

# H-9

## A Afro-Latin

$\text{♩} = \text{ca } 116$

## 9 B *m time*

## 21 C

## 29 D

## 39 E

## 45 F Parts 1, 2 and 3 stagger breathing to G, prioritizing the crescendo

## 53 G

*p*

*cymbals:*

*f break*

## 59

*p time*

## 63 H Part 2 Solo (Open)

Dnatmin 2 4 C#dorian 2 4

## 71 I On Cue (Solo Continues)

Dnatmin 2 4 C#dorian 2 4

## 79

Dnatmin 2 4 C#dorian 2 4

H-9  
Drums (Structure Only)

87 **J** Bnatmin

2 4 6 8

95 B $\flat$  $\Delta$ 7(#11) A $^7$ alt B $\flat$  $\Delta$ 7(#11) B $^7$ alt Anatmin A $\flat$  $\Delta$ 7(#5) F $\flat$  E $^7$ alt

103 **K** Open Anatmin **L** On Cue

2 4 2 4

113 **M**

*f* *sub. m (time)*

120 **Parts 1, 2 and 3 Stagger Breathing to N**

4 6 2 4 6

*f* *p*

129 **N**

*f* *p*

136 **O** Part 3 Solo (Open) Dnatmin B $\flat$  $\Delta$ 7(#11) A $^7$ alt

142 **P** Open Dnatmin C $\sharp$ dorian

2 4 2 4

*time*

150 Bnatmin B $\flat$  $\Delta$ 7(#11)

2 4 2 4

**Q** On Cue (Backgrounds Enter, Solo Continues) Dnatmin C $\sharp$ dorian

2 4 2 4

166 Bnatmin 2 4 B $\flat$  $\Delta$ 7(#11) 2 4 6

176 **R** Open Dnatmin 2 4 B $\flat$  $\Delta$ 7(#11) A $\flat$ alt

182 **On Cue** B $\flat$  $\Delta$ 7(#11) B $\flat$ alt Anatmin A $\flat$  $\Delta$ 7(#5) F $\flat$ 6

189 E $\flat$ alt (end solo) **S**

195

**Open for Drum Solo**  
Start with Part 4 and Drums Only  
Add Parts 1 and 2 On Cue

200 **T** 2 4 **U1** On Cue 2 4

208 **U2** 2 4 **U3** Part 2 Solo 2 4

216 **U4** 2 4 **V1** Part 3 Solo 2 4

224 **V2** 2 4 **W** **X** 2 4

234 **Y** Open 2 | 1,2,3... | Final cymbals Rit. e dim. al Fine