

H-10

B♭ Score

1 **Fast and Steady** *lip bend* // 2 **A Tempo** 3 4 5

Part 1 in B♭ (Sop.) *f p*

Part 2 in B♭ (Sop.) *f p*

Part 3 in B♭ (Ten.) *f p*

Part 4 in C *f p*

[Drums Tacet Until m. 10]

ca. 10" 6 **Freely** ca. 5" 7 ca. 5" 8 ca. 10" 9

1 *p < f > p < f >* *p < m > p < m >* *f* *p*

2 *p < f >* *p* *accelerating/widening vibrato* *f* *slow lip bend* *harmonic gliss. (tpt: use 1-3 fingering)* *p*

3 *p < (f) sim.* *p* *slow, wide vibrato* *f* *slow gliss.* *p*

4 *p < (f) sim.* *p* *slow lip bend* *f* *sim.* *8va* *p*

10 ca. 30"

1 *sempre p*

2 *sempre p*

3 *sempre p*

4 *sempre p*

Dr. *free blow*
sempre p

11

12

1

2 *Adagio*

3 *Moderato*

4

Dr. *(play through)* *(play through)* *(pause)*

13

Moderato

14

accel.

1 *p*

2 *p*

3 *m*

4 *p*

15

1 *f*

2 *f*

3 *f*

4 *f*

Q *f*

Dr. *f cymbal crash*
S.D. *sfp*

25

1 *sfz* *sfp* *f* 3

2 *sfp* *f* *sfp* *f*

3 *f* *sfp* *f* *sfp* *f*

4 *f* *f* *f* *f*

Q *sfz*

Dr. *gradually play more time* *break*

30

1 3 3 3 5

2 3 3 3 5

3 3 3 3 5

4 3 3 3 5

Q 1, 2 3 3 5

Dr. (follow contour of melody ad lib.) 3 3 3 5

37

Musical score for measures 36-40. The score is arranged for five staves: 1 (Trumpet), 2 (Trumpet), 3 (Trumpet), 4 (Bass), and Q (Tenor). The drum part (Dr.) is on a separate staff below. The music features complex rhythmic patterns with many triplets and sixteenth notes. A performance instruction "(lower notes preferred throughout)" is written in the third measure of the trumpet parts. The drum part includes a consistent eighth-note pattern with triplet accents.

Musical score for measures 41-45. The score is arranged for five staves: 1 (Trumpet), 2 (Trumpet), 3 (Trumpet), 4 (Bass), and Q (Tenor). The drum part (Dr.) is on a separate staff below. The music continues with complex rhythmic patterns, including quintuplets in the trumpet parts and various triplet figures in the bass and tenor. The drum part features a steady eighth-note pattern with triplet accents. The notation includes a "S.D." marking in the final measure of the drum part.

46

Musical score for measures 46-49. The score is for a B♭ instrument and includes parts for Flute 1 (1), Flute 2 (2), Flute 3 (3), Bassoon (4), Clarinet (Q), and Drum (Dr.).

- Flute 1 (1):** Starts with a melodic line featuring triplets and a quintuplet. Dynamics include *m* (mezzo) and *p* (piano).
- Flute 2 (2):** Accompaniment consisting of eighth-note patterns.
- Flute 3 (3):** Accompaniment consisting of eighth-note patterns.
- Bassoon (4):** Accompaniment consisting of eighth-note patterns.
- Clarinet (Q):** Accompaniment consisting of eighth-note patterns.
- Drum (Dr.):** Accompaniment consisting of eighth-note patterns.

51

Musical score for measures 50-53. The score is for a B♭ instrument and includes parts for Flute 1 (1), Flute 2 (2), Flute 3 (3), Bassoon (4), Clarinet (Q), and Drum (Dr.).

- Flute 1 (1):** Starts with a melodic line featuring triplets and a quintuplet. Dynamics include *p* (piano).
- Flute 2 (2):** Accompaniment consisting of eighth-note patterns.
- Flute 3 (3):** Accompaniment consisting of eighth-note patterns.
- Bassoon (4):** Accompaniment consisting of eighth-note patterns.
- Clarinet (Q):** Accompaniment consisting of eighth-note patterns.
- Drum (Dr.):** Accompaniment consisting of eighth-note patterns.

