

# H-5

Stefan Kac

**A** Swing  
♩=ca. 236

**B**

Part 1

Part 2

Part 3

Part 4

Cue Line

Drum Set

*f*

*f*

*f*

2

2

Part 4:

Part 1:

2

4

2

6/4

*f* time

7

1

2

3

4

Q

Dr.

*f*

3

3

3

3

2

2

2

2

2

4

6

8

10

12

6/4

*f* time

17 **C** **Cresc. Poco a Poco to D**

1 *p*

2 *p*

3 *p*

4 *p*

Q

Dr. *p*

23

1 *p*

2 *p*

3 *p*

4 *p*

Q

Dr. *p*

30 **D** **E** OPEN Part 2 Solo

1  
2  
3  
4  
Q  
Dr.

setup/fill f time 2 4 NC

37 **F** On Cue

1  
2  
3  
4  
Q  
Dr.

Part 1: f NC (walk)

2/4/Dr: continue solo on open 6/4 Swing (NC)

1/3: play G1-G4 as backgrounds on cue

**G1**

1  
2  
3  
4  
Q  
Dr.

G2

G3

G4

1

2

3

4

Dr.

1

2

3

4

Dr.

1

2

3

4

Dr.

40 H On Cue

(end solo) I Build To J

1

2

3

4

Q

Dr.

*p* NC 2 4 6 8 *p* (rest if needed)

*p* NC 2 *p* (walk)

Part I: 2 4 6 8 2

*p* (time)

50

1

2

3

4

Q

Dr.

56

1

2

3

4

Q

Dr.

*play always*

**J**

**K Part 1 Solo**

62

1 *f* *(p)* *f* NC

2 *f* *(p)* *f*

3 *f* *(p)* *f*

4 *f* *(p)* *f* NC  
DbA(#11)

*f* (walk)

Dr.

**L1**

1 *m*

2 *m*

3 *m*

Dr.

1/4/Dr: continue solo on open 8/4 swing (NC)

2/3: play L1-4 as backgrounds on cue

**L2**

1

2 *f* *p* *f*

3 *f* *p* *f*

4

Dr.

**L3**

1

2 *f* *p* *f* *vs.*

3 *f* *p*

4

Dr.

**L4**

Musical score for L4, measures 66-68. The score includes staves 1-4, Q, and Dr. Dynamics include *f*, *(p)*, and *sub.f*. The first staff (1) contains rhythmic slashes. The second and third staves (2 and 3) contain melodic lines with dynamics. The fourth staff (4) contains rhythmic slashes. The Q and Dr staves are empty.

**M On Cue**

Musical score for M On Cue, measures 66-68. The score includes staves 1-4, Q, and Dr. Dynamics include *f*, *NC*, and *p*. The first staff (1) contains rhythmic slashes. The second and third staves (2 and 3) contain melodic lines with dynamics. The fourth staff (4) contains rhythmic slashes. The Q and Dr staves are empty. A *Part 2:* label is present above the Q staff.

**N Tempo I**

Musical score for N Tempo I, measures 69-72. The score includes staves 1-4, Q, and Dr. Dynamics include *m* and *f*. Tempo markings include 4, 6, 8, 2, and 4. The first staff (1) contains rhythmic slashes. The second and third staves (2 and 3) contain melodic lines with dynamics. The fourth staff (4) contains rhythmic slashes. The Q and Dr staves are empty.

H-5 Open  
Wind Down Part 1 Solo  
Begin Drum Solo

**P** On Cue  
(Drums Continue)

78

1 *6* *8*

2

3

4 *2* *2*

Q

Dr. *6* *8* *2*

**Q**

86

1

2

3 *2* *2* *2*

4 *2* *2* *2* *2* *2*

Q

Dr. *4* *6* *8* *2* *4*



**R**

96

1

2

3

4

Q

Dr.

6

8

2

Part 2:

102

1

2

3

4

Q

Dr.

4

6

8

108 **S**

1 **S**

2

3

4

Q

Dr.

114 **T**

1 **T**

2

3

4

Q

Dr.

U

120

1  
2  
3  
4  
Q  
Dr.

126

(end solo)

1  
2  
3  
4  
Q  
Dr.

132 **V** Build Al Fine

Musical score for measures 132-136. The score is for a five-part ensemble: 1 (Trumpet), 2 (Trumpet), 3 (Trombone), 4 (Tuba), and Q (Drum). The key signature is B-flat major. The tempo is marked *p* (piano). The drum part is marked *p* (time). The tuba part has a *NC* (No Cymbal) marking. The score includes dynamic markings and articulation symbols such as slurs and accents. The drum part shows a pattern of slashes with accents in measures 132, 134, and 136.

Musical score for measures 137-140. The score is for a five-part ensemble: 1 (Trumpet), 2 (Trumpet), 3 (Trombone), 4 (Tuba), and Q (Drum). The key signature changes to C major. The tempo is marked *p* (piano). The score includes dynamic markings and articulation symbols such as slurs and accents. The drum part shows a pattern of slashes with accents in measures 137, 139, and 140.

141

Rit.

1

2

3

4

10

12

14

Dr.

*f*