

Up Mehdau

$\text{♩} = 252$

($\text{♩} = 126$)

A

5/4 (7/4 + 8/4)

(Part 4)

5

(Add Part 3)

B

9

f all punchy and anguished and shit

11

(5)

13

(5)

15

(5)

C

Floaty Time

17

sub. p

19

(5)

21

(5)

H-2
Part I in Bb

23 Tempo I

26 **D**

f again with the nujazz angst

28

(5)

30

32

34

dim.

37 **E**

41

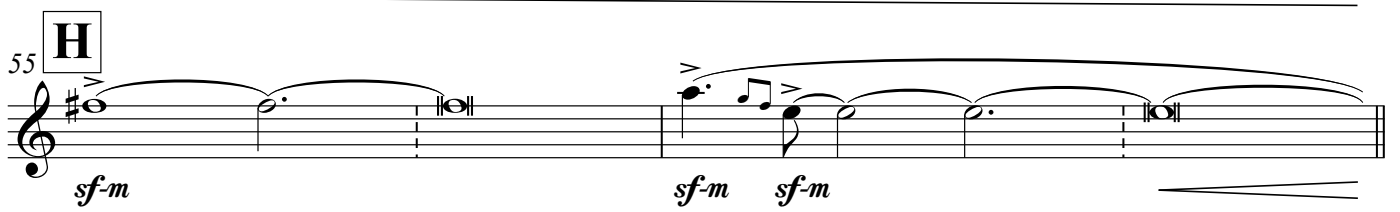
45 **F**

H-2
Part 1 in B \flat

49 

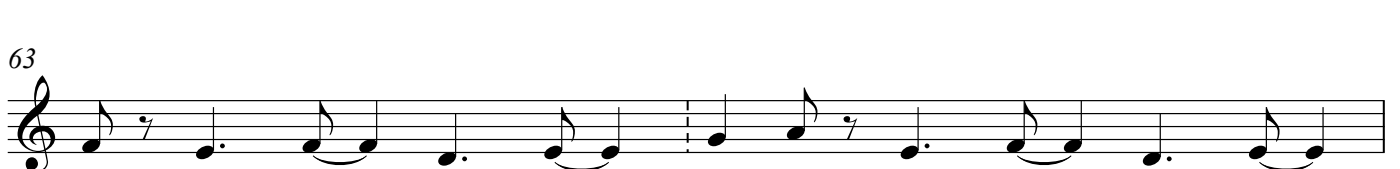
51 **G** 

53 

55 **H** 

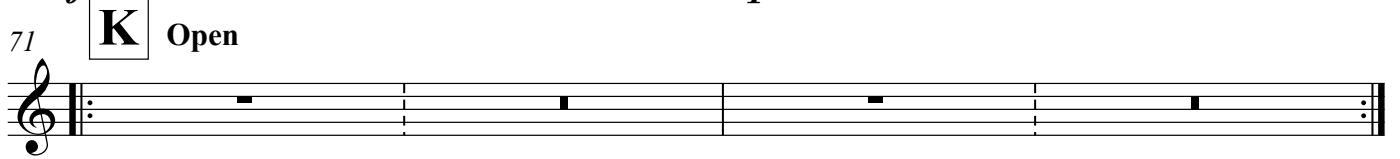
59 **I** 

61 

63 

65 

67 **J** Part 4 Solo 

71 **K** Open 

H-2
Part 1 in B \flat

4

75 **L** (Solo Continues)

Musical staff 75-77. Measure 75 starts with a forte (*f*) dynamic. The melody features eighth and quarter notes with slurs. Measure 76 includes a crescendo hairpin leading to a piano (*p*) dynamic. Measure 77 returns to a forte (*f*) dynamic.

Musical staff 78. Measure 78 features a series of slurred eighth notes, starting with a forte-piano (*fp*) dynamic.

81 **M**

Musical staff 81-82. Measure 81 begins with a piano (*p*) dynamic, described as "p but punchy". The staff contains a sequence of eighth notes with rests.

Musical staff 83. Measure 83 continues the sequence of eighth notes with rests, ending with a half note.

Musical staff 85. Measure 85 continues the sequence of eighth notes with rests, ending with a half note.

Musical staff 87. Measure 87 continues the sequence of eighth notes with rests, ending with a half note.

89 **N**

Musical staff 89-90. Measure 89 starts with a mezzo-forte (*m*) dynamic. The staff contains a sequence of eighth notes with rests.

Musical staff 91. Measure 91 continues the sequence of eighth notes with rests, ending with a half note.

Musical staff 93. Measure 93 continues the sequence of eighth notes with rests, ending with a half note.

Musical staff 95. Measure 95 continues the sequence of eighth notes with rests, ending with a half note. The staff concludes with a double bar line and a 4/4 time signature.

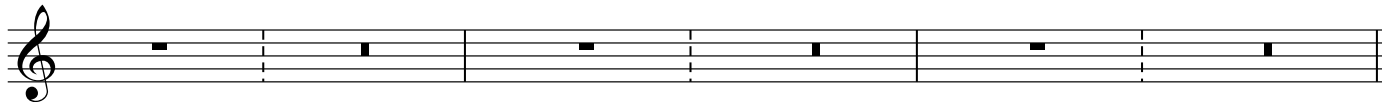
H-2
Part 1 in B \flat

6

118 **R**



122



128 **S**



132



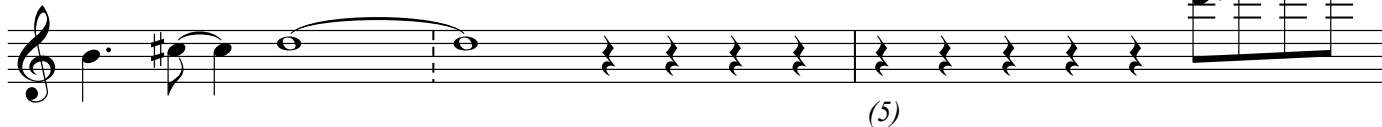
134



136



140



(5)

Rit.

143

