

H-10

B♭ Score

1 **Fast and Steady** lip bend // 2 **A Tempo** 3 4 5

Part 1 in B♭ (Sop.) *f p*

Part 2 in B♭ (Sop.) *f p*

Part 3 in B♭ (Ten.) *f p*

Part 4 in C *f p*

[Drums Tacet Until m. 10]

ca. 10" 6 **Freely** ca. 5" 7 ca. 5" 8 ca. 10" 9

1 *p < f > p < f >* *p < m > p < m >* *f* *p*

2 *p < f >* *p* *accelerating/widening vibrato* *f* *p*

3 *p < (f) sim.* *p* *slow, wide vibrato* *f* *slow gliss.* *p*

4 *p < (f) sim.* *p* *slow lip bend* *f* *sim.* *p*

slow lip bend

harmonic gliss. (tpt: use 1-3 fingering)

8va

23

8^{bb}

10 ca. 30"

Musical score for measures 10-11. The score consists of five staves: 1. Treble clef, key signature of one flat, *sempre p*. 2. Treble clef, key signature of one flat, *sempre p*. 3. Treble clef, key signature of one flat, *sempre p*. 4. Bass clef, key signature of one flat, *sempre p*. 5. Drum set (Dr.), *free blow*, *sempre p*. The music is mostly silent with some faint markings. A vertical dashed line is present at the end of measure 11.

11

12

Musical score for measures 11-12. The score consists of five staves: 1. Treble clef, key signature of one flat, *Adagio*. 2. Treble clef, key signature of one flat, *Adagio*, triplets. 3. Treble clef, key signature of one flat, *Moderato*. 4. Bass clef, key signature of one flat, *Moderato*. 5. Drum set (Dr.), *(play through)*. The music is mostly silent with some faint markings. A vertical dashed line is present at the end of measure 12. The word *(pause)* is written at the bottom right of the page.

13

Moderato

14

accel.

Musical score for measures 13 and 14. Measures 13-14 are in 4/4 time. Measure 13 is marked "Moderato". Measures 14-15 are marked "accel.". The score includes staves 1-4 and a drum part (Dr.).

- Staff 1: Treble clef, *p*. Notes: G4, A4, B4, C5.
- Staff 2: Treble clef, *p*. Notes: F4, G4, A4, B4.
- Staff 3: Treble clef, *m*. Triplet eighth notes: G4, A4, B4. Triplet eighth notes: C5, B4, A4. Triplet eighth notes: G4, F4, E4. Triplet eighth notes: D4, C4, B3. Triplet eighth notes: A3, G3, F3. Triplet eighth notes: E3, D3, C3. Triplet eighth notes: B2, A2, G2. Triplet eighth notes: F2, E2, D2. Triplet eighth notes: C2, B1, A1. Triplet eighth notes: G1, F1, E1. Triplet eighth notes: D1, C1, B0.
- Staff 4: Bass clef, *p*. Notes: G3, F3, E3, D3.
- Drum part: Rests in measures 13 and 14.

15

Musical score for measures 15 and 16. Measures 15-16 are in 4/4 time. Measure 15 is marked "f". Measure 16 is marked "f" and "cymbal crash". The score includes staves 1-4, a guitar part (G), and a drum part (Dr.).

- Staff 1: Treble clef, *f*. Notes: G4, A4, B4, C5.
- Staff 2: Treble clef, *f*. Notes: F4, G4, A4, B4.
- Staff 3: Treble clef. Triplet eighth notes: G4, A4, B4. Triplet eighth notes: C5, B4, A4. Triplet eighth notes: G4, F4, E4. Triplet eighth notes: D4, C4, B3. Triplet eighth notes: A3, G3, F3. Triplet eighth notes: E3, D3, C3. Triplet eighth notes: B2, A2, G2. Triplet eighth notes: F2, E2, D2. Triplet eighth notes: C2, B1, A1. Triplet eighth notes: G1, F1, E1. Triplet eighth notes: D1, C1, B0.
- Staff 4: Bass clef, *f*. Notes: G3, F3, E3, D3.
- Guitar part (G): Triplet eighth notes: G4, A4, B4. Triplet eighth notes: C5, B4, A4. Triplet eighth notes: G4, F4, E4. Triplet eighth notes: D4, C4, B3. Triplet eighth notes: A3, G3, F3. Triplet eighth notes: E3, D3, C3. Triplet eighth notes: B2, A2, G2. Triplet eighth notes: F2, E2, D2. Triplet eighth notes: C2, B1, A1. Triplet eighth notes: G1, F1, E1. Triplet eighth notes: D1, C1, B0.
- Drum part: Rests in measures 15 and 16.

f cymbal crash

S.D. *sfp*

23 ca. 45"

1 *p* *p* *sfz* *p* *f* *f* *sfz* *sfz* **Allegro**

2 *p* *m* *p* *f* *p* *p* *m* *p* *sfz* *m* *sfz* *f*

3 *p* *m* *p* *f* *p* *p* *f* *p* *f* *p* *f* *sim.* *sfz*

4 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *sfz* *f* *sfz* *sfz*

Dr. *f* free blow more active sempre *f*

24

1 *(f) sub. p* *f* *3* *p* *f*

2 *sfz* *f* *m* *p* *f* *3* *f*

3 *p* *f* *3* *3* *5* *p*

4 *p* *f* *f* *p* *p* *f* *3* *3*

Dr.

