

H-6

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A Swing
♩=120
Part 1

9 **B**

15 ♩=160 Ab- Db7 Ab- Db7

solo

19 **C** Swing
♩=200 C- C-

25 ♩=160 ♩=200

31 **D** ♩=240

f
m

35

p *m*

39

43 **E** ♩=160 C- ♩=280

f *p*

47 ♩=160

f 3 3 2

2 **Part 3 Solo** H-6 Part 3
 51 **3x** **F** $\text{♩} = 320$
 G-

59 G- 2 4 6 8

G 1.2. $\text{♩} = 160$ G- C- F- F#- D $\Delta 7(\#11)$

73 G- C- F- F#- D $\Delta 7(\#11)$ A $\Delta 7(\#11)$ E $\Delta 7(\#11)$ B $\Delta 7(\#11)$

H $\text{♩} = 160$ 3. G- C- F- F#- D $\Delta 7(\#11)$

85 G- C- F- F#- D $\Delta 7(\#11)$ A $\Delta 7(\#11)$ E $\Delta 7(\#11)$ B $\Delta 7(\#11)$ NC

91 **I**

97 D $\Delta 7(\#11)$ **J** accel. G- C- F- F#- 2 (4) 2 (6) 2 (8)

107 $\text{♩} = 320$ 4x G- C- F- F#- $\text{♩} = 240$ 2x G- C- F- F#-

111 $\text{♩} = 200$ Rit. al G- C- $(\text{♩} = 120)$ F- F#- D $\Delta 7(\#11)$

Quiet and Slippery

H-6
Part 3

116 **K** ♩=120
G- C- F- F#-

2

120

D^Δ7(#11) A^Δ7(#11) E^Δ7(#11) B^Δ7(#11) Ab⁷alt //