

The "H" Series

H-5

Part 2 in E $\flat$   
(E $\flat$  Alto Saxophone, etc.)

Stefan Kac

Swing  
♩=ca. 236

**A** **B**

4

*f*

8

3

12

3

2

H-5  
Part 2 in Eb

2

17 **C** Cresc. Poco a Poco to D

Musical staff 17-19: Treble clef, 2/4 time signature. Measure 17 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with rests, showing a gradual increase in volume.

Musical staff 20-22: Treble clef, 2/4 time signature. Measure 20 continues the melodic line with eighth and quarter notes.

Musical staff 23-25: Treble clef, 2/4 time signature. Measure 23 shows a key signature change to one sharp (F#). The staff contains eighth and quarter notes.

Musical staff 26-28: Treble clef, 2/4 time signature. Measure 26 continues the melodic line with eighth and quarter notes.

Musical staff 29-34: Treble clef, 2/4 time signature. Measure 29 is marked with a **D** chord box. Measure 30 starts with a forte (*f*) dynamic. The staff features a melodic line with slurs and a crescendo hairpin.

**OPEN**  
**Part 2 Solo**  
NC

Musical staff 35-36: Treble clef, 2/4 time signature. The staff contains a series of diagonal slashes, indicating a solo section.

37 **F** On Cue

Musical staff 37-40: Treble clef, 2/4 time signature. The staff contains a series of diagonal slashes, indicating a cue section.

**2/4/Dr: continue solo on  
open 6/4 Swing (NC)**

**1/3: play G1-G4  
as backgrounds on cue**

H-5  
Part 2 in Eb

**H** On Cue  
NC

40 2 4 6 8

(end solo) <sup>3</sup>

**I** Build To J  
(rest if needed)

48

*p*

52

56

play always

60

**J** **K** Part 1 Solo

*f* *(p)* *f*

1/4/Dr: continue solo  
on open 8/4 swing (NC)

2/3: play L1-4 as  
backgrounds on cue

**L1**

*m*

**L2**

*f* *p* *f*

**L3**

*f* *p* *f*

**L4**

*f* *(p)* *sub. f*



H-5  
Part 2 in Eb

**T**

116

119

**U**

122

126

**V**

**Build Al Fine**

132

135

138

141

144