

The "F" Series
F-2

Intro

♩ = ca. 66 (swing ♩s)

Theme

A

Musical score for piano and drums, featuring multiple staves for Lead, L1, L2, L3, Descant, D1, D2, D3, Basses, Cue Line, Drum Set, and Optional Percussion. The score is in 6/8 time and includes dynamic markings (f, m, m soli), articulation (accents), and performance instructions (swing feel). The piece is divided into an Intro and a Theme section (A).

Lead: Treble clef, 6/8 time. Starts with a forte (f) melody in the first measure, followed by sustained notes and rests. Theme section (A) begins in the fifth measure.

L1: Treble clef, 6/8 time. Starts with a rest, followed by a melody in the second measure. Theme section (A) begins in the fifth measure.

L2: Bass clef, 6/8 time. Starts with a rest, followed by a melody in the second measure. Theme section (A) begins in the fifth measure.

L3: Bass clef, 6/8 time. Starts with a rest, followed by a melody in the second measure. Theme section (A) begins in the fifth measure.

Descant: Treble clef, 6/8 time. Starts with a rest, followed by a melody in the second measure. Theme section (A) begins in the fifth measure.

D1: Treble clef, 6/8 time. Starts with a rest, followed by a melody in the second measure. Theme section (A) begins in the fifth measure.

D2: Bass clef, 6/8 time. Starts with a rest, followed by a melody in the second measure. Theme section (A) begins in the fifth measure.

D3: Bass clef, 6/8 time. Starts with a rest, followed by a melody in the second measure. Theme section (A) begins in the fifth measure.

Basses: Bass clef, 6/8 time. Starts with a rest, followed by a melody in the second measure. Theme section (A) begins in the fifth measure.

Cue Line: Treble clef, 6/8 time. Starts with a rest, followed by a melody in the second measure. Theme section (A) begins in the fifth measure.

Drum Set: Percussion clef, 6/8 time. Starts with a forte (f) drum pattern, followed by a "swing feel" pattern. Theme section (A) begins in the fifth measure.

Optional Percussion: Percussion clef, 6/8 time. Starts with a forte (f) drum pattern, followed by a "swing feel" pattern. Theme section (A) begins in the fifth measure.

B

10

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

straight

mp

m

m soli

DI:

m

Musical score for F-2, page 3. The score is divided into several parts: Lead, L1, L2, L3, Descant, D1, D2, D3, Bases, Drums, and Opt. Perc. The music is written in a 9/8 time signature and features various musical notations such as triplets, slurs, and accents. The key signature is one flat (B-flat). The score is marked with '18' at the beginning of the Lead part and 'straight' in several places, indicating a specific performance style. The Bases part is mostly silent, while the Drums and Opt. Perc. parts provide a rhythmic accompaniment.

25 **C** Var. 1

Lead

L1

L2

L3.

Descant

D1

D2

D3

Basses

Drums

D3/L3:

Opt. Perc.

This musical score is for a piece titled "F-2" on page 6. It features five main parts: Lead, Descant, Basses, Drums, and Opt. Perc. The score begins at measure 37. The Lead part starts with a "Solo" section marked *m* (mezzo-forte) and then transitions to a "Tutti" section marked *f* (forte). The Descant part begins with a long note marked *dim.* (diminuendo) and then joins the "Tutti" section. The Basses part also starts with a long note marked *dim.* and then joins the "Tutti" section. The Drums part features a steady rhythm with a *f* dynamic. The Opt. Perc. part is optional and features a rhythmic pattern marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings. A "Straight" section is indicated at the beginning of the score.

Conducted Rit.

43 E

Lead

L1

L2

L3

Descant

D1

D2

D3

Bases

Drums

Opt. Perc.

f *m* *f* *p* *f* *f* *p* *f* *f* *f* *p* *f*

Tutti

LL: *DL:* *Ens:*

This musical score is arranged in a system of staves. The top staff is the Lead part, starting at measure 43. It is followed by three lines (L1, L2, L3) and a Descant section (Descant, D1, D2, D3). Below these are the Bases, Drums, and an optional Percussion part (Opt. Perc.). The score includes various musical notations such as notes, rests, and dynamic markings (f, p, m). A 'Tutti' box is present in the D3 part. The piece concludes with a 'Conducted Rit.' instruction.

50 **Slower** **A Tempo** **Var. 2** **F**

Lead
 Treble clef, 3/4 time signature. Measures 50-54: *f*, *sfp*. Measures 55-59: *f*, *m*.

