

Tuba  
Drums

4-1

Stefan Kac

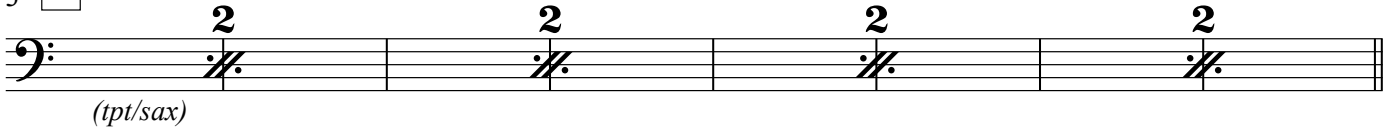
**Driving Straight** 

$\text{♩} = \text{ca. } 216$  ( $\text{♩} = \text{ca. } 72$ )

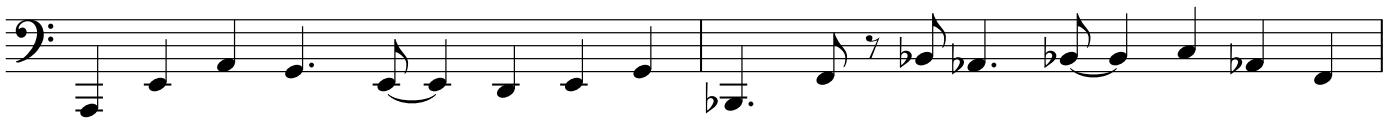
(3+3+3) *add drums second time*



3 **A**



11 **B**



13



15



17



19 **C**



22



26 **D**



2 Sax Solo  
2x

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28 **E** Db-

2 4 6 8

36 A- Bb- Gb<sup>Δ</sup>

40 A- Bb- Gb<sup>Δ</sup> E<sup>Δ</sup> Eb<sup>Δ</sup> E<sup>Δ</sup>

44 C<sup>7</sup>alt

2 4

48 F<sup>7</sup>sus A<sup>Δ</sup>7(#5) Ab<sup>7</sup>sus(b<sup>9</sup>)

52 Db- **F**

2 4

56 **G** (tpt backgrounds) A- Bb- Gb<sup>Δ</sup> E<sup>Δ</sup> Eb<sup>Δ</sup> E<sup>Δ</sup>

60 A- Bb- Gb<sup>Δ</sup> E<sup>Δ</sup> Eb<sup>Δ</sup> E<sup>Δ</sup>

64 A- Bb- Gb<sup>Δ</sup> E<sup>Δ</sup> Eb<sup>Δ</sup> E<sup>Δ</sup>

68 A- Bb- Gb<sup>Δ</sup> E<sup>Δ</sup> Eb<sup>Δ</sup> E<sup>Δ</sup>

72 **H**

8x

76 **I** Last Time: More Sustained Notes

$A\Delta 7(\#5)$   $A\flat 7sus(\flat 9)$

Tpt Solo

78 **J**  $C\#$ locrian

(2+2+3+2) 2 4 (2+2+2+3)

4x

83 **K** (sax backgrounds)

(2+2+3+2)

85

87

89

91 **L**

94 **M**

96

98

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98 **N** (3+3+3)

Musical staff for measure 98, bass clef, showing a sequence of eighth and quarter notes with a 3+3+3 triplet structure.

100

Musical staff for measure 100, bass clef, continuing the melodic line from the previous measure.

102 **O** Tuba Solo  
Db-

Musical staff for measure 102, bass clef, featuring a drum solo pattern with slash marks and a 2-4-6-8 measure structure.

110 A- Bb- Gb<sup>Δ</sup>

Musical staff for measure 110, bass clef, showing a drum solo pattern with slash marks and a 2-4-6-8 measure structure.

114 A- Bb- Gb<sup>Δ</sup> E<sup>Δ</sup> Eb<sup>Δ</sup> E<sup>Δ</sup>

Musical staff for measure 114, bass clef, showing a drum solo pattern with slash marks and a 2-4-6-8 measure structure.

118 C<sup>7</sup>alt

Musical staff for measure 118, bass clef, showing a drum solo pattern with slash marks and a 2-4 measure structure.

122 F<sup>7</sup>sus A<sup>Δ</sup>(#5) Ab<sup>7</sup>sus(b<sup>9</sup>)

Musical staff for measure 122, bass clef, showing a drum solo pattern with slash marks and a 2-4-6-8 measure structure.

126 **P** (tpt/sax backgrounds)  
Db-

Musical staff for measure 126, bass clef, featuring a drum solo pattern with slash marks and a 2-4-6-8 measure structure.

134 A- Bb- Gb<sup>Δ</sup>

Musical staff for measure 134, bass clef, showing a drum solo pattern with slash marks and a 2-4-6-8 measure structure.

138 A- Bb- Gb<sup>Δ</sup> E<sup>Δ</sup> Eb<sup>Δ</sup> E<sup>Δ</sup>

Musical staff for measure 138, bass clef, showing a drum solo pattern with slash marks and a 2-4-6-8 measure structure.

142 C<sup>7</sup>alt

F<sup>7</sup>sus

146 C<sup>7</sup>alt

A<sup>Δ</sup>7(#5)

A<sup>b</sup>7sus(b<sup>9</sup>)

150 **Q** Db-

154 **R** Open  
Drum Solo In Time

**S** (add tpt)

156 **T** On Cue

160

164 **U**

168 **V**

172

176 **W**

4 (end solo)

6 **X** A Capella Horn Trading 4-1  
Tuba, Drums

180 *drums tacet*

180 **X**

184 **Y**

189 **Z**

191

194 **AA**

196

199 **BB**

201

204 **CC**  $C^{\#}\emptyset$   
 (2+2+3+2) 2 4 6 8

212 **DD**  $B^-$   $A^b7(\#11)$   $B^-$   $A^b7(\#11)$   
 $C^+$    $C^+$

216 Gopentonicity

