

The "F" Series
Instrumentation
 (in order of preference and suitability to parts)

(ossia) (2)

Lead → [Trumpet
Alto Saxophone
Soprano Saxophone] **Limited Doubling**

L1 → [Trumpet
Alto Saxophone
Clarinet] **Least Doubling**

L2 → [Trombone
Euphonium
Horn
Trumpet
Tenor Saxophone
Alto Saxophone] **Most Doubling**

L3 → [Trombone
Euphonium
Horn
Tuba
Baritone Saxophone
Bass Clarinet] **Least Doubling**

(ossia) (2)

Descant → [Flute
Oboe
Violin
Clarinet
(+ Guitar)
(+ Vibes)] **Limited Doubling**

D1 → [Alto Saxophone
Soprano Saxophone
Clarinet
Oboe
(+ Violin)
(+ Viola)] **Least Doubling**

D2 → [Tenor Saxophone
Bass Clarinet
Alto Saxophone
Bassoon
Horn
(+ Viola)
(+ Cello)] **Most Doubling**

D3 → [Baritone Saxophone
Bass Clarinet
Bassoon
Horn
Tuba
(+ Cello)
(+ Contrabass)] **Least Doubling**

(ossia) (2)

Basses → [Tuba
Contrabassoon
Baritone Saxophone
Bassoon
Contrabass
Bass Guitar
Cello] **Limited Doubling**

(2) (ossia)

Drum Set → [Drum Set + Misc. Percussion Instruments] **No Doubling**

(dotted lines indicate passages to be omitted if Opt. Perc. part is covered)

Optional Percussion → [Drum Set + Misc. Percussion Instruments] **No Doubling**

FOR ALL PARTS- Only 3 dynamics are used with respect to loudness: ***p*** (soft), ***m*** (medium), and ***f*** (loud).