

H-10

1 Fast and Steady *lip bend* **2** A Tempo *lip bend* **3** *lip bend* **4** *lip bend* **5**

Part 1 *f p* *f p* *f* *f* *p*

Part 2 *f p* *f p* *f* *f* *p*

Part 3 *f p* *f p* *f* *f* *p*

Part 4 *f p* *f p* *f* *f* *p*

[Drums Tacet Until m. 10]

6 ca. 10" Freely **7** ca. 5" **8** ca. 5" **9** ca. 10"

1 *p* *f* *p* *f* *p* *m* *p* *m* *f* *slow lip bend* *p*

2 *p* *f* *p* *accelerating/widening vibrato* *f* *harmonic gliss. (tpt: use 1-3 fingering)* *p*

3 *p* *(f) sim.* *p* *slow, wide vibrato* *f* *slow gliss.* *p*

4 *p* *(f) sim.* *p* *slow lip bend* *f* *sim.* *p*

8va *slow gliss.*

23 *sim.*

8vb *p*

10 ca. 30"

1 *sempre p*

2 *sempre p*

3 *sempre p*

4 *sempre p*

Dr. *free blow*
sempre p

11

12

1

2 *Adagio* 3

3 *Moderato* 3

4

Dr. *(play through)* *(play through)* *(pause)*

13

Moderato

14

accel.

Musical score for measures 13 and 14. The score consists of four staves (1-4) and a dynamic range from piano (*p*) to mezzo-forte (*m*). Measure 13 is marked "Moderato" and contains triplets in the bass line. Measure 14 is marked "accel." and shows a change in tempo and dynamics.

15

Musical score for measures 15 through 20. The score consists of five staves (1-4, Q, Dr.) and a dynamic range from forte (*f*) to fortissimo piano (*sfp*). The score includes various time signatures (2/4, 3/4, 4/4) and complex rhythmic patterns like triplets and sixteenth notes. A cymbal crash is indicated at the end of measure 20.

23 ca. 45"

1 *p* *p* *sfp* *p* *f* *f* *sfp* *sfp* **Allegro**

2 *p* *m* *p* *f* *p* *p* *m* *p* *sfp* *m* *sfp* *f*

3 *p* *m* *p* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *sim.* *sfz*

4 *f* *sfp* *sfp* *sfp* *sfp* *sfp* *f* *sfp* *f* *sfp* *sfz*

Dr. *f* free blow
more active
sempre *f*

24

1 *(f) sub. p* *f* *p* *f* **Allegro**

2 *sfp* *f* *m* *p* *f* *f* *f*

3 *p* *f* *f* *p* *p* *f*

4 *p* *f* *f* *p* *p* *f*

Dr.

25

1 *sfz* *sfp* *f* *sfp* *f* *sfp* *f*

2 *sfp* *f* *sfp* *f* *sfp* *f*

3 *f* *sfp* *f* *sfp* *f* *sfp* *f*

4 *f* *f* *f* *f* *f* *f*

Q *sfz* *f* *f* *f* *f* *f*

Dr. *gradually play more time* *break*

30

1 *3* *3* *3* *5*

2 *3* *3* *3* *5*

3 *3* *3* *3* *5*

4 *3* *3* *3* *5*

Q *1, 2* *3* *3* *5*

Dr. *(follow contour of melody ad lib.)* *3* *3* *3* *5*

H-10
Part 2

6

30

33

36

37

39

43

46

46

49

51

52

55

58

59

61

64

H-10
Part 2

67 **69** 2 3 3 7

70 **70** (Drumbeat) **71** On Cue *p* *m* *p*

72 **72** (Drumbeat) **73** On Cue *p* *f* *p*

74 Part 4:

75 (shorter than the others) **76** On Cue *f solo*

78 **79** Part 1 Solo 5 *f*

85 **92** 3 3 3 3 3 4 8

100 **100** 3 3 3 3 3 3

104 3 3 3 3 3 3 3 3

108 **108**

111 (2) (3)

