

The "F" Series
Instrumentation
 (in order of preference and suitability to parts)

The score is organized into sections, each with a musical staff and associated instrumentation:

- Lead:** Musical staff with notes and dynamic markings *(ossia)* and *(2)*. Instrumentation: Trumpet, Alto Saxophone, Soprano Saxophone. Doubling: Limited Doubling.
- L1:** Musical staff with notes and dynamic markings. Instrumentation: Trumpet, Alto Saxophone, Clarinet. Doubling: Least Doubling.
- L2:** Musical staff with notes and dynamic markings. Instrumentation: Trombone, Euphonium, Horn, Trumpet, Tenor Saxophone, Alto Saxophone. Doubling: **Most Doubling**.
- L3:** Musical staff with notes and dynamic markings. Instrumentation: Trombone, Euphonium, Horn, Tuba, Baritone Saxophone, Bass Clarinet. Doubling: Least Doubling.
- Descant:** Musical staff with notes and dynamic markings *(ossia)* and *(2)*. Instrumentation: Flute, Oboe, Violin, Clarinet, (+ Guitar), (+ Vibes). Doubling: Limited Doubling.
- D1:** Musical staff with notes and dynamic markings. Instrumentation: Alto Saxophone, Soprano Saxophone, Clarinet, Oboe, (+ Violin), (+ Viola). Doubling: Least Doubling.
- D2:** Musical staff with notes and dynamic markings. Instrumentation: Tenor Saxophone, Bass Clarinet, Alto Saxophone, Bassoon, Horn, (+ Viola), (+ Cello). Doubling: **Most Doubling**.
- D3:** Musical staff with notes and dynamic markings. Instrumentation: Baritone Saxophone, Bass Clarinet, Bassoon, Horn, Tuba, (+ Cello), (+ Contrabass). Doubling: Least Doubling.
- Bases:** Musical staff with notes and dynamic markings *(ossia)* and *(2)*. Instrumentation: Tuba, Contrabassoon, Baritone Saxophone, Bassoon, Contrabass, Bass Guitar, Cello. Doubling: Limited Doubling.
- Drum Set:** Musical staff with a drum symbol and dotted lines. Instrumentation: Drum Set + Misc. Percussion Instruments. Doubling: No Doubling.
- Optional Percussion:** Musical staff with a drum symbol and dotted lines. Instrumentation: Drum Set + Misc. Percussion Instruments. Doubling: No Doubling.

(dotted lines indicate passages to be omitted if Opt. Perc. part is covered)

FOR ALL PARTS- Only 3 dynamics are used with respect to loudness: ***p*** (soft), ***m*** (medium), and ***f*** (loud).