

H-9

A Afro-Latin
♩.=ca 116

1

5

9

14

18

23

27

31

H-9
Part 3

2
35



39 **E**



44 **F** Parts 1, 2 and 3 stagger breathing to G,
prioritizing the crescendo



51 **G** *p*



57 **H** Part 2 Solo
(Open) 8



I On Cue (Solo Continues)



76 *p*



87 **J**



98 **K** Open
2



H-9
Part 3

105 **L** On Cue
3
m

111 **M**
f

116
sub. m

121 **Parts 1, 2 and 3 Stagger Breathing to N**
f *p*

126 **N**
f *sub. p*

131
dim.

Part 3 Solo

136 **O** (Open)
Dnatmin 2 4 Bb Δ 7(#11) A7alt

142 **P** Open
Dnatmin 2 4 C#dorian 2 4

150 Bnatmin 2 4 Bb Δ 7(#11) 2 4

4 **Q** On Cue
 (Backgrounds Enter, Solo Continues)
 H-9
 Part 3

158 Dnatmin 2 4 C#dorian 2 4

166 Bnatmin 2 4 BbΔ7(#11) 2 4 6

176 **R** Open
 Dnatmin 2 4 BbΔ7(#11) A7alt

182 On Cue
 BbΔ7(#11) B7alt Anatmin AbΔ7(#5)

188 F6/9 E7alt **S**
 (end solo)

195

198 **T** Open for Drum Solo
 Start with Part 4 and Drums Only
 Add Parts 1 and 2 On Cue

204 **U1** On Cue

p

208 **U2**

212 **U3** Part 2 Solo

216 **U4**

220 **V1** Part 3 Solo
B⁷alt Anatmin

224 **V2**
B⁷alt Anatmin

228 **W** **X**

232 **Y** Open

237 Final Rit. e dim. al Fine