54

1

2

3

4

Q

Dr.

This musical system covers measures 54 through 57. It features five staves: four melodic staves (1-4) and a drum staff (Dr.). Staves 1 and 4 contain triplets of eighth notes, with a fermata over the first measure of each triplet. Staves 2 and 3 play a consistent eighth-note accompaniment. The drum staff provides a steady quarter-note pulse. The key signature has one flat (B♭), and the time signature is 4/4.

58

59

1

2

3

4

Q

Dr.

This musical system covers measures 58 through 61. It features the same five-staff layout as the previous system. Measures 58 and 59 are marked with a piano (*p*) dynamic. The melodic lines in staves 1-4 continue with eighth-note patterns, while the drum staff maintains its quarter-note pulse. The key signature remains one flat (B♭), and the time signature is 4/4.

62

2 3 4

2 3 4

2 3 4

2 3 4

2 3 4

Dr.

69

67

3

3

3

3

3

Dr.

p some kind of cymbal "whoosh"

snare off

m-p

p B.D.

70 **70** (Drumbeat) **71** On Cue **72** (Drumbeat)

1
2
3
4
Q
Dr.

*continuous loop
sempre p*

73 **73** On Cue **74** **75** (shorter than the others)

1
2
3
4
Q
Dr.

f solo

90 **92**

1 2 3 4

etc.

p

S.D. - stylized (more rockin')

S.D./B.D. - plain again

sub. p

2 3 4

96 **100**

1 2 3 4

5 6 7 8

3

p

5 6 7 8

101

2 3 4 5 6

1

2

3

4

Dr.

106

7 8

108

E- D#7alt C^A

1

2

3

4

Dr.

S.D./B.D.
(or sim. figure ad lib)

H-10 (B♭ Score)

III B7(b9) F7(b9)

1 2 3 4 5

(2) (3) (4) (5)

(2) (3) (4) (5)

3 3 3

4 5 6 7 8 9

Dr.

117 120 NC

6 (6) (6) dim. dim. dim. 3 sub.f f f f

4: as written 3: 4:

Dr. p f p f

124

1 2 3 4 Q Dr.

sempre p *f* *m* *p*

130

1 2 3 4 Q Dr.

f *p* *f*

135 **135** **140** **ca. 20"**

1 (horn drones; drums go out of time)

2 *f* *p* *f* (*p*) *sub.f*

3 *f* *p* *f* *p* *f*

4 *f* *p* *f* *p* *f*

Dr. *f* free blow

(continue solo; horns go out of time) play through

141 **141** **ca. 45"** (end solo)

1 (end solo)

2 *p* →

3 *p* →

4 *p*

Dr. to brushes

142 **Adagio** ♩=ca. 60

1
2 *p*
3 *p*
4 *p*
Q
Dr. *p* brushes on cymbals *time (jazz ballad)* (emphasize downbeats) 2 3 4

150 **154 accel.**

1 *f*
2 *f*
3 *f (lead)*
4 *f*
Q
Dr. *f* *time* *m* 2 3 4

158 **158** 1/2/3: add swells/effects ad lib with increasing intensity
4/drums: continue accel. to free rhythm

Part 4 Solo
Moderato
♩ = ca. 96

159 **159**

(cue horns with downbeat)

f *sub. p* *f* fills out of time *p*

165 **166**

1 *f*

2 *f*

3 *f*

4 *f*

Q *f*

Dr. *f* fills out of time (tom) *m*

171 **173** ca. 20"

1 *m* *sfp* *sim.*

2 *m* *sfp* *p* *sfp* *m*

3 *m* *sim.*

4 *continue solo*
(ensemble goes out of time)

Q *continue solo*
(ensemble goes out of time)

Dr. *continue solo*
(ensemble goes out of time)

174 **174** A Tempo

1
2
3
4
Q
Dr.

f

f

f

f

1:

hi-hat (pedaled)

f

m

S.D.

B.D.

178 **178** **179** **180** **181** **182**

(Drumroll) On Cue (Drumroll) On Cue

1
2
3
4
Q
Dr.

184 Open Repeat - Wind Down Solo

187 Molto Rit.

(drums only)

Dr.

p

190 ca. 1' Add Swells/Effects Ad Lib

p *f* *n*

Dr.

p *f* *n*