

H-9

Afro-Latin

♩ = ca 116

A

Dnatmin

2

4

C#dorian

2

4

B Bnatmin

2

4

13 BbΔ7(#11) A7alt BbΔ7(#11) B7alt Anatmin AbΔ7(#5) F%

20 E7alt **C**

26 **D**

33 **E**

40 **F** Parts 1, 2 and 3 stagger breathing to G, prioritizing the crescendo

48 **G**

H-9
Part 4

2

56

Part 2 Solo

On Cue (Solo Continues)

Detailed description: This staff contains measures 56 through 62. It begins with a melodic line in bass clef. Above the staff, the text 'Part 2 Solo' is written. At measure 63, there is a boxed letter 'H' and the text '(Open)'. The staff continues with a melodic line and rests.

63

H (Open)

Dnatmin 2 4 C#dorian 2 4 I Dnatmin 2 4 C#dorian 2 4

Detailed description: This staff contains measures 63 through 68. It features a bass clef staff with rests and a melodic line starting at measure 65. Above the staff, there are two sets of rhythmic markings: 'Dnatmin 2 4 C#dorian 2 4' and 'I Dnatmin 2 4 C#dorian 2 4'. A boxed letter 'I' is placed above the second set of markings.

79

Dnatmin 2 4 C#dorian 2 4 J Bnatmin 2 4 6 8

Detailed description: This staff contains measures 79 through 84. It features a bass clef staff with rests and a melodic line starting at measure 81. Above the staff, there are rhythmic markings: 'Dnatmin 2 4 C#dorian 2 4' and 'J Bnatmin 2 4 6 8'. A boxed letter 'J' is placed above the second set of markings.

95

BbΔ7(#11) A7alt BbΔ7(#11) B7alt Anatmin AbΔ7(#5) F6/9 E7alt

Detailed description: This staff contains measures 95 through 102. It features a bass clef staff with rests and a melodic line starting at measure 97. Above the staff, there are chord symbols: 'BbΔ7(#11) A7alt BbΔ7(#11) B7alt Anatmin AbΔ7(#5) F6/9 E7alt'.

103

K Open Anatmin L On Cue

Detailed description: This staff contains measures 103 through 109. It features a bass clef staff with rests and a melodic line starting at measure 105. Above the staff, there are boxed letters 'K' and 'L' with the text 'Open Anatmin' and 'On Cue' respectively. A dynamic marking 'f' is placed below the staff at measure 105.

110

M

Detailed description: This staff contains measures 110 through 116. It features a bass clef staff with a melodic line. Above the staff, there is a boxed letter 'M'. A dynamic marking 'f' is placed below the staff at measure 110.

117

sub. m

Detailed description: This staff contains measures 117 through 122. It features a bass clef staff with a melodic line. A dynamic marking 'sub. m' is placed below the staff at measure 117.

123

Parts 1, 2 and 3 Stagger Breathing to N

f

Detailed description: This staff contains measures 123 through 128. It features a bass clef staff with a melodic line. Above the staff, the text 'Parts 1, 2 and 3 Stagger Breathing to N' is written. A dynamic marking 'f' is placed below the staff at measure 123.

129

N

O Part 3 Solo (Open)

Dnatmin 2 4 BbΔ7(#11) A7alt

f p dim.

Detailed description: This staff contains measures 129 through 134. It features a bass clef staff with a melodic line. Above the staff, there is a boxed letter 'N' and the text 'O Part 3 Solo (Open)'. Below the staff, there are rhythmic markings: 'Dnatmin 2 4 BbΔ7(#11) A7alt'. Dynamic markings 'f', 'p', and 'dim.' are placed below the staff at measures 129, 130, and 133 respectively.

H-9
Part 4

142 **P** **Open**
Dnatmin 2 4 C#dorian 2 4 Bnatmin 2 4 BbΔ7(#11) 2 4 3

158 **Q** **On Cue (Backgrounds Enter, Solo Continues)**
Dnatmin 2 4 C#dorian 2 4 Bnatmin 2 4 BbΔ7(#11) 2 4

174 **R** **Open**
Dnatmin 2 4 BbΔ7(#11) A7alt **On Cue** BbΔ7(#11) B7alt

184 Anatmin AbΔ7(#5) F% E7alt (end solo) **S**

193 *f*

Open for Drum Solo Start with Part 4 and Drums Only Add Parts 1 and 2 On Cue

200 **T** BbΔ7(#11) A7alt **U1** **On Cue** BbΔ7(#11) A7alt **U2** BbΔ7(#11) A7alt *sfz*

212 **p** **Part 2 Solo** **U3** BbΔ7(#11) A7alt **U4** BbΔ7(#11) A7alt **V1** B7alt **Part 3 Solo** Anatmin

224 **V2** B7alt Anatmin **W** **X**

233 **Y** **Open** 1,2,3... **Final** **Rit. e dim. al Fine**