

H-1

A Straight Eighths (Cross Stick)

A ♩=152

Part 1 *m (unis. w/Part 3)*

Part 2

Part 3 *m (unis. w/Part 1)*

Part 4 *m*
Ab- 2 4 Db- Ab-

Cue Line *Part 1:*

Drum Set *m*
2 4 6 8

B

9

1 *m (lead)*

2 *m (support Part 1)*

3 *m (support Part 1)*

4 *m*
Ab- 2 4

Q

Dr. *m*
2 4 6 8

17

1

2

3

4

Q

Dr. 10 12 14 16

25 **C**

1

2

3

4

Q

Dr. 2 4 6 8

33 **D**

1

2

3

4

Q

Dr.

2

4

Part 2

42 **E**

1

2

3

4

Q

Dr.

3

dim.

dim.

p

Part 4

Part 1

2

4

6

8

p

77 Eb^ø D^Δ7(♯11) B⁶ A¹³ Ab- 2 4

1 Treble 1: Slashed staff

2 Treble 2: Melodic line

3 Bass 3: Melodic line

4 Bass 4: Slashed staff

Dr. Drums: Slashed staff with repeat signs

Chord symbols: Eb^ø, D^Δ7(♯11), B⁶, A¹³, Ab-, 2, 4

85 **H** E^Δ7 F^ø G^b6 G- C⁷ A- D^bΔ7(♯11) Eb⁶9

1 Treble 1: Slashed staff

2 Treble 2: Melodic line

3 Bass 3: Melodic line

4 Bass 4: Slashed staff

Dr. Drums: Slashed staff with repeat signs

Chord symbols: E^Δ7, F^ø, G^b6, G-, C⁷, A-, D^bΔ7(♯11), Eb⁶9

93 **I** G- C- D Δ 7(#11)

1

2

3

4

Dr.

98 G Δ 7(#5) B Δ 7 G- D b - F \emptyset

1

2

3

4

Dr.

fill *fill*

103 **J** Ab- 2 4 Db- Ab-

1

2

3

4

Dr.

111 Eb° DΔ7(#11) B6 A13 Ab- 2 4

1

2

3

4

Dr.

K

H-1

119 Ab- 2 4 Db- Ab-

1

2

3

4

Dr.

127 Eb° DΔ7(#11) B6 A13 Ab- 2 4

1

2

3

4

Dr.

N Dim. Poco a Poco To O
Ab-

(End Solo)

151 Db- F \emptyset F/Gb

1
2
3
4
Q
Dr.

fill *fill* **p**

160 **O**

1
2
3
4
Q
Dr.

p **f** **p**
p **f** **p**
p **f** **p**

sempre p *sempre p*

168

1

2

3

4

Q

Dr.

Ab-

(i.e. not the vamp)

2

4

6

8

dim.

dim.

dim.