

# H-5

## Part 1

Stefan Kac

**A** Swing  
♩ = ca. 236

**B**

4

*f*

7

11

2

**C** Cresc. Poco a Poco to D

17

*p*

20

23

26

**D**

*f*

29

**E** OPEN  
Part 2 Solo

35

2

37 **F** On Cue

2/4/Dr: continue solo on  
open 6/4 Swing (NC)

1/3: play G1-G4  
as backgrounds on cue

**G1**

**G2**

**G3**

**G4**

40 **H** On Cue

48 **I** Build To J

51

54

H-5  
Part 1

57

60

**K** Part 1 Solo

64

NC

**1/4/Dr: continue solo  
on open 8/4 swing (NC)**

**2/3: play L1-4 as  
backgrounds on cue**

**M** On Cue

66

NC

**N** Tempo I

74

**O** Open  
Wind Down Part 1 Solo  
Begin Drum Solo

82

**P** On Cue  
(Drums Continue)

**Q**

H-5  
Part 1

4

100 **R**

*f*

Musical staff 100-105: Treble clef, key signature of two flats (B-flat, E-flat). Measure 100 starts with a forte (*f*) dynamic. The staff contains six measures of music with various rests and notes.

106 **S**

Musical staff 106-109: Treble clef, key signature of two flats. The staff contains four measures of music.

110

Musical staff 110-112: Treble clef, key signature of two flats. The staff contains three measures of music.

113

Musical staff 113-115: Treble clef, key signature of two flats. The staff contains three measures of music.

116 **T**

Musical staff 116-119: Treble clef, key signature of two flats. The staff contains four measures of music.

120

Musical staff 120-123: Treble clef, key signature of two flats. The staff contains four measures of music.

124 **U**

Musical staff 124-127: Treble clef, key signature of two flats. The staff contains four measures of music, featuring a slur over the first two measures and a fermata over the last note of the second measure.

128 **(end solo)**

Musical staff 128-131: Treble clef, key signature of two flats. The staff contains four measures of music, ending with a fermata and a double bar line. The text "(end solo)" is written above the final measure.

132 **V** Build Al Fine

