

GUITAR

ALL OVER TOWN

STEFAN KAC

QUARTET II

STRAIGHT EIGHTHS

♩ = CA. 160

A (TUBA ALONE)

B (ADD DRUMS)

C D_{sus2}

F/G

E^b/F

F/G

D D_{sus2}

F/G

E^b/F

F/G

15 G_{sus2}

$A^b\Delta(\#11)$

D/E

F/E

E_{sus2}

E

19

F/G

E^b/F

F/G

$A^b_9(\Delta7)$

$D^b7(\#9)(\#11)$

23 E^b/C

B^b/C

$D^b\Delta$

$G^b\Delta(\#11)$

$A^b\%_9$

F

27

G/E

D/E

F/E

B/E

31 C/A

D/A

D^b/A

B/A

G

35

F/G

E^b/F

F/G

$A^b_9(\Delta7)$

$D^b7(\#9)(\#11)$

39 E^b/C

B^b/C

$D^b\Delta$

$G^b\Delta(\#11)$

$A^b\%_9$

To CODA

ALL OVER TOWN
GUITAR

2 SOLOS

43 **H** F/G E^b/F F/G A^b-9(Δ7) D^b7(Δ9)(Δ11)

Musical staff for measures 43-46, containing slash notation for guitar accompaniment.

47 E^b/C B^b/C D^bΔ G^bΔ(Δ11) A^b6/9

Musical staff for measures 47-50, containing slash notation for guitar accompaniment.

51 G/E D/E F/E B/E

Musical staff for measures 51-54, containing slash notation for guitar accompaniment.

55 C/A D/A D^b/A B/A

Musical staff for measures 55-58, containing slash notation for guitar accompaniment.

59 F/G E^b/F F/G A^b-9(Δ7) D^b7(Δ9)(Δ11)

Musical staff for measures 59-62, containing slash notation for guitar accompaniment.

63 E^b/C B^b/C D^bΔ G^bΔ(Δ11) A^b6/9

Musical staff for measures 63-66, containing slash notation for guitar accompaniment.

OPEN FOR DRUM SOLO

D⁺SUS² F/G E^b/F F/G AFTER DRUM SOLO:
D.S. AL CODA

Musical staff for measures 67-70, showing chord diagrams for D⁺SUS², F/G, E^b/F, and F/G.

OPEN JAM
D⁺SUS²

ON CUE
G⁺SUS²

Musical staff for measures 71-74, showing chord diagrams for D⁺SUS², F/G, E^b/F, F/G, G⁺SUS², and A^bΔ(Δ11).

E⁺SUS² D/E F/E E⁺SUS²

Musical staff for measures 75-78, showing chord diagrams for E⁺SUS², D/E, F/E, and E⁺SUS².