

Drums
(Structure Only)

Series 4

4-1

Stefan Kac

Driving Straight

♩=ca. 216 (♩=ca. 72)

(3+3+3) add drums second time

Musical staff in bass clef, 9/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking 'm' is present below the first measure.

3 **A**

Musical staff in bass clef, 9/4 time signature. It contains four measures, each with a double bar line and a '2' above it, indicating a two-measure rest. The text '(tpt/sax)' is written below the staff.

11 **B**

Musical staff in bass clef, 9/4 time signature. It contains four measures, each with a double bar line and a '2' above it, indicating a two-measure rest.

19 **C**

Musical staff in bass clef, 9/4 time signature. It contains a melodic line with eighth notes and quarter notes.

22

Musical staff in bass clef, 9/4 time signature. It contains a melodic line with eighth notes and quarter notes, continuing from the previous staff.

24

Musical staff in bass clef, 9/4 time signature. It contains a melodic line with eighth notes and quarter notes, continuing from the previous staff.

26 **D**

Musical staff in bass clef, 9/4 time signature. It contains a melodic line with eighth notes and quarter notes. A dynamic marking 'time' is present below the first measure.

28 **E** Sax Solo

Musical staff in bass clef, 9/4 time signature. It contains three measures, each with a double bar line and an '8' above it, indicating an eight-measure rest. A '2x' marking is present below the first measure.

52 **F** **G** (tpt backgrounds)

Musical staff in bass clef, 9/4 time signature. It contains five measures, each with a double bar line and a '4' above it, indicating a four-measure rest.

72 **H**

Musical staff in bass clef, 9/4 time signature. It contains a melodic line with eighth notes and quarter notes, ending with a double bar line.

4-1
Drums (Structure Only)

8x

I Last Time: More Sustained Notes

A Δ 7(#5)

Ab7sus(b9)

76

J Tpt Solo

4x

78

(2+2+3+2) 2 4 (2+2+2+3)

(sax backgrounds)

83

K (2+2+3+2)

2 2 2

91

L

2 4

95

M

98

N (3+3+3) 2

102

O Tuba Solo 8 8 8

126

P (tpt/sax backgrounds) 8 8

142

6

150

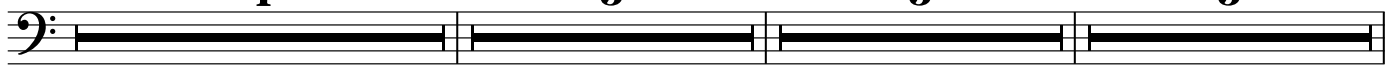
Q 4 **R** Open Drum Solo In Time **S** (add tpt)

156

T On Cue 8 **U** 4 **V** 8 **W** 3 (end solo)

180 **X** A Capella Horn Trading **Y** **Z** **AA**


4 5 5 5



[note: these are actually intended as rests! do not play!!!]

199 **BB** **CC** (2+2+3+2) **DD** **EE**

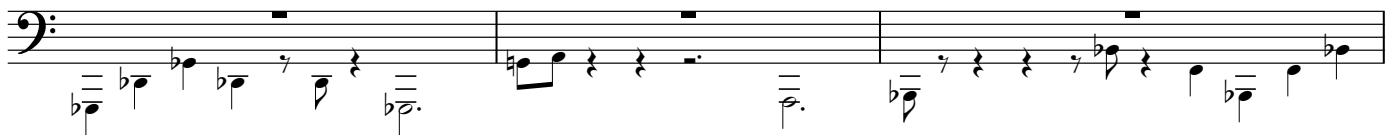
5 8 7 8



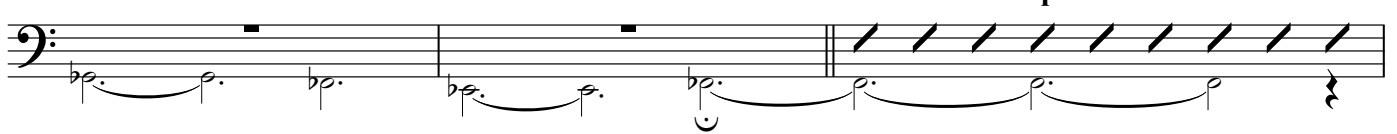
227 **FF**
(tuba)



230



233 ****drums set up time****



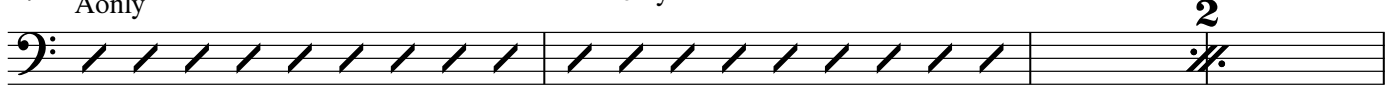
236 **GG**



239



241 Aonly Abonly 2



245 **2** **molto rit.** **6/4** **2**