L1, L2, L3
 Treble clef (L1, L2), Bass clef (L3). Measures 50-54: *f*, *sfp*. Measures 55-59: *f*, *m*.

Descant
 Treble clef. Measures 50-54: *f*, *sfp*. Measures 55-59: *f*, *m*.

D1, D2, D3
 Treble clef (D1, D2), Bass clef (D3). Measures 50-54: *f*, *sfp*. Measures 55-59: *f*, *m*.

Basses
 Bass clef. Measures 50-54: *f*, *sfp*. Measures 55-59: *f*, *m* walk (one player only).

Drums
 Treble clef (Lead), Drum clef (DI). Measures 50-54: *f*, *sfp*. Measures 55-59: *f* (play time), *m* swing (bass walks).

Opt. Perc.
 Drum clef. Measures 50-54: *f*, *sfp*. Measures 55-59: *f*.

58

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

m

p

m

f

one player (w/L1)

one player (w/Lead)

alto saxophones:

all others:

(tutti)

B-(A)

sim. (different player if available)

all others:

N.C.

one player:

Lead:

m swing (bass walks)

64 **G**

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

70

Lead
sub. f
p
f
 N.C.

L1
sub. f
p
f
solo break

L2
sub. f
 Solo
p
f (wild free improvisation)

L3
sub. f
p
 Tutti
f

Descant
sub. f
 Solo
sub. p
f

D1
sub. f
p
f

D2
sub. f
 Solo
sub. p
f (wild free improvisation)

D3
sub. f
sub. p
sub. f

Basses
sub. f
sub. p
sub. f

Drums
sub. f
sub. p
sub. f
 Basses:

Opt. Perc.
sub. f
sub. p
sub. f

H (L1 Solo)

77

L1

Basses

Drums

m walk (one player only)

m (basses walk)

D^Δ B^{-Δ} G^Δ(#11) G^{#7} C^{#7}(b9) F^{#-Δ}



I (D1 Solo)

84

L1

D1

Basses

Drums

Opt. Perc.

solo break

sim. (different player if available)

m

m

N.C. D^Δ B^{-Δ} G^Δ(#11) G^{#7} C^{#7}(b9) F^{#-Δ}

J (Lead Solo)

$A\flat\emptyset 7$ $G-(\Delta)$ $D^7alt.$ $F7(\#\text{11})$ $C7(\#\text{11})$ $A\flat\emptyset 7$ $G-(\Delta)$ $D^7alt.$ $F7(\#\text{11})$ $C7(\#\text{11})$ $F-6$ N.C.

Lead

L1

L2

L3

Descant

D1

D2

D3

guitars/keyboards:

winds:

Tutti

Basses

Drums

Opt. Perc.

one player (opt.)

tutti (all others)

Descant:

p

101 NC.

Lead
f (measures 1-4), *m* (measures 6-7)

L1
f **Tutti** (measures 1-4), *m* (measures 6-7)

L2
f (measures 1-4), *m* (measures 6-7)

L3
f (measures 1-4), *sub. m* (measures 6-7)

Descant
f (measures 1-4), *m* (measures 6-7)

D1
f (measures 1-4), *m* (measures 6-7)

D2
NC.
f (tutti improvisation w/Lead) (measures 1-4), *m* (measures 6-7)

D3
f (measures 1-4), *sub. m* (measures 6-7)

Basses
f (measures 1-4), *sub. m* (measures 6-7)

Drums
f (measures 1-4), *sub. m* (measures 6-7)

Opt. Perc.
f (measures 1-4)

Measures 1-4 are marked with a repeat sign. Measures 6-7 include triplets and dynamic markings. The score is written for a band with various instruments and includes dynamic markings such as *f* (forte), *m* (mezzo-forte), and *sub. m* (subito mezzo-forte).

