

# H-10

## B♭ Score

1 **Fast and Steady** *lip bend* // 2 **A Tempo**

Part 1 in B♭ (Sop.) *f p*

Part 2 in B♭ (Sop.) *f p*

Part 3 in B♭ (Ten.) *f p*

Part 4 in C *f p*

[Drums Tacet Until m. 10]

3 4 5

*f p*

6 **ca. 10"** **Freely** 7 **ca. 5"** 8 **ca. 5"** 9 **ca. 10"**

1 *p < f > p < f >* *p < m > p < m >* *f* *p*

2 *p < f >* *p* *accelerating/widening vibrato* *f* *harmonic gliss. (tpt: use 1-3 fingering)* *p*

3 *p < (f) sim.* *p* *slow, wide vibrato* *f* *slow gliss.* *p*

4 *p < (f) sim.* *p* *slow lip bend* *f* *sim.* *p*

8va

8<sup>bb</sup>

10 ca. 30"

Musical score for measures 10-11. The score consists of five staves: 1. Treble clef, key signature of one flat, *sempre p*. 2. Treble clef, key signature of one flat, *sempre p*. 3. Treble clef, key signature of one flat, *sempre p*. 4. Bass clef, key signature of one flat, *sempre p*. 5. Drum set (Dr.), *free blow*, *sempre p*. The music is mostly rests with some dotted lines. A vertical dashed line is at the end of measure 11.

11

12

Musical score for measures 11-12. The score consists of five staves: 1. Treble clef, key signature of one flat, *Adagio*. 2. Treble clef, key signature of one flat, *Adagio*, triplets. 3. Treble clef, key signature of one flat, *Moderato*. 4. Bass clef, key signature of one flat. 5. Drum set (Dr.), *(play through)*, *(play through)*, *(pause)*. Measure 11 contains musical notation for staves 1-4. Measure 12 contains musical notation for staves 1-4. The drum part has a continuous pattern in measure 11 and a pause in measure 12.

13

Moderato

14

accel.

Musical score for measures 13 and 14. Measures 13-14 are in 4/4 time. Measure 13 is marked "Moderato". Measures 14-15 are marked "accel.". The score includes staves 1-4 and a drum part (Dr.).

- Staff 1: Treble clef, piano (*p*).
- Staff 2: Treble clef, piano (*p*).
- Staff 3: Treble clef, mezzo-forte (*m*), triplets.
- Staff 4: Bass clef, piano (*p*).
- Drum part: Standard drum notation.

15

Musical score for measures 15 and 16. Measures 15-16 are in 4/4 time. Measure 15 is marked "f". Measure 16 is marked "f cymbal crash" and "S.D. sfp". The score includes staves 1-4, Q, and Dr.

- Staff 1: Treble clef, forte (*f*).
- Staff 2: Treble clef, forte (*f*).
- Staff 3: Treble clef, forte (*f*), triplets.
- Staff 4: Bass clef, forte (*f*), triplets.
- Staff Q: Treble clef, triplets.
- Drum part: Standard drum notation, including a cymbal crash in measure 16.



25

1 *sfz* *sfp* *f* 3

2 *sfp* *f* *sfp* *f*

3 *f* *sfp* *f* *sfp* *f*

4 *f* *f* *f* *f*

Q *sfz* 1: 3

Dr. *gradually play more time* *break*

30

1 3 3 3 5

2 3 3 3 5

3 3 3 3 5

4 3 3 3 5

Q 1, 2: 3 3 5

Dr. (follow contour of melody ad lib.) 3 3 3 5

H-10  
Part 3 in B $\flat$

30



33



36

37 (lower notes preferred throughout)



39



42



45

46



48



51

51



54



7

H-10  
Part 3 in B $\flat$

59

57

*p*

60

62

64

67

2

H-10  
Part 3 in B $\flat$

69 **69** **70** (Drumbeat)

*p* *m* *p*

71 **71** On Cue **72** (Drumbeat)

*p* *f* *sub. p* *m*

73 **73** On Cue Part 2: **74**

(shorter than the others) *p* *f*

75 **75** **76** On Cue

*f*

78 **79** Part 1 Solo

*p* *f*

83

*f* *m*

87 **92**

*f* *p*

93



H-10  
Part 3 in B $\flat$

100

96

3

101

104

107

108

110

(2)

114

(3) (4) (5)

117

(6)

120

dim.

sub. f

3

121

2

f

2

126 *f* 3 *m* 3 3 3

130 **130** *f* 3 3 3 3 3 3 3 3

132 3 3 3 3 3 3 3 3

135 **135** *f* *p* *f* *p*

**140** ca. 20" *play through*

(continue solo; horns go out of time) *play through*

*sub. f*

*f*

*f*

*f*

*play through*

**141** ca. 45" (end solo)

1 *p*

2 *p*

3 *p*

4 *p*

Dr. *to brushes*

142 **142** Adagio ca. 60 *p*

148 **150** *f* (lead) 3 3 3 3 3 3 3 3

H-10  
Part 3 in Bb

1/2/3: add swells/effects ad lib with increasing intensity  
4/drums: continue accel. to free rhythm

154 **154** accel. **158**

**Part 4 Solo**  
159 **159** Moderato  
♩ = ca. 96

163

166 **166**

170

**173** ca. 20"

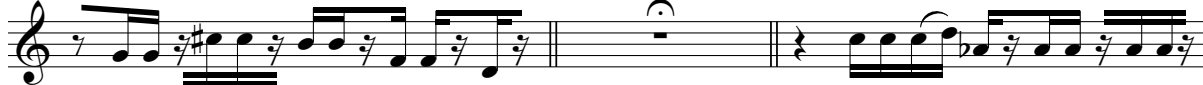
continue solo  
(ensemble goes out of time)

174 **174** A Tempo

177 **178** **179** (Drumroll)


180 **180** On Cue

181 (Drumroll) **182** On Cue




183

**184** Open Repeat - Wind Down Solo



**187** Molto Rit.

187 Drums



**190** ca. 1' Add Swells/Effects Ad Lib

190 *p* *f* *n*