Allegro

25

1 *sfz* *sfp* *f* 3

2 *sfp* *f* *sfp* *f*

3 *f* *sfp* *f* *sfp* *f* *sfp* *f*

4 *f* *f* *f*

Q *sfz* 1: 3

Dr. *gradually play more time* *break*

30

1 3 3 3 5

2 3 3 3 5

3 3 3 3 5

4 3 3 3 5

Q 1, 2: 3 3 5

Dr. (follow contour of melody ad lib.) 3 3 3 5

H-10
Part 2 in B \flat

6

30

33

36

37

39

43

46

46

49

51

52

55

58

59

61

64

H-10
Part 2 in Bb

67 **69** 2 3 3 7

70 **70** (Drumbeat) **71** On Cue 3 *p* *m* *p*

72 **72** (Drumbeat) **73** On Cue **74** Part 4: *f solo*

75 (shorter than the others) **76** On Cue *f*

78 **79** Part 1 Solo 5 *f*

85 3 3 3 3 3 4 8 **92**

100 **100** 3 3 3 3 3 3 *p* *p*

104 3 3 3 3 3 3 3 3

108 **108**

111 (2) (3)

115 (4) (5) (6) *dim.*

H-10
Part 2 in B \flat

8

120 **120**

f *f*

126

129 **130**

p *f*

132

H-10
Part 2 in Bb

135 **135**

f *p* *f* (*p*)

140 ca. 20"

(continue solo; horns go out of time) *play through*

sub.f

f

f

play through

141 ca. 45"

141 **141** ca. 45" (end solo)

p *p* *p* *p* *to brushes*

142 Adagio
♩ = ca. 60

142 **142** Adagio
♩ = ca. 60

p

150

150 **150** **154** accel.

f *p*

H-10
Part 2 in B \flat

10

158 **158** 1/2/3: add swells/effects ad lib with increasing intensity
4/drums: continue accel. to free rhythm

159 Moderato $\text{♩} = \text{ca. } 96$ Part 4 Solo

Musical notation for measures 158-159. Measure 158 is a whole note with a fermata. Measure 159 is a 4/4 time signature with a bass clef, starting with a drum cue and a piano (*p*) dynamic. The notation shows a series of eighth notes with accents.

Musical notation for measures 160-163. Measure 160 is a 4/4 time signature with a treble clef, featuring eighth notes with accents and a forte (*f*) dynamic. Measure 161 is a 4/4 time signature with a treble clef, featuring eighth notes with accents and a piano (*p*) dynamic. Measure 162 is a 4/4 time signature with a treble clef, featuring eighth notes with accents and a piano (*p*) dynamic. Measure 163 is a 2/4 time signature with a treble clef, featuring eighth notes with accents and a piano (*p*) dynamic.

Musical notation for measures 164-168. Measure 164 is a 2/4 time signature with a treble clef, featuring eighth notes with accents and a forte (*f*) dynamic. Measure 165 is a 4/4 time signature with a treble clef, featuring eighth notes with accents and a forte (*f*) dynamic. Measure 166 is a 4/4 time signature with a treble clef, featuring eighth notes with accents and a forte (*f*) dynamic. Measure 167 is a 4/4 time signature with a treble clef, featuring eighth notes with accents and a piano (*p*) dynamic. Measure 168 is a 4/4 time signature with a treble clef, featuring eighth notes with accents and a forte (*f*) dynamic.

Musical notation for measures 169-172. Measure 169 is a 4/4 time signature with a treble clef, featuring eighth notes with accents and a piano (*p*) dynamic. Measure 170 is a 4/4 time signature with a treble clef, featuring eighth notes with accents and a piano (*p*) dynamic. Measure 171 is a 4/4 time signature with a treble clef, featuring eighth notes with accents and a piano (*p*) dynamic. Measure 172 is a 4/4 time signature with a treble clef, featuring eighth notes with accents and a piano (*p*) dynamic.

173 ca. 20"

Musical notation for measure 173, consisting of five staves. The first staff is a bass clef with a whole note and dynamics *m*, *sfp*, and *sim.*. The second staff is a treble clef with a whole note and dynamics *m*, *sfp*, *p*, *sfp*, and *m*. The third staff is a treble clef with a whole note and dynamics *m* and *sim.*. The fourth and fifth staves contain a continuous tremolo pattern.

continue solo
(ensemble goes out of time)

174 **174** A Tempo

Musical notation for measure 174, a 4/4 time signature with a treble clef, featuring eighth notes with accents and a forte (*f*) dynamic.

Musical notation for measures 177-179. Measure 177 is a 4/4 time signature with a treble clef, featuring eighth notes with accents and a forte (*f*) dynamic. Measure 178 is a 4/4 time signature with a treble clef, featuring eighth notes with accents and a forte (*f*) dynamic. Measure 179 is a 4/4 time signature with a treble clef, featuring a drumroll.

H-10
Part 2 in Bb

180 On Cue **181** (Drumroll) **182** On Cue

183 **184** Open Repeat - Wind Down Solo

187 Molto Rit.

187 Drums + + + + + + + + + + +

190 ca. 1' Add Swells/Effects Ad Lib

190 *p* *f* *n*