

Oakwood Is a Potlatch

Electric Guitar

Stefan Kac

1 Freely
m l.v. to the extent possible

2
(ord.)

3 Tuba
m *p* *m*

4
(continue)

ca. 100

The score is divided into four numbered sections. Section 1 is a single staff in treble clef with a 'Freely' marking and a dynamic of 'm'. Section 2 is also a single staff in treble clef with triplets and a dynamic of '(ord.)'. Section 3 consists of two staves: the top one is in treble clef and the bottom one is in bass clef, both with dynamics 'm' and 'p'. Section 4 consists of two staves: the top one is in bass clef and the bottom one is in treble clef, with a '(continue)' marking. The final section is a single staff in bass clef with a tempo marking of 'ca. 100'.

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5 Alto

f =ca. 100 Open, move on ad lib. Open, but follow band to **6**

6 =ca. 100 (Tutti)

7

8

9 Alto Solo
Open

10 On Cue
8x

11

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(end solo)

12 Alto **13**

f improvise on E-flats and whole/half step trills only
f freeblow (duo with tuba)

14

(continue) **16**

15 ♩ = ca. 100
Tuba

sounding *m*
harmonic cluster or something else flimsy

16

f noise