

Series 4
4-4

Stefan Kac

Slow and Very Free

Trumpet in Bb
p

Tenor Saxophone
p

Tuba
p

[Drums Tacet to A]

9 **cresc.**

Tpt.
f

Ten. Sax.
f

Tba.
f

4-4
Tuba

19 **A** ♩=ca. 92 (2) (4) (6) (8) ,

p (tpt/drums play half notes)

27 **B**

33 **C**

38

43 **D** ****E****

50

56 **F**

64 **G** **cresc. to H**

70

75 **H**

81 **I** Tuba Solo

81 **I** Tuba Solo. Bass clef, key signature of one flat. The staff contains six measures. The first measure has a whole note chord with a slash and a '2' above it. The next two measures have whole notes with slashes. The last three measures have whole note chords with slashes and a '2' above them.

87 **J**. Bass clef, key signature of two flats. The staff contains six measures. The first measure has a whole note chord with a slash and a '2' above it. The next two measures have whole notes with slashes. The last three measures have whole note chords with slashes and a '2' above them.

93 **K**. Bass clef, key signature of one flat. The staff contains six measures. The first measure has a whole note chord with a slash. The next two measures have whole notes with slashes. The last three measures have whole note chords with slashes.

98. Bass clef, key signature of one flat. The staff contains six measures. The first measure has a whole note chord with a slash. The next two measures have whole notes with slashes. The last three measures have whole note chords with slashes.

106 **L**. Bass clef, key signature of one flat. The staff contains six measures. The first measure has a whole note chord with a slash. The next two measures have whole notes with slashes. The last three measures have whole note chords with slashes.

114 **M**. Bass clef, key signature of one flat. The staff contains six measures. The first measure has a whole note chord with a slash. The next two measures have whole notes with slashes. The last three measures have whole note chords with slashes. Above the staff, the numbers 2, 4, 6, and 8 are placed above the second, fourth, sixth, and eighth measures respectively. The text "morendo (end solo)" is written above the last two measures. A double bar line with repeat dots is at the end of the staff. A hairpin symbol is below the staff.

122 Ten. Sax. **N**. Bass clef, key signature of one flat. The staff contains six measures. The first measure has a whole note chord with a slash. The next two measures have whole notes with slashes. The last three measures have whole note chords with slashes. A slur is under the first two measures. A triplet of eighth notes is under the third measure. A triplet of eighth notes is under the fourth measure.

126. Treble clef, key signature of one flat. The staff contains six measures. The first measure has a whole note chord with a slash. The next two measures have whole notes with slashes. The last three measures have whole note chords with slashes. A slur is under the first two measures. A triplet of eighth notes is under the third measure.

*TURN

130 **O** Like A

Musical notation for measure 130, starting with a bass clef and a piano (*p*) dynamic marking. The staff contains a series of eighth notes with a slur underneath.

138 **P**

Musical notation for measure 138, featuring a bass clef and several triplet markings (3) over groups of notes.

142

Musical notation for measure 142, including a bass clef, triplet markings (3), and a boxed section marker labeled **Q**.

148

Musical notation for measure 148, featuring a bass clef, triplet markings (3), and dynamic markings *m* and *p* with a hairpin.

155

Musical notation for measure 155, including a bass clef, a boxed section marker labeled ****S****, and a forte (*f*) dynamic marking.

161

Musical notation for measure 161, showing a bass clef and a series of eighth notes with a slur.

166

Musical notation for measure 166, including a bass clef, a boxed section marker labeled **T**, the instruction **Slower and Freer (like the beginning)**, a piano (*p*) dynamic marking, and the word **lunga** with a long note.