

H-10

1 Fast and Steady *lip bend* **2** A Tempo *lip bend* **3** **4** **5**

Part 1 *f p* *f p* *f* *p*

Part 2 *f p* *f p* *f* *p*

Part 3 *f p* *f p* *f* *p*

Part 4 *f p* *f p* *f* *p*

[Drums Tacet Until m. 10]

6 ca. 10" Freely **7** ca. 5" **8** ca. 5" **9** ca. 10"

1 *p* *f* *p* *f* *p* *m* *p* *m* *f* *p* *slow lip bend* *harmonic gliss. (tpt: use 1-3 fingering)*

2 *p* *f* *p* *accelerating/widening vibrato* *f* *p*

3 *p* *(f) sim.* *p* *slow, wide vibrato* *f* *slow gliss.* *p*

4 *p* *(f) sim.* *p* *slow lip bend* *f* *sim.* *p*

8va *slow gliss.*

23 *sim.*

8vb *p*

10 ca. 30"

1 *sempre p*

2 *sempre p*

3 *sempre p*

4 *sempre p*

Dr. *free blow*
sempre p

11

12

1

2 *Adagio* 3

3 *Moderato* 3

4

Dr. *(play through)* *(play through)* *(pause)*

13

Moderato

14

accel.

Musical score for measures 13 and 14. The score consists of four staves (1-4) and a dynamic range from piano (*p*) to mezzo-forte (*m*). Measure 13 is marked "Moderato" and contains triplets in the bass line. Measure 14 is marked "accel." and continues the melodic lines.

15

Musical score for measures 15 through 20. The score consists of five staves (1-4, Q, Dr.) and a dynamic range from forte (*f*) to sforzando piano (*sfp*). The score includes various time signatures (2/4, 3/4, 4/4) and complex rhythmic patterns like triplets and sixteenth notes. A cymbal crash is indicated in measure 20.

23 ca. 45"

1 *p* *p* *sfp* *p* *f* *f* *sfp* *sfp* **Allegro**

2 *p* *m* *p* *f* *p* *p* *m* *p* *sfp* *m* *sfp* *f*

3 *p* *m* *p* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *sim.* *sfz*

4 *f* *sfp* *sfp* *sfp* *sfp* *sfp* *f* *sfp* *f* *sfp* *sfz*

Dr. *f* free blow
more active
sempre *f*

24

1 *(f) sub. p* *f* *p* *f* **Allegro**

2 *sfp* *f* *m* *p* *f* *f* *f*

3 *p* *f* *f* *p* *p* *f*

4 *p* *f* *f* *p* *p* *f*

Dr.

25

1 *sfz* *f* *sfp* *f* *sfp* *f* *sfp* *f*

2 *sfp* *f* *sfp* *f* *sfp* *f*

3 *f* *sfp* *f* *sfp* *f* *sfp* *f*

4 *f* *f* *f* *f* *f* *f*

Q *sfz* *f* *f* *f* *f* *f*

Dr. *gradually play more time* *break*

30

1 *3* *3* *3* *5*

2 *3* *3* *3* *5*

3 *3* *3* *3* *5*

4 *3* *3* *3* *5*

Q *1, 2* *3* *3* *5*

Dr. *(follow contour of melody ad lib.)* *3* *3* *3* *5*

37

Musical score for measures 36-40. The score is arranged in five staves: 1 (Treble), 2 (Treble), 3 (Bass), 4 (Bass), and Q (Bass). The Drum part (Dr.) is shown below the Q staff. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The music features eighth-note patterns in the upper staves and a steady eighth-note bass line in the lower staves. Trills and triplets are indicated with '3' and a bracket. A performance instruction '(lower notes preferred throughout)' is written in the bass staff. The drum part consists of a consistent eighth-note pattern.

Musical score for measures 41-45. The score continues in the same five-staff format (1, 2, 3, 4, Q) and includes the Drum part (Dr.). Measure 41 starts with a treble clef and a key signature of one sharp (F#). The music features eighth-note patterns in the upper staves and a steady eighth-note bass line in the lower staves. Trills and triplets are indicated with '3' and a bracket. A quintuplet is indicated with '5' and a bracket. The drum part continues with a consistent eighth-note pattern. The notation ends with 'S.D.' (Soft Drum) in the drum staff.

46

Musical score for measures 46-49. The score is arranged for five staves: 1 (Melody), 2 (Piano), 3 (Bass), 4 (Bass), and Q (Piano). The drum part (Dr.) is on a separate staff below. Measure 46 is marked with a box containing the number 46. The key signature has one flat (B-flat). The time signature is 4/4. The melody in staff 1 features triplets and a quintuplet. The piano part (staff 2) has a constant eighth-note accompaniment. The bass parts (staves 3 and 4) have similar eighth-note accompaniments. The drum part (staff 5) plays a steady eighth-note pattern. Dynamics include *m* (mezzo) and *p* (piano).

51

Musical score for measures 50-53. The score is arranged for five staves: 1 (Melody), 2 (Piano), 3 (Bass), 4 (Bass), and Q (Piano). The drum part (Dr.) is on a separate staff below. Measure 50 is marked with a box containing the number 51. The key signature has one flat (B-flat). The time signature is 4/4. The melody in staff 1 features triplets and a quintuplet. The piano part (staff 2) has a constant eighth-note accompaniment. The bass parts (staves 3 and 4) have similar eighth-note accompaniments. The drum part (staff 5) plays a steady eighth-note pattern. Dynamics include *p* (piano).

54

1

2

3

4

Q

Dr.

