

The "F" Series
F-1

Stefan Kac

A Driving Straight Eighths

$\text{♩} = \text{ca. } 168$

The musical score is arranged in a system with the following parts from top to bottom:

- Lead:** Treble clef, 5/4 time signature. Contains rests for all measures.
- L1:** Treble clef, 5/4 time signature. Contains rests for all measures.
- L2:** Treble clef, 5/4 time signature. Contains rests for all measures.
- L3:** Bass clef, 5/4 time signature. Contains rests for all measures except the final measure, which has a melodic phrase starting with a *m* dynamic.
- Descant:** Treble clef, 5/4 time signature. Contains rests for all measures.
- D1:** Treble clef, 5/4 time signature. Contains rests for all measures.
- D2:** Bass clef, 5/4 time signature. Contains rests for all measures.
- D3:** Bass clef, 5/4 time signature. Contains rests for all measures except the final measure, which has a melodic phrase starting with a *m* dynamic.
- Basses:** Bass clef, 5/4 time signature. Features a complex, rhythmic eighth-note pattern throughout. A *m* dynamic is indicated at the beginning.
- Basses:** A second bass line, also in bass clef and 5/4 time, providing a harmonic accompaniment to the first bass line.
- Drum Set:** Drum clef, 5/4 time signature. Shows a consistent rhythmic pattern of slashes representing drum hits, with a *m* dynamic.
- Optional Percussion:** Drum clef, 5/4 time signature. Contains rests for all measures.

E

46

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

p *f* *sub. p*

60

Lead

L1

L2

L3.

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

m

f

p

(cymbals)

p

G

66

Lead

L1

L2

L3

Descant

D1

D2

D3

Basses

Drums

Opt. Perc.

p