

H-10

1 Fast and Steady *lip bend* **2** A Tempo *lip bend* **3** *lip bend* **4** *lip bend* **5**

Part 1 *f p* *f p* *f* *p*

Part 2 *f p* *f p* *f* *p*

Part 3 *f p* *f p* *f* *p*

Part 4 *f p* *f p* *f* *p*

[Drums Tacet Until m. 10]

6 ca. 10" Freely **7** ca. 5" **8** ca. 5" **9** ca. 10"

1 *p* *f* *p* *f* *p* *m* *p* *m* *f* *slow lip bend* *p*

2 *p* *f* *p* *accelerating/widening vibrato* *f* *harmonic gliss. (tpt: use 1-3 fingering)* *p*

3 *p* *(f) sim.* *p* *slow, wide vibrato* *f* *slow gliss.* *p*

4 *p* *(f) sim.* *p* *slow lip bend* *f* *sim.* *p*

8va *slow gliss.*

23 *sim.*

8vb *p*

10 ca. 30"

1 *sempre p*

2 *sempre p*

3 *sempre p*

4 *sempre p*

Dr. *free blow*
sempre p

11

12

1

2 *Adagio* 3

3 *Moderato* 3

4

Dr. *(play through)* *(play through)* *(pause)*

23 ca. 45"

1 *p* *p* *sfp* *p* *f* *f* *sfp* *sfp* **Allegro**

2 *p* *m* *p* *f* *p* *p* *m* *p* *sfp* *m* *sfp* *f*

3 *p* *m* *p* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *sim.* *sfz*

4 *f* *sfp* *sfp* *sfp* *sfp* *sfp* *f* *sfp* *f* *sfp* *sfz*

Dr. *f* free blow
more active
sempre *f*

24

1 *(f) sub. p* *f* *p* *f* **Allegro**

2 *sfp* *f* *m* *p* *f* *f* *f*

3 *p* *f* *f* *p* *p* *f*

4 *p* *f* *f* *p* *p* *f*

Dr.

25

1 *sfz* *sfp* *f* *sfp* *f* *sfp* *f*

2 *sfp* *f* *sfp* *f* *sfp* *f*

3 *f* *sfp* *f* *sfp* *f* *sfp* *f*

4 *f* *f* *f* *f* *f* *f*

Q *sfz* *f* *f* *f* *f* *f*

Dr. *gradually play more time* *break*

30

1 *3* *3* *3* *5*

2 *3* *3* *3* *5*

3 *3* *3* *3* *5*

4 *3* *3* *3* *5*

Q *1, 2* *3* *3* *5*

Dr. *(follow contour of melody ad lib.)* *3* *3* *3* *5*

30

Musical staff 30: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations. It features three triplet markings over groups of notes.

33

Musical staff 33: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. It features a quintuplet marking over a group of five notes.

36

37 (lower notes preferred throughout)

Musical staff 36: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations. It features two fingering markings: 'VI' and 'VI'.

39

Musical staff 39: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations. It features three triplet markings over groups of notes.

42

Musical staff 42: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations. It features three triplet markings over groups of notes.

45

46

Musical staff 45: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations. It features a dynamic marking 'm' (mezzo-forte) with a hairpin crescendo leading to it.

48

Musical staff 48: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations.

51

51

Musical staff 51: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations.

54

Musical staff 54: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations.

59

57

Musical staff 57-59: Bass clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a continuous eighth-note pattern. A dynamic marking *p* (piano) is placed below the staff, spanning measures 57, 58, and 59.

60

Musical staff 60: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a continuous eighth-note pattern.

62

Musical staff 62: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a continuous eighth-note pattern.

64

Musical staff 64: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a continuous eighth-note pattern.

67

2

Musical staff 67: Bass clef, key signature of one flat, 3/4 time signature. The staff is empty, indicating a double bar line.

H-10
Part 3

69 **69** **70** (Drumbeat)

p *m* *p*

71 **71** On Cue **72** (Drumbeat)

p *f* *sub. p* *m*

73 **73** On Cue **74**

Part 2:

p *f*

(shorter than
the others) **75** **76** On Cue

f

78 **79** Part 1 Solo

p *f*

83

f *m*

88 **92**

f *p*

93

p

100

96

Musical staff 96-100: Bass clef, key signature of one flat. Measures 96-99 contain a rhythmic pattern of eighth notes with slurs. Measure 100 features a half note with a slur and an accent (>), followed by a triplet of eighth notes.

