

Series 4
4-3

Stefan Kac

Zielinski-esque
♩=ca. 150

Trumpet in B♭: *f* bell tones, *m*, *f*, *sub. p*

Tenor Saxophone: *f* bell tones, *m*, *f*, *sub. p*

Tuba: *f* bell tones, *m*, *f*

Drums: *f* cymbals, *p* drums, *m* quirky march feel

Measures 1-6. The score is in 4/4 time. The trumpet and saxophone parts feature bell tones in measures 1-2. The tuba part has triplets in measures 3-5. The drum part has a cymbal pattern in measure 1, a snare pattern in measure 2, and a 'quirky march feel' in measures 3-6.

Tpt.: *f*, *p*

Ten. Sax.: *f*, *p*

Tba.: *f*, *p*

Dr.: *f*, *p*

Measures 7-12. Measure 8 is marked with a circled '8'. Measure 10 is marked with a circled 'A'. The trumpet and saxophone parts have triplets in measures 9-10. The tuba part has triplets in measures 9-10. The drum part has a cymbal pattern in measure 7, a snare pattern in measure 8, and a 'quirky march feel' in measures 9-12.

B

14

Tpt. *f* 3

Ten. Sax. *f* 3

Tba. *f*

Dr. 2

sfp

p

C

20

Tpt. *m* *sfp*

Ten. Sax. *m* *sfp*

Tba. 3 *m* *p*

Dr. 2 4

p

1. 2.

D

28

Tpt. *f* *p* cymbals 3

Ten. Sax. *f* 3

Tba. *f*

Dr. 2 4

p

cymbals

drums

time

35

Tpt. *m* *f* 3

Ten. Sax. *m* *f* 3

Tba. 2 4 6

Dr. 2 4 6

40

Tpt. *p* 3

Ten. Sax. *p* 3

Tba. 2

Dr. 8 2

E

44

Tpt. *f*

Ten. Sax. *f*

Tba. 4 6

Dr. 4 6

F Group Solo on Open NC March, then D.C. al fine

fine