Silent,
In time **L** Var. 3

108

Lead *f* *p legato*

L1 *f* *p legato*

L2

L3 *f* *p legato*

Descant *f* *m soli*

D1 *f* *m soli*

D2 *f* *p legato*

D3 *f* *p legato*

Basses *f* *p legato*

Drums *f* *p*
Lead:
Descant:
DI:

Opt. Perc. *f* *p*

116

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

Detailed description: This musical score is for a piece titled 'F-2' on page 16, starting at measure 116. The score is arranged for a large ensemble. The 'Lead' part (treble clef) features a melodic line with a long note in measure 116 and a half-note sequence in measure 117. The 'L1' part (treble clef) provides harmonic support with a similar melodic line. The 'L2' part (treble clef) is mostly silent, indicated by a horizontal line. The 'L3' part (bass clef) plays a bass line with a long note in measure 116 and a half-note sequence in measure 117. The 'Descant' part (treble clef) features a complex melodic line with triplets and slurs. The 'D1' part (treble clef) plays a rhythmic accompaniment with eighth notes and triplets. The 'D2' part (bass clef) plays a bass line with a long note in measure 116 and a half-note sequence in measure 117. The 'D3' part (bass clef) plays a bass line with a long note in measure 116 and a half-note sequence in measure 117. The 'Basses' part (bass clef) plays a bass line with a long note in measure 116 and a half-note sequence in measure 117. The 'Drums' part (treble clef) features a complex rhythmic pattern with eighth notes and triplets. The 'Opt. Perc.' part (bass clef) features a simple rhythmic pattern with eighth notes and triplets.

M

122

Lead

L1

L2

L3

Detailed description: This system contains four staves. The Lead staff (treble clef) has a melodic line with quarter notes and half notes, some with ties. The L1 staff (treble clef) has a similar melodic line. The L2 staff (treble clef) is mostly empty with some rests. The L3 staff (bass clef) has a bass line with quarter notes and half notes, some with ties. A dynamic marking 'p' is present in the L3 staff at measure 5.

Descant

D1

D2

D3

Detailed description: This system contains four staves. The Descant staff (treble clef) features a complex melodic line with triplets and slurs. The D1 staff (treble clef) has a rhythmic accompaniment with triplets and slurs. The D2 staff (bass clef) has a bass line with quarter notes and half notes, some with ties. The D3 staff (bass clef) has a bass line with quarter notes and half notes, some with ties.

Basses

Detailed description: This system contains one staff (bass clef) with a bass line consisting of quarter notes and half notes, some with ties.

Drums

Detailed description: This system contains two staves. The top staff (treble clef) has a complex rhythmic pattern with triplets and slurs. The bottom staff (bass clef) has a drum pattern represented by slashes and vertical lines.

Opt. Perc.

Detailed description: This system contains one staff (bass clef) with a drum pattern represented by slashes and vertical lines.

128

Lead

L1

L2

L3.

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

dim.

m

3

3

dim.

p

dim.

f

f

f

f

f

N Var. 4
♪=♪ (In 2)

O

140 (In 6)

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

f *3*

m

dim.

m (solo, freely)

m

dim.

dim.

Solo

m

legato

m

dim.

L3/D3:

Lead:

P Accel. Poco a Poco - - - - -

153

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Ensn:

p 3 feel (swing)

Opt. Perc.

Q

164

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

Musical score for a jazz ensemble, measures 164-168. The score includes parts for Lead, L1, L2, L3, Descant, D1, D2, D3, Basses, Drums, and Opt. Perc. The music is in 3/4 time with a key signature of one flat. Dynamics range from mezzo-forte (m) to fortissimo (f). A 'Q' (Quasi) marking is present above measure 167. The drum part features a consistent swing pattern with a snare drum and cymbal.

170

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

A Tempo (Swing 4/4's)

♩ = ♩.

Lead

L1

L2

L3

179

3

3

p 3

f

Descant

D1

D2

D3

p

f

Basses

3

Drums

3

Ens:

p 3

Opt. Perc.

p

S

186

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

f *m* *f* *m* *f* *m* *p* *DL*

f *m* *p* *dim.*

m solo, freely

196

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

T

Rit.

Slowly

203

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

Musical score for F-2, page 27, starting at measure 203. The score is arranged in a grand staff with multiple parts: Lead, L1, L2, L3, Descant, D1, D2, D3, Basses, Drums, and Opt. Perc. The music is in a key with one flat (B-flat) and a common time signature. The tempo markings "Rit." and "Slowly" are present. The score includes various musical notations such as slurs, ties, and dynamic markings like "m" (mezzo-forte). The Drums part features a complex rhythmic pattern with many accidentals. The Opt. Perc. part is mostly silent with some rests.

209 **U** Drum Interlude 1

Lead

L1

L2

L3

(OPEN; Drummer Cues Out with Waltz Feel)

Descant

D1

D2

D3

Basses

Drums

(toms/snare)

Continue sim. w/gradual accel. to Tempo I,
take a brief solo (in time),
then cue Var. 5 with transition to corny waltz feel.