101

Musical staff 101-103: Bass clef, key signature of one flat. Measures 101-103 continue the rhythmic pattern of eighth notes with slurs.

104

Musical staff 104-106: Bass clef, key signature of one flat. Measures 104-106 continue the rhythmic pattern of eighth notes with slurs.

107

108

Musical staff 107-109: Bass clef, key signature of one flat. Measures 107-109 continue the rhythmic pattern of eighth notes with slurs.

110

Musical staff 110-113: Bass clef, key signature of one flat. Measures 110-113 continue the rhythmic pattern of eighth notes with slurs. Measure 113 has a circled (2) above it.

114

Musical staff 114-116: Bass clef, key signature of one flat. Measures 114-116 continue the rhythmic pattern of eighth notes with slurs. Measures 114, 115, and 116 have circled (3), (4), and (5) above them respectively.

117

120

Musical staff 117-120: Bass clef, key signature of one flat. Measures 117-119 continue the rhythmic pattern of eighth notes with slurs. Measure 119 has a circled (6) above it. Measure 120 starts with a dynamic marking *dim.*, followed by a rest, then *sub. f* and a triplet of eighth notes.

121

Musical staff 121-123: Bass clef, key signature of one flat. Measures 121-123 feature a rhythmic pattern of eighth notes with slurs. Measures 121 and 123 have a circled 2 above them. Measure 122 has a dynamic marking *f*.

126

f 3 3 3 3 *m* 3 3 3

130

f 3 3 3

132

3 3 3

135

f *p* *f* *p*

140 ca. 20"

(continue solo; horns go out of time) play through

sub. f

f

play through

141 ca. 45"

1 (end solo)

2 *p*

3 *p*

4 *p*

Dr. to brushes

142 Adagio

p ♩ = ca. 60

150

f (lead) 3

11

H-10
Part 3

154 accel.

158

1/2/3: add swells/effects ad lib with increasing intensity
4/drums: continue accel. to free rhythm

Musical notation for measures 154-158. Measure 154 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music consists of a series of dotted half notes with a slur over them. Dynamics include *p* and *f*. A 4-measure rest follows measure 158.

Part 4 Solo

Moderato

$\text{♩} = \text{ca. } 96$

Musical notation for measures 159-162. Measure 159 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It includes a drum cue "(drums cue)" and dynamics *p* and *f*.

Musical notation for measures 163-165. Measure 163 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features triplets and dynamics *f*.

Musical notation for measures 166-169. Measure 166 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It includes triplets and dynamics *p*, *f*, and *p*.

Musical notation for measures 170-172. Measure 170 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features triplets and dynamics *f*.

173 ca. 20"

Drum notation for measures 173-179. It shows dynamics *m*, *sfp*, *sim.*, *p*, *sfp*, and *m* across five staves. The notation includes a 20-second rest and a drumroll.

continue solo
(ensemble goes out of time)

174 **174** A Tempo

Musical notation for measures 174-176. Measure 174 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It includes triplets and dynamics *f*.

Musical notation for measures 177-179. Measure 177 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measure 179 is a drumroll. Dynamics include *f*.

180 **180** On Cue

181 (Drumroll)

182 On Cue

Musical notation for measures 180-182 in bass clef. Measure 180 contains a series of eighth notes with slurs. Measure 181 is a whole rest. Measure 182 contains eighth notes with a flat and a sharp, and slurs.

183

184 Open Repeat - Wind Down Solo

Musical notation for measures 183-184 in bass clef. Measure 183 contains eighth notes with slurs and a triplet of eighth notes. Measure 184 is an open repeat sign with a '3' below it, indicating a triplet.

187 Molto Rit.

Musical notation for measure 187 in bass clef. The measure is marked 'Drums' and contains a series of eighth notes with 'x' marks above them, indicating drum hits.

190 ca. 1' Add Swells/Effects Ad Lib

Musical notation for measures 190-191. It consists of five staves: 1. Treble clef with notes and dynamics *p*, *f*, *n*. 2. Treble clef with notes and dynamics *p*, *f*, *n*. 3. Bass clef with notes and dynamics *p*, *f*, *n*. 4. Bass clef with notes and dynamics *p*, *f*, *n*. 5. Drum set (Dr.) with a continuous rhythmic pattern and dynamics *p*, *f*, *n*.