

The "H" Series

H-9

Drums

Stefan Kac

A Afro-Latin
♩=ca 116

Musical notation for section A, measures 1-8. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a drum set notation with a 3/4 time signature. The drum notation shows a consistent pattern of quarter notes: a snare drum on the first and third beats, and a hi-hat on the second beat. The measures are numbered 1 through 8 below the drum staff. The tempo is marked 'm time'.

B

Musical notation for section B, measures 9-16. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a drum set notation with a 3/4 time signature. The drum notation shows a consistent pattern of quarter notes: a snare drum on the first and third beats, and a hi-hat on the second beat. The measures are numbered 9 through 16 below the drum staff.

C

Musical notation for section C, measures 17-24. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a drum set notation with a 3/4 time signature. The drum notation shows a consistent pattern of quarter notes: a snare drum on the first and third beats, and a hi-hat on the second beat. The measures are numbered 17 through 24 below the drum staff.

25 **D**

6 8 2 4 6

35 **E**

8 10 2 4 6

45 **F** Parts 1, 2 and 3 stagger breathing to G,
prioritizing the crescendo

2 4 6

p

52 **G**

8 6

f break

cymbals:

Part 2 Solo H-9

59 **H** (Open) Dnatmin C#dorian

p time

71 **I** On Cue (Solo Continues) Dnatmin C#dorian Dnatmin C#dorian

87 **J** Bnatmin BbΔ7(#11) A7alt BbΔ7(#11) B7alt Anatmin AbΔ7(#5) F6/9 E7alt

103 **K** Open Anatmin **L** On Cue

113 **M**

sub. m (time)

121 **N** Parts 1, 2 and 3 Stagger Breathing to N

f

p

128 **N**

6

f *p*

136 **O** Part 3 Solo
(Open) Dnatmin

B \flat Δ 7(#11) A7alt

142 **P** Open
Dnatmin

2 4 C#dorian 2 4 Bnatmin 2 4 B \flat Δ 7(#11) 2 4

time

158 **Q** On Cue
(Backgrounds Enter, Solo Continues)

Dnatmin 2 4 C#dorian 2 4 Bnatmin 2 4 B \flat Δ 7(#11) 2 4 6

176 **R** Open
Dnatmin

2 4 B \flat Δ 7(#11) A7alt

On Cue
B \flat Δ 7(#11) B7alt Anatmin Ab Δ 7(#5) F% E7alt (end solo)

192 **S**

f

fills, not in time

Open for Drum Solo

T Start with Part 4 and Drums Only
Add Parts 1 and 2 On Cue

200

U1 On Cue

time, but still soloistically

208

U3 Part 2 Solo

216

V1 Part 3 Solo

224

234

cymbals

p