

Drums

Stefan Kac

Drum Solo Until D

Straight Eighths

A ♩=160  
(Sax/Tuba)

1.2.3.

time

m

4-6  
Drums

72

78 **F**

(Sax/Tuba)

83

88

96 **G**

100

106 **H**

114 **I** *p*

120

Trumpet Solo

128 **J**

(Sax/Tuba)

134

4-6  
Drums

140

**2**    **2**    **3**    **4**    **K**    **2**

*m*

148

**2**    **2**    **3**    **4**    **2**    **3**    **4**

158

**L**    **2**    **2**

*f*

166

**M**    **2**    **3**

173

**2**    **3**    **2**

180

**N**    **2**    **3**    **4**    **2**    **3**    **4**

188

**O**

194

(end solo)

201

**P**

*p*

210

4

4-6  
Drums

216 **Q**

2 3 4 5 2 3

time

Detailed description: This block contains the drum notation for measures 216 through 223. Measure 216 starts with a double bar line and a snare drum symbol, followed by four slashes representing a snare roll. Measures 217-220 each contain a single slash with a dot, representing a snare hit. Measures 221-222 return to four slashes for a snare roll. Measure 223 contains a single slash with a dot. A fermata is placed over the final measure (223).

224

2 3 4 2 3 4 5

*m*

Detailed description: This block contains the drum notation for measures 224 through 232. Measures 224-226 each contain a single slash with a dot. Measure 227 contains four slashes for a snare roll. Measures 228-230 each contain a single slash with a dot. Measure 231 contains four slashes for a snare roll. Measure 232 contains a single slash with a dot. A fermata is placed over the final measure (232).

233

2 3

**molto rit.**

*f*

Detailed description: This block contains the drum notation for measures 233 through 235. Measures 233-234 each contain a single slash with a dot. Measure 235 contains a snare roll (four slashes) followed by a series of notes: a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. A fermata is placed over the final measure (235). The dynamic marking *f* is placed below the notes in measure 235.