

H-10

1 Fast and Steady *lip bend* **2** A Tempo *lip bend* **3** *lip bend* **4** *lip bend* **5**

Part 1 *f p* *f p* *f* *f* *p*

Part 2 *f p* *f p* *f* *f* *p*

Part 3 *f p* *f p* *f* *f* *p*

Part 4 *f p* *f p* *f* *f* *p*

[Drums Tacet Until m. 10]

6 ca. 10" Freely **7** ca. 5" **8** ca. 5" **9** ca. 10"

1 *p* *f* *p* *f* *p* *m* *p* *m* *f* *slow lip bend* *p*

2 *p* *f* *p* *accelerating/widening vibrato* *f* *harmonic gliss. (tpt: use 1-3 fingering)* *p*

3 *p* *(f) sim.* *p* *slow, wide vibrato* *f* *slow gliss.* *p*

4 *p* *(f) sim.* *p* *slow lip bend* *f* *sim.* *p*

8^{va} *slow gliss.* *p*

23 *slow lip bend* *p*

8^{vb} *p*

10 ca. 30"

1 *sempre p*

2 *sempre p*

3 *sempre p*

4 *sempre p*

Dr. *free blow*
sempre p

11

12

1

2 *Adagio* 3

3 *Moderato* 3

4

Dr. *(play through)* *(play through)* *(pause)*

13

Moderato

14

accel.

Musical score for measures 13 and 14. Measures 13-14 are in 4/4 time. Measure 13 is marked 'Moderato'. Measures 15-18 are in 2/4 time. Measures 19-22 are in 3/4 time. Measure 23 is in 4/4 time. The score includes staves 1-4 and a drum part (Dr.).

15

Musical score for measures 15 through 23. Measures 15-18 are in 2/4 time. Measures 19-22 are in 3/4 time. Measure 23 is in 4/4 time. The score includes staves 1-4, a guitar part (G), and a drum part (Dr.).

f cymbal crash

S.D.

sfp

23 ca. 45"

1 *p* *p* *sfp* *p* *f* *f* *sfp* *sfp* **Allegro**

2 *p* *m* *p* *f* *p* *p* *m* *p* *sfp* *m* *sfp* *f*

3 *p* *m* *p* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *sim.* *sfz*

4 *f* *sfp* *sfp* *sfp* *sfp* *sfp* *f* *sfp* *f* *sfp* *sfz*

Dr. *f* free blow
more active
sempre *f*

24

1 *(f) sub. p* *f* *p* *f* **Allegro**

2 *sfp* *f* *m* *p* *f* *f* *f*

3 *p* *f* *f* *p* *p* *f*

4 *p* *f* *f* *p* *p* *f*

Dr.

25

1 *sfz* *sfp* *f* *sfp* *f* *sfp* *f*

2 *sfp* *f* *sfp* *f* *sfp* *f*

3 *f* *sfp* *f* *sfp* *f* *sfp* *f*

4 *f* *f* *f* *f* *f* *f*

Q *sfz* *f* *f* *f* *f* *f*

Dr. *gradually play more time* *break*

30

1 *3* *3* *3* *5*

2 *3* *3* *3* *5*

3 *3* *3* *3* *5*

4 *3* *3* *3* *5*

Q *1, 2* *3* *3* *5*

Dr. *(follow contour of melody ad lib.)* *3* *3* *3* *5*

30

33

36

37

40

43

46

46

51

55

58

59

61

65

m 3 3 3 5

p

2 3 4

m 3 2

H-10
Part 4

7 69 **69** **70** (Drumbeat)

p *m* *p*

71 **71** On Cue **72** (Drumbeat)

p *f* *sub. p* *m*

73 On Cue **74**

73 Part 2:

p *f*

(shorter than the others) **75** **76** On Cue

f

78 **79** Part 1 Solo

p

82

f *m*

87

f

92 **92**

p

95

p

98

100

Musical staff 98-100: Bass clef, 4/4 time. Measures 98-100 contain eighth-note patterns with slurs and accents. Measure 100 features a triplet of eighth notes.

101

Musical staff 101: Bass clef, 4/4 time. Measures 101-102 contain eighth-note patterns with slurs and accents.

104

Musical staff 104: Bass clef, 4/4 time. Measures 104-105 contain eighth-note patterns with slurs and accents.

107

108

Musical staff 107-108: Bass clef, 4/4 time. Measures 107-108 contain eighth-note patterns with slurs and accents. Measure 108 features a triplet of eighth notes.

110

Musical staff 110: Bass clef, 4/4 time. Measures 110-111 contain eighth-note patterns with slurs and accents. Measure 111 features a triplet of eighth notes.

113

Musical staff 113: Bass clef, 4/4 time. Measures 113-114 contain eighth-note patterns with slurs and accents. Measure 114 features a triplet of eighth notes.

116

Musical staff 116: Bass clef, 4/4 time. Measures 116-117 contain eighth-note patterns with slurs and accents. Measure 117 features a half note with a slur and a fermata, marked *dim.*

120

120

2

Musical staff 120: Bass clef, 4/4 time. Measure 120 starts with a fermata, followed by a half note marked *f*. Measure 121 contains a whole note with a fermata, marked **2**.

123

f *f*

126

m *3*

129

130

f *3*

131

f *3*

133

f *3*

135
135

f *p* *f* *p*

140 ca. 20"

(continue solo; horns go out of time) play through

sub. f

f

f

play through

141 ca. 45"

(end solo)

p

p

Dr. to brushes

142 Adagio
♩=ca. 60

p

150

148

f

154 **154** accel.

m

158 **158** 1/2/3: add swells/effects ad lib with increasing intensity
4/drums: continue accel. to free rhythm

Part 4 Solo

159 **159** Moderato
NC ♩=ca. 96

173 ca. 20"

174 **174** A Tempo

182 **182** On Cue **184** Open Repeat - Wind Down Solo

187 Molto Rit.

184 **Open Repeat - Wind Down Solo** 187 **Molto Rit.**

(drums only)

Dr.

p

190 **ca. 1'** **Add Swells/Effects Ad Lib**

p *f* *n*

Dr.

p *f* *n*