

The "F" Series
F-1

Stefan Kac

A Driving Straight Eighths

$\text{♩} = \text{ca. } 168$

The musical score is arranged in a system with the following parts from top to bottom:

- Lead:** Treble clef, 5/4 time signature. Contains rests for all measures.
- L1:** Treble clef, 5/4 time signature. Contains rests for all measures.
- L2:** Treble clef, 5/4 time signature. Contains rests for all measures.
- L3:** Bass clef, 5/4 time signature. Contains rests for all measures except the final measure, which has a melodic phrase starting with a *m* dynamic marking.
- Descant:** Treble clef, 5/4 time signature. Contains rests for all measures.
- D1:** Treble clef, 5/4 time signature. Contains rests for all measures.
- D2:** Bass clef, 5/4 time signature. Contains rests for all measures.
- D3:** Bass clef, 5/4 time signature. Contains rests for all measures except the final measure, which has a melodic phrase starting with a *m* dynamic marking.
- Bases:** Bass clef, 5/4 time signature. Features a complex, rhythmic bass line with many beamed eighth notes. A *Bases:* instruction is placed above the first few measures.
- Drum Set:** Drum notation, 5/4 time signature. Shows a consistent rhythmic pattern of slashes throughout the piece, starting with a *m* dynamic marking.
- Optional Percussion:** Drum notation, 5/4 time signature. Contains rests for all measures.

B

8

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

m

m

m

m

m

m

m

m

m

m

C

15

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

f *p* *m* *sub. p*

Lead: *Descant:*

D

This musical score is for measure 24 of piece F-1, marked with a dynamic of *p* (piano). The score is divided into several parts:

- Lead:** Treble clef, 5/4 time signature. Starts with a whole rest, followed by a half note G4, quarter note A4, and quarter note B4. Dynamics range from *p* to *m*.
- L1:** Treble clef, 5/4 time signature. Mirrors the Lead part with a half note G4, quarter note A4, and quarter note B4. Dynamics range from *p* to *m*.
- L2:** Treble clef, 5/4 time signature. Features a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4.
- L3:** Bass clef, 5/4 time signature. Features a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3.
- Descant:** Treble clef, 5/4 time signature. Features a melodic line with a half note G4, quarter note A4, and quarter note B4. Dynamics range from *m* to *p*.
- D1:** Treble clef, 5/4 time signature. Features a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4.
- D2:** Treble clef, 5/4 time signature. Features a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4.
- D3:** Bass clef, 5/4 time signature. Features a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3.
- Basses:** Bass clef, 5/4 time signature. Features a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3.
- Drums:** Treble clef, 5/4 time signature. Features a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4.
- Opt. Perc.:** Bass clef, 5/4 time signature. Features a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3.

33

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

p *m*

p *m*

p *m*

p *m*

E

46

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

p *f* *sub. p*

60

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

m

f

p

(cymbals)

p

G

66

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.