

**A** Floaty/Loose  
♩=72

5 **B**

10 **C** Quasi-Walking-Ballady

14

18 **D** (Like A)

25 **E**

30 **F**

35

2

H-3  
Part 3 in B $\flat$

**G**

40

44

**H**

47

50

Open Drum Blur  
(7-10 sec.)

**I** (Like A)

52

56

**K**

60

**L**

64

68