

# H-6

## Part 1 in B $\flat$

(B $\flat$  Clarinet, etc.)

Stefan Kac

### [Jump From H-7, m. 41]

**A** Swing  
♩=120

Musical notation for section A, measures 1-4. Treble clef, 5/4 time signature. Dynamics: *m*. Trills and triplets.

Musical notation for section A, measures 5-8. Treble clef, 4/4 time signature. Dynamics: *m*. Trills and triplets.

**B**

Musical notation for section B, measures 9-13. Treble clef, 3/4 time signature. Dynamics: *f*, *p*. Trills and triplets.

Musical notation for section B, measures 14-18. Treble clef, 4/4 time signature. Dynamics: *m*. Trills and triplets.

**C** Swing  
♩=200

Musical notation for section C, measures 19-24. Treble clef, 5/4 time signature. Dynamics: *f*, *p*. Trills and triplets.

Musical notation for section C, measures 25-30. Treble clef, 4/4 time signature. Dynamics: *f*. Trills and triplets.

**D** ♩=240

Musical notation for section D, measures 31-34. Treble clef, 6/4 time signature. Dynamics: *m*. Trills and triplets.

Musical notation for section D, measures 35-38. Treble clef, 3/4 time signature. Dynamics: *p*, *m*. Trills and triplets.

Musical notation for section D, measures 39-42. Treble clef, 3/2 time signature. Dynamics: *m*. Trills and triplets.

2 **E**  $\text{♩} = 160$  H-6 Part 1 in B $\flat$

43  $\text{♩} = 280$   
*f* *p*

47  $\text{♩} = 160$   
*f*

51 3x **F** Part 3 Solo  $\text{♩} = 320$   
7 8

67  $\text{♩} = 160$   
1.2.  
*p* (backgrounds, 2nd time only)

73

79  $\text{♩} = 160$   
3.  
*f*

83  
*p*

87  
*f*

91 **I**

97 **J** accel. *sub. p*

102

107 **4x**  $\text{♩}=320$  **2** **2x**  $\text{♩}=240$  **2** **Rit. al**  $\text{♩}=200$  **2**  $(\text{♩}=120)$  **2** *p*

116 **K** Quiet and Slippery  $\text{♩}=120$  *p*

121