

Drums

The "H" Series

H-1

Stefan Kac

**A** Straight Eighths (Cross Stick)

♩=152

*Part 1:*

Musical notation for Part 1, measures 1-8. Treble clef, 4/4 time. Drum notation below shows cross sticks for measures 1-4 and a slash for measures 5-8. Measure numbers 2, 4, 6, 8 are indicated below the drum staff.

*m*

**B**

Musical notation for Part 2, measures 9-16. Treble clef, 4/4 time. Drum notation below shows cross sticks for measures 9-12 and a slash for measures 13-16. Measure numbers 2, 4, 6, 8 are indicated below the drum staff.

Musical notation for Part 2, measures 17-24. Treble clef, 4/4 time. Drum notation below shows a slash for measures 17-24. Measure numbers 10, 12, 14, 16 are indicated below the drum staff.

**C**

Musical notation for Part 2, measures 25-32. Treble clef, 4/4 time. Drum notation below shows cross sticks for measures 25-32. Measure numbers 2, 4, 6, 8 are indicated below the drum staff.

**D**

Musical notation for Part 2, measures 33-40. Treble clef, 4/4 time. Drum notation below shows cross sticks for measures 33-36 and a slash for measures 37-40. Measure numbers 2, 4 are indicated below the drum staff. "Part 2:" is written above the staff.

H-1  
Drums

2 42 **E** Part 4:

*p*

53 **F** Part 1 Solo

*f*

61 Eb $\emptyset$  D $\Delta$ 7(#11) B $^6$  A $^{13}$  Ab- 2 4

69 **G** Ab- 2 4 Db- Ab-

77 Eb $\emptyset$  (D $\Delta$ 7(#11)) B $^6$  (A $^{13}$ ) Ab- 2 4

85 **H** E $\Delta$ 7 (F $\emptyset$ ) Gb $^6$  G- C $^7$  A- Db $\Delta$ 7(#11) (Eb $^6/9$ )

93 **I** G- C- D $\Delta$ 7(#11) (G $\Delta$ 7(#5)) B $\Delta$ 7 G- Db- F $\emptyset$

*fill*

*fill*

103 **J** Ab- H-1 Drums Db- Ab- 3

2 4

111 Eb<sup>∅</sup> D<sup>Δ7</sup>(#11) B<sup>6</sup> A<sup>13</sup> Ab- 2 4

119 **K** Ab- 2 Db- Ab-

127 Eb<sup>∅</sup> D<sup>Δ7</sup>(#11) B<sup>6</sup> A<sup>13</sup> Ab- 2 4

135 **L** E<sup>Δ7</sup> F<sup>∅</sup> G<sup>b6</sup> G- C<sup>7</sup> A- Db<sup>Δ7</sup>(#11) Eb<sup>6/9</sup> **M** G- C-

147 D<sup>Δ7</sup>(#11) G<sup>Δ7</sup>(#5) B<sup>Δ7</sup> G- Db- F<sup>∅</sup> F/G<sup>b</sup>

156 **N** Dim. Poco a Poco To O Part 4: (End Solo) **O** Part 1: fill fill fill

164 6 8 2 4 6 8