

1

Fast (♩. pulse)

Tuba 1  
Tuba 2  
Tuba 3

1  
2  
3

37

A

1  
2  
3

3-2  
(Tuba 2)

51

1 *sempre f*

2 *sfz sfz sfz sfp f p*

3 *sfz sfz sfz sfp f p*

2 3 4 5 6 7 8

67

**B**

1 *f p f*

2 *f p*

3 *f p*

80

**C**

1 *p*

2 (1) (2) (3) (4) (5) (6) (7)

3 *p* (\*turn)

3-2  
(Tuba 2)

98

(1) (2) (3) (4) (5) (6) (7)

**D**

2 3

114

4 5 6 2 3 4 5 6 4 2

**E**

*f* *p*

5 6 7 2 3 4 5 6 2 3 4 (1) (2) (3)

130

2 3 4 4 2 3 4 2 3 4 2

(4) (5) (6) (7) (8) (9) 2 3 (1) 2 3 4 5 6

*p*

3-2  
(Tuba 2)

148 **Cresc. Poco a Poco To F** 4

1 3 4

2 7 8

3 2

*f*

*f*

*f*

**F**

Detailed description: This system contains measures 148 through 160. It features three staves (1, 2, and 3) in bass clef. Measure 148 has a 3-measure rest for staff 1 and a 4-measure rest for staff 2. Staff 1 begins with a quarter note G2, followed by eighth notes. Staff 2 has a 7-measure rest, then eighth notes. Staff 3 has a 2-measure rest, then eighth notes. The music is marked with accents (^) and a crescendo leading to a fortissimo (*f*) dynamic. A box containing the letter 'F' is placed above the staff 1 line at the end of measure 160.

161

1

2

3

*f*

Detailed description: This system contains measures 161 through 169. All three staves (1, 2, and 3) feature eighth-note triplets. Staff 1 has a 3-measure rest at the beginning. The music is marked with accents (^) and a fortissimo (*f*) dynamic.

170

1 2 3 4 4 2 3

2 3 4

3 2 3 4

*8<sup>va</sup> sempre f*

*sfp* *f*

*sempre f*

Detailed description: This system contains measures 170 through 178. Staff 1 has rests of 2, 3, 4, 4, 2, and 3 measures. Staff 2 has rests of 2, 3, and 4 measures. Staff 3 has rests of 2, 3, and 4 measures. The music is marked with accents (^) and dynamic markings including *sempre f*, *sfp*, and *f*. A *8<sup>va</sup> sempre f* marking is present in the right margin, with a dashed line extending from the staff 2 line.