This system contains measures 54 through 57. It features five staves: 1 (Treble), 2 (Treble), 3 (Bass), 4 (Bass), and Q (Treble). The drum part (Dr.) is on a separate staff at the bottom. Measures 54 and 55 include triplets in staves 1 and 4. A fermata is placed over the first measure of each staff. The key signature has one flat (B-flat).

58

59

1

2

3

4

Q

Dr.

This system contains measures 58 through 61. It features five staves: 1 (Treble), 2 (Treble), 3 (Bass), 4 (Bass), and Q (Treble). The drum part (Dr.) is on a separate staff at the bottom. A box containing the number '59' is positioned above the second measure of the first staff. The dynamic marking *p* (piano) is present in the first measure of each of the five staves. The key signature has one flat (B-flat).

62

1 2 3 4

2 3 4

2 3 4

2 3 4

Q

Dr.

67

69

1 2 3 4

Q

Dr.

p some kind of cymbal "whoosh"

snare off

p *m-p* *p* *B.D.*

70 (Drumbeat) 71 On Cue 72 (Drumbeat)

1
2
3
4
Q
Dr.

*continuous loop
sempre p*

73 On Cue 74 75 (shorter than the others)

1
2
3
4
Q
Dr.

f solo

92

Musical score for measures 92-95. The score is arranged in five staves: 1 (Treble clef), 2 (Treble clef), 3 (Bass clef), 4 (Bass clef), and Dr. (Drum set). Measure 92 features a melodic line in staff 1 with slurs and accents, and a bass line in staff 3 with a triplet of eighth notes. Measure 93 continues the melodic line in staff 1 and the bass line in staff 3. Measure 94 features a melodic line in staff 1 with a slur and a triplet of eighth notes in staff 3. Measure 95 features a melodic line in staff 1 with a slur and a triplet of eighth notes in staff 3. The drum part (Dr.) features a stylized pattern in measure 92, a plain pattern in measure 93, and a triplet pattern in measure 94. The dynamic marking *sub. p* is present in measure 92.

100

Musical score for measures 96-100. The score is arranged in five staves: 1 (Treble clef), 2 (Treble clef), 3 (Bass clef), 4 (Bass clef), and Dr. (Drum set). Measure 96 features a melodic line in staff 1 with a slur and a triplet of eighth notes in staff 3. Measure 97 features a melodic line in staff 1 with a slur and a triplet of eighth notes in staff 3. Measure 98 features a melodic line in staff 1 with a slur and a triplet of eighth notes in staff 3. Measure 99 features a melodic line in staff 1 with a slur and a triplet of eighth notes in staff 3. Measure 100 features a melodic line in staff 1 with a slur and a triplet of eighth notes in staff 3. The drum part (Dr.) features a stylized pattern in measure 96, a plain pattern in measure 97, and a triplet pattern in measure 98. The dynamic marking *p* is present in measure 99.

101

2 3 4 5 6

1

2

3

4

Dr.

106

7 8

108

D- C#7alt BbA

1

2

3

4

Dr.

ride cymbal

S.D./B.D.
(or sim. figure ad lib)

III A7(b9) Eb7(b9)

1 2 3 4 5

(2) (3) (4) (5)

(2) (3) (4) (5)

3 3 3

4 5 6 7 8 9

Dr. / / / / / /

117 120 NC

6 (6) (Dr.) / / / / / /

(6) dim. dim. sub. f 3 f f

4: as written dim. 3: 4:

Dr. p f p f

124

1

2

3

4

Q

Dr.

sempre p

f

p

m

130

130

1

2

3

4

Q

Dr.

f

p

f

135 **135** **140** ca. 20"

1 (horn drones; drums go out of time) (continue solo; horns go out of time) play through

2 *f* *p* *f* (*p*) *sub. f* //

3 *f* *p* *f* *p* *f* //

4 *f* *p* *f* *p* *f* //

Dr. *f* free blow play through

141 **141** ca. 45" (end solo)

1 (end solo)

2 *p* →

3 *p* →

4 *p* →

Dr. to brushes

142 Adagio $\text{♩} = \text{ca. } 60$

1 $\text{♩} = \text{ca. } 60$

2 *p*

3 *p*

4 *p*

Q *brushes on cymbals* (emphasize downbeats) 2 3 4

Dr. *p* 3 *time (jazz ballad)*

150

154 accel.

1 *f*

2 *f*

3 *f (lead)*

4 *f*

Q *m* 2 3 4

Dr. *f* 3 *time*

158 1/2/3: add swells/effects ad lib with increasing intensity
4/drums: continue accel. to free rhythm

Part 4 Solo
Moderato

159 ♩=ca. 96

165 $\flat\alpha$ 166

1 *f*

2 *f*

3 *f*

4

Q $\flat\alpha$

Dr. *f* fills out of time (tom) *m*

sub. p

171 173 ca. 20"

1

2

3

4

Q

Dr.

m *sfp* *sim.*

m *sfp* *p* *sfp* *m*

m *sim.*

continue solo
(ensemble goes out of time)

174 **174** A Tempo

1
2
3
4
Q
Dr.

f
f
f
f
f
f

3 3 3 3

hi-hat (pedaled)
+
+
+
+
+
+
+
+
+
+

m
S.D.
B.D.

178 **179** **180** **181** **182**

(Drumroll) On Cue (Drumroll) On Cue

1
2
3
4
Q
Dr.

178

(Drumroll) On Cue (Drumroll) On Cue

3 3 3 3

184 Open Repeat - Wind Down Solo

187 Molto Rit.

(drums only)

Dr.

190 ca. 1' Add Swells/Effects Ad Lib

190

p *f* *n*

Dr.

p *f* *n*