

A Slowly, Rubato

m

9 **B**

p

17 **C**

f

22

(improvise like C)

25 **D** Build to E

2 4 6

31 **E** Freely

f

37 **F** Part 4: Cadenza
Parts 1-3: Breathe/Rearticulate Freely and Randomly
Slowly Build Volume/Density to the end

Slow and Very Free

p