Opt. Perc.

210 **V** Tempo I (Straight 4's)

Basses:

Lead:

W Var. 5
Not Entirely Serious

215

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

p stacc.

sub. f

sub. p

sub. p <

p

f

sub. f

m

p soli <

sub. p

sub. f

p

sub. p <

p

f

p (waltz feel)

sub. f

p

f

224 **X**

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

232

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

This musical score page, numbered 31 and titled 'F-2', contains measures 232 through 237. It is divided into several sections: Lead, L1, L2, L3, Descant, D1, D2, D3, Basses, Drums, and Opt. Perc. The notation includes various dynamics such as *sub.f* and *f*, and features several articulations including accents (^) and slurs. The Lead and L3 parts use eighth notes, while the Descant and D1 parts feature more complex rhythmic patterns with slurs and accents. The Drums and Opt. Perc. parts consist of rhythmic patterns represented by 'x' marks and slash notation. The overall arrangement is a multi-layered instrumental composition.

Y

239

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

f

p stacc.

f

p soli

f

p stacc.

f

m

f

p (waltz feel)

m

f

255

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

p

m

p stacc.

LL

f

m

m

3

II

Straight

(lip trill or shake)

AA

268

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

(toms or snare)

(p)

274

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

m

p

Lead:

Ens.:

BB Drum Interlude 2

Slowly

282

Lead

L1

L2

L3



Descant

D1

D2

D3

Basses

Drums

Take a longer solo
(or duo with Opt. Perc.
if covered), then cue Var. 6
with transition to written
motif.

(toms/snare)

f swing

Opt. Perc.

(opt. duo with Drum Set)

f swing

287 (Swing 8's)

CC Var. 6

f

f

f

f swing

290

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

f

m

dim.

f

dim.

m

m

Descant:

DI:

p

ride cymbal or sim.

p

DD

297

Lead

Musical staff for Lead instrument, starting with a treble clef. It contains a melodic line with a dynamic marking of *p* (piano) at the beginning of the fourth measure.

L1

Musical staff for L1 instrument, starting with a treble clef. It contains a melodic line with a dynamic marking of *p* (piano) at the beginning of the fourth measure.

L2

Musical staff for L2 instrument, starting with a bass clef. It contains a melodic line with a dynamic marking of *p* (piano) at the beginning of the fourth measure.

L3

Musical staff for L3 instrument, starting with a bass clef. It contains a melodic line with a dynamic marking of *p* (piano) at the beginning of the fourth measure.

p stagger breathing

Descant

Musical staff for Descant instrument, starting with a treble clef. It contains a melodic line with a dynamic marking of *p* (piano) at the beginning of the fourth measure.

D1

Musical staff for D1 instrument, starting with a treble clef. It contains a melodic line with a dynamic marking of *p* (piano) at the beginning of the fourth measure.

D2

Musical staff for D2 instrument, starting with a bass clef. It contains a melodic line with a dynamic marking of *p* (piano) at the beginning of the fourth measure.

D3

Musical staff for D3 instrument, starting with a bass clef. It contains a rhythmic line with a dynamic marking of *p* (piano) at the beginning of the fourth measure.

p

m

Basses

Musical staff for Basses instrument, starting with a bass clef. It contains a rhythmic line with a dynamic marking of *p* (piano) at the beginning of the fourth measure.

Lead:

Drums

Musical staff for Drums instrument, starting with a drum clef. It contains a rhythmic line with a dynamic marking of *p* (piano) at the beginning of the fourth measure.

washy cymbal stuff

Opt. Perc.

Musical staff for Opt. Perc. instrument, starting with a treble clef. It contains a rhythmic line with a dynamic marking of *p* (piano) at the beginning of the fourth measure.

washy cymbal stuff

EE

306

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

f swing (soloistically to GG)

f swing (soloistically to GG)

