

# H-6

## [Jump From H-7, m. 41]

**A** Swing  
♩=120

Part 1

Part 2

Part 3

Part 4

Cue Line

Drum Set

*p*

**B**

1

2

3

4

Dr.

2

**C** Swing  $\text{♩} = 200$

H-6

19

1 *f* (*lxo*) *p*

2 *f* (*lxo*) *p*

3 *p*

4 *p*

G- C- G- C-

G- C- F- F#

*m*

Dr.

**C** Swing  $\text{♩} = 200$

2 4

2 4

Dr.

**C** Swing  $\text{♩} = 160$

**D**  $\text{♩} = 240$

27

1 *f*

2 *f*

3 *f*

4 *f*

C#- *m* Bb- A- F#

*m walk*

Dr.

**C** Swing  $\text{♩} = 160$

**D**  $\text{♩} = 240$

2 4

2 4

35

1 *p*

2 *p*

3 *p*

4 *p*

Dr. *half time feel*

*m*

*m*

Ab- *m* F- E-

*m*

2

*a tempo*

40

1 *f*

2 *f*

3 *f*

4 *f*

Dr. *half time feel*

*a tempo*

**E** ♩ = 160

**E** ♩ = 160



59

1

2

3

4

Dr.

G-

2 4 6 8

67

**G** ♩=160

1.2.

*p* (backgrounds, 2nd time only)

*p* (backgrounds, 2nd time only)

G- C- F- F#- 2 D<sup>Δ</sup>7(#11)

G- C- F- F#- 2 D<sup>Δ</sup>7(#11)

1.2. Part 1

(backgrounds 2nd time only)

**G** ♩=160

2 4 6

Dr.

73

1  
2  
3  
4  
Dr.

G- C- F- F#- 2 D $\Delta$ 7(#11) A $\Delta$ 7(#11) E $\Delta$ 7(#11) B $\Delta$ 7(#11)

2 4 6

**H** ♩=160

79

1  
2  
3  
4  
Dr.

G- C- F- F#- 2 D $\Delta$ 7(#11)

2 4 6

85

1 *p* *f*

2 *p* *f*

3 G- C- F- F#- 2 *f* DΔ7(#11) AΔ7(#11) EΔ7(#11) BΔ7(#11) NC

4 G- C- F- F#- 2 *f*

Dr. 2 4

91 **I**

1 *p* *sub. p*

2 *p* *sub. p* DΔ7(#11)

3 *p* *sub. p*

4 *p* *sub. p*

Dr. **I**





116 **K** Quiet and Slippery  $\text{♩} = 120$

1 *p*

2 *p*

3 G- C- F- F#- 2 2 2

4 G- C- F- F#- 2 2 2

Part 2

**K** Quiet and Slippery  $\text{♩} = 120$

Dr. *p*

2 4 2 4

124

1

2 D $\Delta$ 7(#11) A $\Delta$ 7(#11) E $\Delta$ 7(#11) B $\Delta$ 7(#11) A $b$ 7alt

3

4

Dr.