

# Oakwood Is a Potlatch

Stefan Kac

**1** Freely // **2** //

Alto Saxophone  
*f* *p* *sempre p*

Tuba  
*f* *p* *sempre p*

Electric Guitar  
*m* *l.v. to the extent possible* (ord.) 3 3 3

Drum Set

**3** **4**

Alto  
*p* *m* *sim.* *sim.* *sempre p* *f* (continue) *p*

Tuba  
*p* *m* *sim.* *sim.* *sempre p* *f* Freely 3 3

Gtr.  
*m* *p* *m* *sfz* (continue) *p*

Dr.  
*sfz* (continue) *p*

Alto

Tuba  
3 3 3 *ca. 100*

Gtr.  
transition into freeblow

Dr.

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2

**5**

Alto *f*

Tuba *fp* *f*

Gtr. *f*  $\text{♩} = \text{ca. } 100$  Open, move on ad lib. Open, but follow band to **6**

Dr. *f*

**6**  $\text{♩} = \text{ca. } 100$  (Tutti)

**7**

Alto

Tuba

Gtr.

Dr. *f*

time

**8**

Alto

Tuba

Gtr.

Dr. *f*

crash

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9 Alto Solo Open

10 On Cue 8x

Musical score for measures 9-10. Instruments: Alto, Tuba, Gtr., Dr.

start with written rhythm, then rock out

(end solo)

11

Musical score for measure 11. Instruments: Alto, Tuba, Gtr., Dr.

12

13

Musical score for measures 12-13. Instruments: Alto, Tuba, Gtr., Dr.

*f* swells ad lib. \_\_\_\_\_ (n) *m* \_\_\_\_\_ *m* \_\_\_\_\_

*f* improvise on E-flats and whole/half step trills only

*f* improvise on E-flats and whole/half step trills only

*f* swells ad lib. \_\_\_\_\_ (n) *sempre m*

ca. 100 open, move on ad lib.

open, but follow alto to next bar

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4

14

Musical score for measures 14-16. The score is for Alto, Tuba, Gtr., and Dr. The Alto part has a treble clef and a key signature of one sharp (F#). It features a series of chords: a whole chord of F#4, a half chord of F#4, a whole chord of F#4, and a half chord of F#4. The Tuba part has a bass clef and is marked "(continue)". The Gtr. part has a treble clef and is marked "(continue)". The Dr. part has a drum clef and is marked "p". A dynamic marking "f" is placed above the Alto staff, and a "p" is placed below the Dr. staff. A fermata is placed over the final measure of the Alto staff, and a "p" is placed below the Dr. staff. A double bar line with repeat dots is at the end of the system.

15

$\text{♩} = \text{ca. } 100$

Musical score for measures 15-16. The score is for Alto, Tuba, Gtr., and Dr. The Alto part has a treble clef and a key signature of one sharp (F#). It is mostly silent. The Tuba part has a bass clef and a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Gtr. part has a treble clef and a key signature of one sharp (F#). It is mostly silent. The Dr. part has a drum clef and is mostly silent. A dynamic marking "p" is placed below the Tuba staff. A circled chord in the Gtr. staff is annotated with "sounding m harmonic cluster or something else flimsy".

16

Musical score for measures 16-17. The score is for Alto, Tuba, Gtr., and Dr. The Alto part has a treble clef and a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Tuba part has a bass clef and a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Gtr. part has a treble clef and a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Dr. part has a drum clef and a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. A dynamic marking "f" is placed below the Alto staff. A dynamic marking "f skronk it" is placed above the Alto staff. A dynamic marking "f noise" is placed below the Gtr. staff. A dynamic marking "f" is placed below the Dr. staff. A double bar line with repeat dots is at the end of the system.