

Part 2 in Bb
(Bb Trumpet, etc.)

The "H" Series
H-3

Stefan Kac

A Floaty/Loose $\text{♩} = 72$ **B**

4 *p* 6 *p* 5 *f* (*p*) *f* 3

9 **C** Quasi-Walking-Ballady **6** *p*

21 **D** (Like A) 4 **E** *dim.* *p* 6 *f* *p* 7

28 *f* (*p*) *f* 3 3

34 **F** *p* (*f*) *m* 3

37 *p* (*f*) *m* 3

40 **G** *p* 3 3

44 **H** 2 *m*

49 **I** (Like A) 3 **Open Drum Blur** (7-10 sec.) *f*

Detailed description: This is a musical score for a Bb trumpet part, titled 'Part 2 in Bb (Bb Trumpet, etc.)' and 'The "H" Series H-3' by Stefan Kac. The score is written in 4/4 time with a tempo of quarter note = 72. It consists of nine staves of music, each starting with a measure number and a section letter in a box. Section A (measures 1-8) is marked 'Floaty/Loose' and includes dynamics *p*, *f*, and (*p*). Section B (measures 9-18) is 'Quasi-Walking-Ballady' and starts with *p*. Section C (measures 19-20) is a whole rest. Section D (measures 21-27) is 'Like A' and includes dynamics *p*, *f*, and *dim.*. Section E (measures 28-33) includes dynamics *f*, (*p*), *f*, and *m*. Section F (measures 34-36) includes dynamics *p*, (*f*), and *m*. Section G (measures 37-39) includes dynamics *p*, (*f*), and *m*. Section H (measures 40-43) includes dynamics *p* and *m*. Section I (measures 44-48) is 'Like A' and includes dynamics *m* and *f*. Section J (measures 49-50) is 'Open Drum Blur' for 7-10 seconds, marked *f*. The score features various articulations such as slurs, accents, and breath marks, as well as fingerings (6, 5, 7) and slurs for triplets.

55 **J**

p

58

p

60 **K** (free articulation to L)

sempre f

61

sempre f

62

sempre f

63

sempre f

64 **L**

sempre f

67

p