

H-10

1 Fast and Steady *lip bend* **2** A Tempo *lip bend* **3** **4** **5**

Part 1 *f p* *f p* *f* *p*

Part 2 *f p* *f p* *f* *p*

Part 3 *f p* *f p* *f* *p*

Part 4 *f p* *f p* *f* *p*

[Drums Tacet Until m. 10]

6 ca. 10" Freely **7** ca. 5" **8** ca. 5" **9** ca. 10"

1 *p* *f* *p* *f* *p* *m* *p* *m* *f* *slow lip bend* *p*

2 *p* *f* *p* *accelerating/widening vibrato* *f* *harmonic gliss. (tpt: use 1-3 fingering)* *p*

3 *p* *(f) sim.* *p* *slow, wide vibrato* *f* *slow gliss.* *p*

4 *p* *(f) sim.* *p* *slow lip bend* *f* *sim.* *p*

8^{va} 23 8^{vb}

10 ca. 30"

1 *sempre p*

2 *sempre p*

3 *sempre p*

4 *sempre p*

Dr. *free blow*
sempre p

11

12

1

2 *Adagio* 3

3 *Moderato* 3

4

Dr. *(play through)* *(play through)* *(pause)*

23 ca. 45"

1 *p* *p* *sfp* *p* *f* *f* *sfp* *sfp* **Allegro**

2 *p* *m* *p* *f* *p* *p* *m* *p* *sfp* *m* *sfp* *f*

3 *p* *m* *p* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *sim.* *sfz*

4 *f* *sfp* *sfp* *sfp* *sfp* *sfp* *f* *sfp* *f* *sfp* *sfz*

Dr. *f* free blow
more active
sempre *f*

24

1 *(f) sub. p* *f* *p* *f* **Allegro**

2 *sfp* *f* *m* *p* *f* *f* *f*

3 *p* *f* *f* *p* *p* *f*

4 *p* *f* *f* *p* *p* *f*

Dr.

25

1 *sfz* *sfp* *f* *sfp* *f* *sfp* *f*

2 *sfp* *f* *sfp* *f*

3 *f* *sfp* *f* *sfp* *f* *sfp* *f*

4 *f* *f* *f* *f*

Q *sfz* *f* *f* *f*

Dr. *gradually play more time* *break*

30

1 3 3 3 5

2 3 3 3 5

3 3 3 3 5

4 3 3 3 5

Q 1, 2: 3 3 3 5

Dr. (follow contour of melody ad lib.) 3 3 3 5

30

33

36

37

39

43

46

47

51

52

56

59

p

63

H-10
Part 1

100 **100**

108 **108**

108 D- C#7alt Bb^A A7(b9)

112 Eb7(b9)

120 **120**

120 NC

125

130 **130**

135 **135**

(horn drones; drums go out of time)

140 **140** ca. 20" **141** ca. 45" (end solo)

(continue solo; horns go out of time) play through

142 **142** Adagio ♩=ca. 60

8

150 **150** **154** accel.

Musical staff 150-154. Measure 150 starts with a dynamic of *f*. The staff contains a melodic line with slurs and ties. Measure 154 ends with a dynamic of *p* and the instruction "accel.".

156 **158** 1/2/3: add swells/effects ad lib with increasing intensity
4/drums: continue accel. to free rhythm

Musical staff 156-158. Measure 156 starts with a dynamic of *p*. The staff contains a melodic line with slurs and ties. Measure 158 ends with a dynamic of *f* and the instruction "4/drums: continue accel. to free rhythm".

Part 4 Solo

159 **159** Moderato
♩=ca. 96

Musical staff 159-163. Measure 159 starts with a dynamic of *p* and the instruction "(drums cue)". The staff contains a melodic line with slurs and ties. Measure 163 ends with a dynamic of *f* and the instruction "p".

163 **166**

Musical staff 163-166. Measure 163 starts with a dynamic of *f*. The staff contains a melodic line with slurs and ties. Measure 166 ends with a dynamic of *f* and the instruction "p".

167 **167**

Musical staff 167-170. Measure 167 starts with a dynamic of *sub. p*. The staff contains a melodic line with slurs and ties. Measure 170 ends with a dynamic of *sub. p*.

170 **170**

Musical staff 170-173. Measure 170 starts with a dynamic of *sub. p*. The staff contains a melodic line with slurs and ties. Measure 173 ends with a dynamic of *sub. p*.

173 ca. 20"

Musical staff 173-176. Measure 173 starts with a dynamic of *m*. The staff contains a melodic line with slurs and ties. Measure 176 ends with a dynamic of *sim.*.

continue solo
(ensemble goes out of time)

Musical staff 177-180. Measure 177 starts with a dynamic of *m*. The staff contains a melodic line with slurs and ties. Measure 180 ends with a dynamic of *sim.*.

174 **174** A Tempo

Musical staff 174: Treble clef, starting with a forte (*f*) dynamic. The staff contains a sequence of eighth notes with beams, including a triplet of eighth notes. The key signature has one flat.

Musical staff 176: Treble clef, continuing the sequence of eighth notes with beams and a triplet of eighth notes.

Musical staff 178-181: Treble clef, mostly empty staff with bar lines. Markers: **178**, **179** (Drumroll) with a half note and a fermata, **180** On Cue, **181** (Drumroll) with a half note and a fermata.

Musical staff 182: Treble clef, starting with a rest, followed by eighth notes with beams and a triplet of eighth notes. Includes a sharp sign (#) and a flat sign (b).

Musical staff 184: Treble clef, starting with a repeat sign (:||), followed by a long horizontal line representing a solo. Includes a triplet of eighth notes (3).

187 Molto Rit.

Musical staff 187: Treble clef, labeled "Drums". It shows a sequence of eighth notes with 'x' marks above them, indicating drum hits. Includes a sharp sign (#) and a flat sign (b).

190 ca. 1' Add Swells/Effects Ad Lib

Musical staff 190: Multi-staff system with four staves (1-4) and a drum staff (Dr.). Staff 1: Treble clef, notes with dynamics *p*, *f*, and *n*. Staff 2: Treble clef, notes with dynamics *p*, *f*, and *n*. Staff 3: Bass clef, notes with dynamics *p*, *f*, and *n*. Staff 4: Bass clef, notes with dynamics *p*, *f*, and *n*. Drum staff: Drums, indicated by a dense zigzag line. Dynamics *p*, *f*, and *n* are marked across the system.