

Part 3 in Bb  
(Bb Tenor Saxophone, etc.)

The "H" Series  
H-6

Stefan Kac

[Jump From H-7, m. 41]

**A** Swing  
♩=120  
Part 1

9 **B**

15 ♩=160 Bb- Eb7 Bb- Eb7

19 **C** Swing  
♩=200 D- D-

25 ♩=160 ♩=200

31 **D** ♩=240

35

39

43 **E** ♩=160 D- ♩=280

47 ♩=160

**Part 3 Solo** H-6  
Part 3 in B $\flat$

2

51 **3x** **F**  $\text{♩} = 320$   
A-

59 A- 2 4 6 8

67 **G** 1.2.  $\text{♩} = 160$  A- D- G- G#- E $\Delta 7(\#11)$

73 A- D- G- G#- E $\Delta 7(\#11)$  B $\Delta 7(\#11)$  F $\# \Delta 7(\#11)$  C $\# \Delta 7(\#11)$

79  $\text{♩} = 160$  **H** 3. A- D- G- G#- E $\Delta 7(\#11)$

85 A- D- G- G#- E $\Delta 7(\#11)$  B $\Delta 7(\#11)$  F $\# \Delta 7(\#11)$  C $\# \Delta 7(\#11)$  NC

91 **I**

97  $\text{♩} = 160$  E $\Delta(\#11)$  **J** accel. A- D- G- G#- 2 (4) 2 (6) 2 (8)

107  $\text{♩} = 320$  4x A- D- G- G#-  $\text{♩} = 240$  2x A- D- G- G#-

111  $\text{♩} = 200$  Rit. al  $\text{♩} = 120$  A- D- G- G#- E $\Delta 7(\#11)$

**K** Quiet and Slippery

$\text{♩} = 120$

116 A- D- G- G#- 2

120 2 2 E $\Delta$ 7(#11) B $\Delta$ 7(#11) F# $\Delta$ 7(#11) C# $\Delta$ 7(#11) B $\flat$ 7alt //