

# H-10

## B♭ Score

1 **Fast and Steady** *lip bend* // 2 **A Tempo** 3 4 5

Part 1 in B♭ (Sop.) *f p*

Part 2 in B♭ (Sop.) *f p*

Part 3 in B♭ (Ten.) *f p*

Part 4 in C *f p*

[Drums Tacet Until m. 10]

6 **ca. 10"** **Freely** 7 **ca. 5"** 8 **ca. 5"** 9 **ca. 10"**

1 *p < f > p < f >* *p < m > p < m >* *f* *p*

2 *p < f >* *accelerating/widening vibrato* *f* *harmonic gliss. (tpt: use 1-3 fingering)* *p*

3 *p < (f) sim.* *slow, wide vibrato* *f* *slow gliss.* *p*

4 *p < (f) sim.* *slow lip bend* *f* *sim.* *8<sup>va</sup>* *p*

10 ca. 30"

1 *sempre p*

2 *sempre p*

3 *sempre p*

4 *sempre p*

Dr. *free blow*  
*sempre p*

11

12

1

2 *Adagio*

3 *Moderato*

4

Dr. *(play through)* *(play through)* *(pause)*

13

Moderato

14

accel.

15



25

1 *sfp* *f* 3

2 *sfp* *f* *sfp* *f*

3 *f* *sfp* *f* *sfp* *f*

4 *f* *f* *f*

Q *sfz* 1: 3

Dr. *gradually play more time* *break*

30

1 3 3 3 5

2 3 3 3 5

3 3 3 3 5

4 3 3 3 5

Q 1, 2: 3 3 5

Dr. (follow contour of melody ad lib.) 3 3 3 5

H-10  
Part 1 in B $\flat$

Musical score for H-10 Part 1 in B $\flat$ , measures 30-63. The score is written in treble clef with a key signature of one flat (B $\flat$ ). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated in boxes above the staff. Fingerings (3, 5) and dynamics (p, m) are also present.

Measures 30-33: Measure 30 is boxed. Measures 30-33 contain eighth and sixteenth notes with triplets and a quintuplet.

Measures 36-39: Measure 36 is boxed. Measures 36-39 contain eighth and sixteenth notes with triplets and a quintuplet.

Measures 43-46: Measure 43 is boxed. Measures 43-46 contain eighth and sixteenth notes with triplets and a dynamic marking of *m*.

Measures 47-51: Measure 47 is boxed. Measures 47-51 contain eighth and sixteenth notes with triplets and a quintuplet.

Measures 52-56: Measures 52-56 contain eighth and sixteenth notes with triplets and a dynamic marking of *p*.

Measures 59-63: Measure 59 is boxed. Measures 59-63 contain eighth and sixteenth notes with triplets and a dynamic marking of *p*.

H-10  
Part 1 in B $\flat$

67 **2** **69** Part 2:

70 **70** (Drumbeat) **71** On Cue

72 **72** (Drumbeat) **73** On Cue **74**

75 **75** (shorter than the others) **76** On Cue

78 **79** Part 1 Solo  
NC

81

84

87

92 **92**

H-10  
Part 1 in B $\flat$

100 **100**

2 3 4 5 6 7 8

108 **108**

108 E- D $\sharp$ 7alt C $\Delta$  B7( $\flat$ 9)

112 F7( $\flat$ 9)

2 3 4 5 6 (Dr.)

120 **120**

120 NC

125

130 **130**

135 **135**

(horn drones; drums go out of time)

140 **140** ca. 20" **141** ca. 45" (end solo)

(continue solo; horns go out of time) play through

142 **142** Adagio  $\text{♩} = \text{ca. } 60$

8



150 **150** **154** accel.  
*f* *p*

156 **158** 1/2/3: add swells/effects ad lib with increasing intensity  
4/drums: continue accel. to free rhythm

Part 4 Solo

159 **159** Moderato  
♩=ca. 96  
(drums cue) *p* *f* *p*

163 **166** *f*

167 *sub. p*

170

**173** ca. 20"

continue solo  
(ensemble goes out of time)

174 **174** A Tempo

Musical notation for measure 174, starting with a forte (*f*) dynamic. The staff contains a sequence of eighth notes with various accidentals, including a triplet of eighth notes.

Musical notation for measure 176, featuring a triplet of eighth notes.

178 **178** **179** (Drumroll) **180** On Cue **181** (Drumroll)

Musical notation for measures 178-181, consisting of rests and drumroll symbols (circles with a vertical line) on a treble clef staff.

182 **182** On Cue

Musical notation for measure 182, starting with a rest followed by eighth notes and a triplet of eighth notes.

184 **184** Open Repeat - Wind Down Solo

Musical notation for measure 184, consisting of a long horizontal line with repeat signs at both ends and a triplet symbol above it.

187 **187** Molto Rit.

Musical notation for measure 187, labeled "Drums" and "Molto Rit.", showing a sequence of eighth notes with various symbols above them (circles with a vertical line, crosses, and circles).

190 **190** ca. 1' Add Swells/Effects Ad Lib

Musical notation for measure 190, labeled "ca. 1' Add Swells/Effects Ad Lib". It features a grand staff with four staves (1-4) and a drum staff (Dr.). Dynamics *p*, *f*, and *n* are indicated across the staves.