

# H-10

**1** Fast and Steady *lip bend* **2** A Tempo *lip bend* **3** *lip bend* **4** *lip bend* **5**

Part 1 *f p* *f p* *f* *p*

Part 2 *f p* *f p* *f* *p*

Part 3 *f p* *f p* *f* *p*

Part 4 *f p* *f p* *f* *p*

[Drums Tacet Until m. 10]

**6** ca. 10" Freely **7** ca. 5" **8** ca. 5" **9** ca. 10"

1 *p* *f* *p* *f* *p* *m* *p* *m* *f* *p* *slow lip bend* *harmonic gliss. (tpt: use 1-3 fingering)*

2 *p* *f* *p* *accelerating/widening vibrato* *f* *p*

3 *p* *(f) sim.* *p* *slow, wide vibrato* *f* *slow gliss.* *p*

4 *p* *(f) sim.* *p* *slow lip bend* *f* *sim.* *p*

8va *slow gliss.*

23 *sim.*

8vb *p*

10 ca. 30"

1 *sempre p*

2 *sempre p*

3 *sempre p*

4 *sempre p*

Dr. *free blow*  
*sempre p*

11

12

1

2 *Adagio* 3

3 *Moderato* 3

4

Dr. *(play through)* *(play through)* *(pause)*

13

Moderato

14

accel.

Musical score for measures 13 and 14. The score consists of four staves (1-4). Measure 13 is marked 'Moderato' and begins with a piano (*p*) dynamic. The melody in staves 1 and 2 is simple, while the bass line (staff 3) features a complex triplet pattern. Measure 14 is marked 'accel.' and shows a change in tempo. The bass line continues with triplet patterns.

15

Musical score for measures 15 through 20. The score consists of five staves (1-4, Q, Dr.). Measure 15 is marked 'f' (forte). The melody in staves 1 and 2 is more complex, and the bass line (staff 3) features a complex triplet pattern. The drum part (staff Dr.) includes a cymbal crash in measure 20. The score includes various time signatures (2/4, 4/4, 3/4) and complex rhythmic patterns, including triplets and a cymbal crash in the drum part.

23 ca. 45"

1 *p* *p* *sfp* *p* *f* *f* *sfp* *sfp* **Allegro**

2 *p* *m* *p* *f* *p* *p* *m* *p* *sfp* *m* *sfp* *f*

3 *p* *m* *p* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *sim.* *sfz*

4 *f* *sfp* *sfp* *sfp* *sfp* *sfp* *f* *sfp* *f* *sfp* *sfz*

Dr. *f* free blow  
more active  
sempre *f*

24

1 *(f) sub. p* *f* *p* *f* **Allegro**

2 *sfp* *f* *m* *p* *f* *f* *f*

3 *p* *f* *f* *p* *p* *f*

4 *p* *f* *f* *p* *p* *f*

Dr.

25

1 *sfz* *sfp* *f* *sfp* *f* *sfp* *f*

2 *sfp* *f* *sfp* *f* *sfp* *f*

3 *f* *sfp* *f* *sfp* *f* *sfp* *f*

4 *f* *f* *f* *f* *f* *f*

Q *sfz* *f* *f* *f* *f* *f*

Dr. *gradually play more time* *break*

30

1 3 3 3 5

2 3 3 3 5

3 3 3 3 5

4 3 3 3 5

Q 1, 2: 3 3 3 5

Dr. (follow contour of melody ad lib.) 3 3 3 5

H-10  
Drums

1, 2: 30

*(follow contour of melody ad lib.)*

36 37

41

S.D.

46 46 51

*p*

52

H-10  
Drums

58 59

65 69

*some kind of cymbal "whoosh"*  
*p* *\*snare off\** *m-p*  
*B.D.* *p*

70 70 (Drumbeat) 71 On Cue 72 (Drumbeat) 73 On Cue 74

*continuous loop  
sempre p*

75 (shorter than the others) 76 On Cue 79 Part 1 Solo

*crash and some other stuff*  
*\*snare on\**  
*f*

\*TURN

H-10  
Drums

81

*p* *sub.f*

92

*m*

*B.D.*

100

*sub.f*

89

*p* *sub.p*

*S.D. - stylized (more rockin')*

*S.D./B.D. - plain again*

2 3 4 5 6 7 8 2 3 4

104

*p* *sub.p*

108

*ride cymbal*

*S.D./B.D. (or sim. figure ad lib)*

117

*as written* *dim.*

*p* *f*

120

130

*sempre p*

127

*p* *f*

\*TURN



134 135 140 ca. 20" 141 ca. 45" (end solo) to brushes

*p* *f* *f* free blow *f* play through

142 Adagio  $\text{♩} = \text{ca. } 60$  150

*p* brushes on cymbals (emphasize downbeats) 2 3 4 *f* time

154 154 accel. 158 1/2/3: add swells/effects ad lib with increasing intensity  
4/drums: continue accel. to free rhythm 159 Part 4 Solo Moderato  $\text{♩} = \text{ca. } 96$

accel. 2 3 4 *f* sub. *p* (cue horns with downbeat)

160 166

*f* fills out of time *p* *f* fills out of time (tom)

H-10  
Drums

167

167

*m* 3

173 **173** ca. 20" **174** A Tempo

1: *hi-hat (pedaled)*

*f* *m* *S.D.* *B.D.* 3

178 **178** **179** (Drumroll) **180** On Cue **181** (Drumroll) **182** On Cue

**184** Open Repeat - Wind Down Solo **187** Molto Rit.

184 *p*

190 **190** ca. 1' Add Swells/Effects Ad Lib

*p* *f* *n*