

H-9

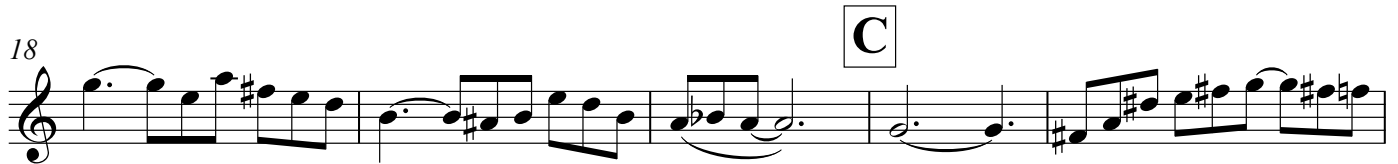
Stefan Kac

Part 3 in B \flat

(B \flat Tenor Saxophone, etc.)

A Afro-Latin

$\text{♩} = \text{ca } 116$



H-9
Part 3 in Bb

2

35



39

E



44

F Parts 1, 2 and 3 stagger breathing to G,
prioritizing the crescendo



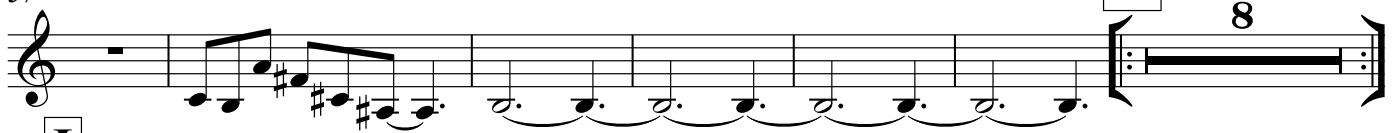
51

G



57

H Part 2 Solo (Open)
8



71

I On Cue (Solo Continues)



76



82



87

J



92



98

K Open
2



H-9
Part 3 in Bb

105 **L** On Cue
3
m

Musical staff 105-110: Treble clef, 3/4 time signature. Measure 105 has a box labeled 'L' and 'On Cue' above it, and a '3' below it. The music starts with a whole rest, then a series of eighth and quarter notes with various accidentals (flats and sharps). A dynamic marking 'm' is placed below the first measure.

111 **M**
f

Musical staff 111-115: Treble clef. Measure 111 has a box labeled 'M' above it. The music continues with eighth and quarter notes. A dynamic marking 'f' is placed below the first measure of this staff.

116
sub. m

Musical staff 116-120: Treble clef. The music continues with eighth and quarter notes. A dynamic marking 'sub. m' is placed below the first measure of this staff.

121 **Parts 1, 2 and 3 Stagger Breathing to N**
f *p*

Musical staff 121-125: Treble clef. The music continues with eighth and quarter notes. A dynamic marking 'f' is placed below the first measure, and 'p' is placed below the fifth measure.

126 **N**
f *sub. p*

Musical staff 126-130: Treble clef. The music continues with eighth and quarter notes. A box labeled 'N' is above measure 126. A dynamic marking 'f' is below measure 126, and 'sub. p' is below measure 129.

131
dim.

Musical staff 131-135: Treble clef. The music continues with eighth and quarter notes. A dynamic marking 'dim.' is placed below the fifth measure of this staff.

Part 3 Solo
O (Open)
Enatmin 2 4 C Δ 7(#11) B7alt

Musical staff 136-141: Treble clef. This staff contains rhythmic notation for a solo. It starts with a box labeled 'O' and '(Open)'. Above the staff are the words 'Enatmin', '2', '4', 'C Δ 7(#11)', and 'B7alt'. The notation consists of eighth notes with stems, some with flags, and some with dots.

142 **P** Open
Enatmin 2 4 D#dorian 2 4

Musical staff 142-149: Treble clef. This staff contains rhythmic notation. It starts with a box labeled 'P' and 'Open'. Above the staff are the words 'Enatmin', '2', '4', 'D#dorian', '2', and '4'. The notation consists of eighth notes with stems, some with flags, and some with dots.

150 C#natmin 2 4 C Δ 7(#11) 2 4

Musical staff 150-157: Treble clef. This staff contains rhythmic notation. Above the staff are the words 'C#natmin', '2', '4', 'C Δ 7(#11)', '2', and '4'. The notation consists of eighth notes with stems, some with flags, and some with dots.

4 **Q** **On Cue**
 (Backgrounds Enter, Solo Continues)
 H-9
 Part 3 in B \flat

158 Enatmin 2 4 D \sharp dorian 2 4

166 C \sharp natmin 2 4 C Δ 7(\sharp 11) 2 4 6

176 **R** **Open**
 Enatmin 2 4 C Δ 7(\sharp 11) B \flat 7alt

On Cue
 182 C Δ 7(\sharp 11) C \sharp 7alt Bnatmin B \flat Δ 7(\sharp 5)

188 G \flat F \sharp 7alt (end solo) **S**

195

Open for Drum Solo
Start with Part 4 and Drums Only
Add Parts 1 and 2 On Cue

198 2 2 2 **T** 4

204 **U1** On Cue



208 **U2**



212 **U3** Part 2 Solo (,)



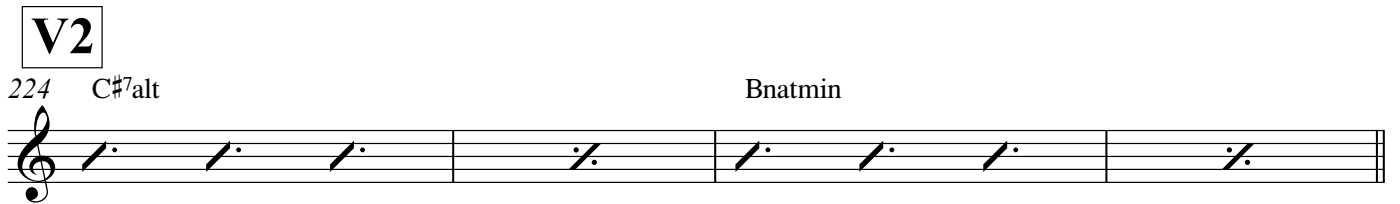
216 **U4** (,)



220 **V1** Part 3 Solo
C#7alt Bnatmin



V2
224 C#7alt Bnatmin



228 **W** **X**



232 **Y** Open 1,2,3...



237 Final Rit. e dim. al Fine