Drum Fill

FF

313

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

The musical score is arranged in a system of staves. The top staff is the Lead, followed by L1, L2, and L3. Below these is the Descant section with D1, D2, and D3. The Basses part is a single staff. The Drums part consists of two staves: a musical staff with notes and a drum staff with slashes. The Opt. Perc. part is a single staff with slashes. The score is marked with a '313' at the beginning of the first measure. A 'Drum Fill' section is indicated above the first three measures. A 'FF' (fortissimo) dynamic marking is in a box above the fourth measure. The first three measures show a rhythmic pattern of eighth notes with accents. The fourth measure begins a new melodic line with a forte (f) dynamic. The fifth measure continues this line with a fortissimo (FF) dynamic. The sixth measure has a fermata over a half note. The seventh measure continues the melodic line with a forte (f) dynamic. The eighth measure has a triplet of eighth notes with a forte (f) dynamic. The ninth measure continues the melodic line with a forte (f) dynamic. The tenth measure has a triplet of eighth notes with a forte (f) dynamic. The eleventh measure continues the melodic line with a forte (f) dynamic. The twelfth measure has a triplet of eighth notes with a forte (f) dynamic. The thirteenth measure continues the melodic line with a forte (f) dynamic. The fourteenth measure has a triplet of eighth notes with a forte (f) dynamic. The fifteenth measure continues the melodic line with a forte (f) dynamic. The sixteenth measure has a triplet of eighth notes with a forte (f) dynamic. The seventeenth measure continues the melodic line with a forte (f) dynamic. The eighteenth measure has a triplet of eighth notes with a forte (f) dynamic. The nineteenth measure continues the melodic line with a forte (f) dynamic. The twentieth measure has a triplet of eighth notes with a forte (f) dynamic. The twenty-first measure continues the melodic line with a forte (f) dynamic. The twenty-second measure has a triplet of eighth notes with a forte (f) dynamic. The twenty-third measure continues the melodic line with a forte (f) dynamic. The twenty-fourth measure has a triplet of eighth notes with a forte (f) dynamic. The twenty-fifth measure continues the melodic line with a forte (f) dynamic. The twenty-sixth measure has a triplet of eighth notes with a forte (f) dynamic. The twenty-seventh measure continues the melodic line with a forte (f) dynamic. The twenty-eighth measure has a triplet of eighth notes with a forte (f) dynamic. The twenty-ninth measure continues the melodic line with a forte (f) dynamic. The thirtieth measure has a triplet of eighth notes with a forte (f) dynamic. The thirty-first measure continues the melodic line with a forte (f) dynamic. The thirty-second measure has a triplet of eighth notes with a forte (f) dynamic. The thirty-third measure continues the melodic line with a forte (f) dynamic. The thirty-fourth measure has a triplet of eighth notes with a forte (f) dynamic. The thirty-fifth measure continues the melodic line with a forte (f) dynamic. The thirty-sixth measure has a triplet of eighth notes with a forte (f) dynamic. The thirty-seventh measure continues the melodic line with a forte (f) dynamic. The thirty-eighth measure has a triplet of eighth notes with a forte (f) dynamic. The thirty-ninth measure continues the melodic line with a forte (f) dynamic. The fortieth measure has a triplet of eighth notes with a forte (f) dynamic. The forty-first measure continues the melodic line with a forte (f) dynamic. The forty-second measure has a triplet of eighth notes with a forte (f) dynamic. The forty-third measure continues the melodic line with a forte (f) dynamic. The forty-fourth measure has a triplet of eighth notes with a forte (f) dynamic. The forty-fifth measure continues the melodic line with a forte (f) dynamic. The forty-sixth measure has a triplet of eighth notes with a forte (f) dynamic. The forty-seventh measure continues the melodic line with a forte (f) dynamic. The forty-eighth measure has a triplet of eighth notes with a forte (f) dynamic. The forty-ninth measure continues the melodic line with a forte (f) dynamic. The fiftieth measure has a triplet of eighth notes with a forte (f) dynamic. The fifty-first measure continues the melodic line with a forte (f) dynamic. The fifty-second measure has a triplet of eighth notes with a forte (f) dynamic. The fifty-third measure continues the melodic line with a forte (f) dynamic. The fifty-fourth measure has a triplet of eighth notes with a forte (f) dynamic. The fifty-fifth measure continues the melodic line with a forte (f) dynamic. The fifty-sixth measure has a triplet of eighth notes with a forte (f) dynamic. The fifty-seventh measure continues the melodic line with a forte (f) dynamic. The fifty-eighth measure has a triplet of eighth notes with a forte (f) dynamic. The fifty-ninth measure continues the melodic line with a forte (f) dynamic. The sixtieth measure has a triplet of eighth notes with a forte (f) dynamic. The sixty-first measure continues the melodic line with a forte (f) dynamic. The sixty-second measure has a triplet of eighth notes with a forte (f) dynamic. The sixty-third measure continues the melodic line with a forte (f) dynamic. The sixty-fourth measure has a triplet of eighth notes with a forte (f) dynamic. The sixty-fifth measure continues the melodic line with a forte (f) dynamic. The sixty-sixth measure has a triplet of eighth notes with a forte (f) dynamic. The sixty-seventh measure continues the melodic line with a forte (f) dynamic. The sixty-eighth measure has a triplet of eighth notes with a forte (f) dynamic. The sixty-ninth measure continues the melodic line with a forte (f) dynamic. The seventieth measure has a triplet of eighth notes with a forte (f) dynamic. The seventy-first measure continues the melodic line with a forte (f) dynamic. The seventy-second measure has a triplet of eighth notes with a forte (f) dynamic. The seventy-third measure continues the melodic line with a forte (f) dynamic. The seventy-fourth measure has a triplet of eighth notes with a forte (f) dynamic. The seventy-fifth measure continues the melodic line with a forte (f) dynamic. The seventy-sixth measure has a triplet of eighth notes with a forte (f) dynamic. The seventy-seventh measure continues the melodic line with a forte (f) dynamic. The seventy-eighth measure has a triplet of eighth notes with a forte (f) dynamic. The seventy-ninth measure continues the melodic line with a forte (f) dynamic. The eightieth measure has a triplet of eighth notes with a forte (f) dynamic. The eighty-first measure continues the melodic line with a forte (f) dynamic. The eighty-second measure has a triplet of eighth notes with a forte (f) dynamic. The eighty-third measure continues the melodic line with a forte (f) dynamic. The eighty-fourth measure has a triplet of eighth notes with a forte (f) dynamic. The eighty-fifth measure continues the melodic line with a forte (f) dynamic. The eighty-sixth measure has a triplet of eighth notes with a forte (f) dynamic. The eighty-seventh measure continues the melodic line with a forte (f) dynamic. The eighty-eighth measure has a triplet of eighth notes with a forte (f) dynamic. The eighty-ninth measure continues the melodic line with a forte (f) dynamic. The ninetieth measure has a triplet of eighth notes with a forte (f) dynamic. The ninety-first measure continues the melodic line with a forte (f) dynamic. The ninety-second measure has a triplet of eighth notes with a forte (f) dynamic. The ninety-third measure continues the melodic line with a forte (f) dynamic. The ninety-fourth measure has a triplet of eighth notes with a forte (f) dynamic. The ninety-fifth measure continues the melodic line with a forte (f) dynamic. The ninety-sixth measure has a triplet of eighth notes with a forte (f) dynamic. The ninety-seventh measure continues the melodic line with a forte (f) dynamic. The ninety-eighth measure has a triplet of eighth notes with a forte (f) dynamic. The ninety-ninth measure continues the melodic line with a forte (f) dynamic. The hundredth measure has a triplet of eighth notes with a forte (f) dynamic.

