

A Afro-Latin $\text{♩} = \text{ca } 116$ **B** **C** **D** **E** **F** **G**

8 12 6

29 33 37 41 45 52 57

p *p* *f* *dim.*

Parts 1, 2 and 3 stagger breathing to G, prioritizing the crescendo

6

2 **H** Part 2 Solo
(Open)

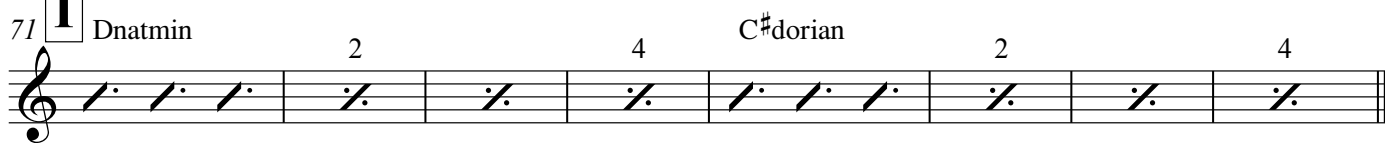
H-9
Part 2

63 Dnatmin 2 4 C#dorian 2 4



I On Cue (Solo Continues)

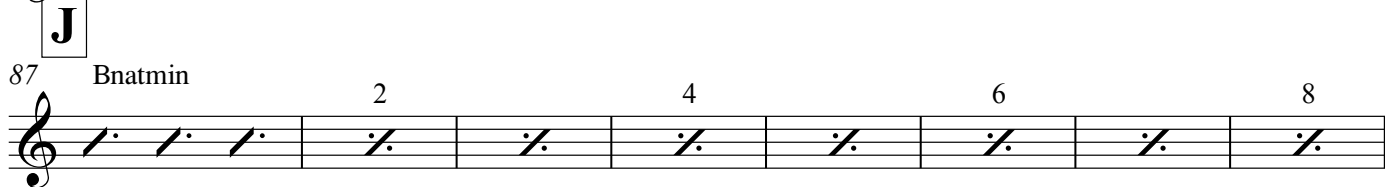
71 Dnatmin 2 4 C#dorian 2 4



79 Dnatmin 2 4 C#dorian 2 4



J
87 Bnatmin 2 4 6 8



95 BbΔ7(#11) A7alt BbΔ7(#11) B7alt



99 Anatmin AbΔ7(#5) F6/9 E7alt



K Open **L** On Cue
103 Anatmin



108 **M**
4
dim. f



116 sub. m



120 Parts 1, 2 and 3 Stagger Breathing to N
f p



126 N

f *sub. p*

131 O Part 3 Solo (Open) 6

dim.

142 P Open 16 Q On Cue (Backgrounds Enter, Solo Continues)

p

163

170

176 R Open Dnatmin

2 4 $Bb\Delta 7(\#11)$ $A7alt$

(some embellishments may be possible) (last time going on as written)

182 On Cue

189 (end solo) S

f

193

196

2 2 2 2 2 2

4

Open for Drum Solo

T Start with Part 4 and Drums Only
Add Parts 1 and 2 On Cue

200 *p* (,)

204 **U1** On Cue (,)

208 **U2** (,)

212 **U3** Part 2 Solo
*Bb*Δ7(#11) *A*7alt

U4
216 *Bb*Δ7(#11) *A*7alt

220 **V1** Part 3 Solo (,)

224 **V2** (,)

228 **W** **X**

232 **Y** Open *p* 1,2,3...

237 Final Rit. e dim. al Fine //