115 (4) (5) (6) *dim.*

H-10
Part 2

8

120 **120**

3

f

f

3

126

3

3

3

129 **130**

3

p

f

3

3

3

3

132

3

3

3

H-10
Part 2

135 **135**

f *p* *f* (*p*)

140 ca. 20"

(continue solo; horns go out of time) play through

sub. f *f*

play through

141 **141** ca. 45" (end solo)

1 *p*

2 *p*

3 *p*

4 *p*

Dr. to brushes

142 **142** Adagio ♩=ca. 60

p *f* **154** 3 accel. *p*

10

158 **158** 1/2/3: add swells/effects ad lib with increasing intensity
4/drums: continue accel. to free rhythm

159 Moderato
♩=ca. 96 Part 4 Solo

Musical staff 158-159. Staff 158 is a whole rest. Staff 159 begins with a 4/4 time signature, a key signature of one flat, and a tempo marking of Moderato. The first measure of staff 159 contains a whole note G4 with a dynamic marking of *p*. The text "(drums cue)" is written below the staff.

Musical staff 160. The staff contains a series of eighth notes with a dynamic marking of *f* in the middle and *p* at the end. A triplet of eighth notes is marked with a "3" above it.

Musical staff 164. The staff contains a series of eighth notes with a dynamic marking of *f* in the middle and *p* at the end. A triplet of eighth notes is marked with a "3" above it. The measure number "166" is boxed above the staff.

Musical staff 169. The staff contains a series of eighth notes with a dynamic marking of *p* at the beginning and *f* at the end. A triplet of eighth notes is marked with a "3" above it.

173 ca. 20"

Musical staff 173. This block contains five staves. The first staff has a whole note G4 with dynamics *m*, *sfp*, and *sim.*. The second staff has a whole note G4 with dynamics *m*, *sfp*, *p*, *sfp*, and *m*. The third staff has a whole note G4 with dynamics *m* and *sim.*. The fourth and fifth staves contain a continuous tremolo pattern.

continue solo
(ensemble goes out of time)

174 **174** A Tempo

Musical staff 174. The staff contains a series of eighth notes with a dynamic marking of *f* at the beginning.

178

179 (Drumroll)

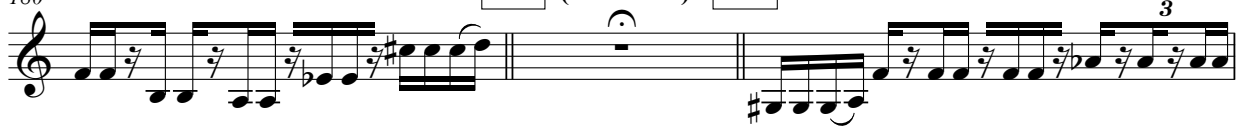
Musical staff 177-179. Staff 177 contains a series of eighth notes. Staff 178 contains a series of eighth notes. Staff 179 contains a single whole note G4.

H-10
Part 2

180 On Cue

181 (Drumroll)

182 On Cue



183

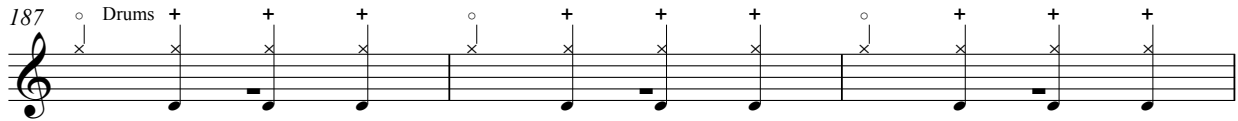
184 Open Repeat - Wind Down Solo

3



187 Molto Rit.

Drums



190 ca. 1' Add Swells/Effects Ad Lib

190 *p* *f* *n*

1

2

3

4

Dr.

p *f* *n*

