

A Open Tuba Solo **B** Loose **C** Slow and Freely

Trumpet in B \flat

Tenor Saxophone

Tuba

Drums

p unis. w/sax

p unis. w/tpt.

p free blow

tpt/sax melody enters; continue line out of time

10

D Open Tpt Solo (end solo) // **E**

Tpt.

Ten. Sax.

Tba.

Dr.

hold until out of air

p with tuba

p with sax

21 **F** Sax Solo 6x

G 4x

H

I 3x

Time ♩=ca. 100

1.2.

Tpt. *p* with tuba

Ten. Sax. wait a while, then sneak in

Tba. *p* with tpt

Dr. (drums enter)

(horns)

free blow: start very light and build *p*

32 3. (end solo) **J**

m with sax

m with tpt

m (tpt/sax melody)

Dr. *p* free blow (horns keep time)

time

43 **K**

Tpt. *f* *sub. p* **Rit.**

Ten. Sax. *f* *sub. p*

Tba. *f* *sub. p*

Dr. *(f)* *sub. p*

The musical score consists of four staves. The Tpt. staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a dynamic shift from *f* to *sub. p* and includes a triplet of eighth notes. The Ten. Sax. staff is also in treble clef and follows a similar melodic contour with a dynamic shift from *f* to *sub. p* and a triplet. The Tba. staff is in bass clef and provides a harmonic accompaniment with a dynamic shift from *f* to *sub. p* and a triplet. The Dr. staff is in common time and features a rhythmic pattern of eighth notes, with a dynamic shift from *(f)* to *sub. p* and a triplet. A box labeled 'K' is placed above the first measure of the Tpt. staff. The word 'Rit.' is placed above the Tpt. staff in the fifth measure. The score concludes with a double bar line.