321

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

f

f

Descant:

327 **GG**

Straight **Swing**

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

f *cymbals only*

f *cymbals only*

m *f* *sfp* *f* *sfp* *f*

sfp *sfp* *sfp* *sfp* *sfp* *sfp*

m *f* *m* *m* *sfp* *sfp*

sfp *sfp* *sfp* *sfp* *sfp* *sfp*

LL: *Lead:*

Musical score for F-2, starting at measure 334. The score consists of six staves:
 - **Lead**: Starts at measure 334 with **Rit.** (Ritardando), followed by **Slowly (In 9)**, **Rit.**, **Slower Yet**, and **Open Drum Fill***.
 - **L1, L2, L3**: Three lower strings. L1 and L2 start at measure 334 with **f** (forte). L3 starts at measure 334 with **f**.
 - **Descant**: Consists of D1, D2, and D3 staves. D1 and D2 start at measure 334 with **f**. D3 starts at measure 334 with **f**.
 - **Basses**: Starts at measure 334 with **f**.
 - **Drums**: Starts at measure 334 with **heavy swing**.
 - **Opt. Perc.**: Starts at measure 334 with **heavy swing**.
 The score includes various performance directions: **Rit.**, **Slowly (In 9)**, **Slower Yet**, and **Open Drum Fill***. The music is written in treble and bass clefs, with key signatures of one sharp (F#) and one flat (Bb).

*Play Optional Ending when F-2 is performed as final or only movement of the Series. Otherwise, Open Drum Fill serves as transition to next movement.