

# INSTRUMENTATION

(in order of preference and suitability to parts)  
(strings must double winds)

Part 1		<ul style="list-style-type: none"> <li>Flute</li> <li>Clarinet</li> <li>Oboe</li> <li>Soprano Saxophone</li> <li>(+Violin)</li> </ul>	LIMITED DOUBLING
Part 2		<ul style="list-style-type: none"> <li>Trumpet</li> <li>Alto Saxophone</li> <li>Clarinet</li> <li>(+Violin)</li> </ul>	LEAST DOUBLING
Part 3		<ul style="list-style-type: none"> <li>Clarinet</li> <li>Alto Saxophone</li> <li>Trumpet</li> <li>(+Viola)</li> </ul>	SOME DOUBLING
Part 4		<ul style="list-style-type: none"> <li>Alto and Tenor Saxophones</li> <li>Horn</li> <li>Bass Clarinet</li> <li>Trombone</li> <li>Euphonium</li> <li>(+Viola)</li> <li>(+Cello)</li> </ul>	MOST DOUBLING
Part 5		<ul style="list-style-type: none"> <li>Trombone</li> <li>Euphonium</li> <li>Horn</li> <li>Bassoon</li> <li>Tenor Saxophone</li> <li>Bass Clarinet</li> <li>(+Cello)</li> </ul>	SOME DOUBLING
Part 6		<ul style="list-style-type: none"> <li>Tenor-Bass Trombone</li> <li>Baritone Saxophone</li> <li>Bassoon</li> <li>Tuba</li> <li>(+Cello)</li> <li>(+Contrabass)</li> </ul>	LEAST DOUBLING
Part 7		<ul style="list-style-type: none"> <li>Tuba</li> <li>Bass Trombone</li> <li>Contrabassoon</li> <li>Bassoon</li> <li>(+Contrabass)</li> </ul>	LIMITED DOUBLING
Part 8 (Percussion)		<p>Any struck objects sounding high, middle and low relative to each other; a subset of which may be called for in individual movements, indicated by one-line (middle) or two-line (high and low) staves respectively</p>	LIMITED DOUBLING

**FOR ALL PARTS-** Only 3 dynamics are used with respect to loudness: ***p*** (soft), ***m*** (medium), and ***f*** (loud).





