

ALL OVER TOWN

QUARTET II

TUBA
DRUMS

STEFAN KAC

STRAIGHT EIGHTHS

♩ = CA. 160

A (TUBA ALONE)

B (ADD DRUMS)

Musical notation for measures 1-4. The first staff shows a bass line with eighth notes. The second staff shows a drum line with eighth notes.

C (ADD GUITAR)

5 D_{sus2} F/G E^b/F F/G

D $\$$

Musical notation for measures 5-8. The first staff shows a bass line with eighth notes. The second staff shows a drum line with eighth notes.

Musical notation for measures 9-14. The first staff shows a bass line with eighth notes. The second staff shows a drum line with eighth notes.

15 G_{sus2} $A^b\Delta(\sharp 11)$ D/E F/E E_{sus2}

Musical notation for measures 15-18. The first staff shows a bass line with eighth notes. The second staff shows a drum line with eighth notes.

19 **E** F/G E^b/F F/G $A^b_9(\Delta 7)$ $D^b7(\sharp 9)(\sharp 11)$

Musical notation for measures 19-22. The first staff shows a bass line with eighth notes. The second staff shows a drum line with eighth notes.

23 E^b/C B^b/C $D^b\Delta$ $G^b\Delta(\sharp 11)$ $A^b\%$

Musical notation for measures 23-26. The first staff shows a bass line with eighth notes. The second staff shows a drum line with eighth notes.

27 **F** G/E D/E F/E B/E

Musical notation for measures 27-30. The first staff shows a bass line with eighth notes. The second staff shows a drum line with eighth notes.

31 C/A D/A D^b/A B/A

Musical notation for measures 31-34. The first staff shows a bass line with eighth notes. The second staff shows a drum line with eighth notes.

35 **G** F/G E^b/F F/G $A^b_9(\Delta 7)$ $D^b7(\sharp 9)(\sharp 11)$

Musical notation for measures 35-38. The first staff shows a bass line with eighth notes. The second staff shows a drum line with eighth notes.

39 E^b/C B^b/C $D^b\Delta$ $G^b\Delta(\sharp 11)$ $A^b\%$ TO CODA

Musical notation for measures 39-42. The first staff shows a bass line with eighth notes. The second staff shows a drum line with eighth notes.

ALL OVER TOWN
TUBA - DRUMS


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H SOLOS

43 F/G E^b/F F/G A^b-9(Δ7) D^b7(Δ9)(Δ11)



47 E^b/C B^b/C D^bΔ G^bΔ(Δ11) A^b6/9



51 G/E D/E F/E B/E




55 C/A D/A D^b/A B/A



59 F/G E^b/F F/G A^b-9(Δ7) D^b7(Δ9)(Δ11)



63 E^b/C B^b/C D^bΔ G^bΔ(Δ11) A^b6/9



I OPEN FOR DRUM SOLO


D^{sus}2 F/G E^b/F F/G AFTER DRUM SOLO:
D.S. AL CODA



Φ

OPEN JAM

D^{sus}2 F/G E^b/F F/G **J** G^{sus}2 A^bΔ(Δ11)



E^{sus}2 D/E F/E

