

# INSTRUMENTATION

(in order of preference and suitability to parts)  
(strings must double winds)

Part 1		<div style="border-left: 1px solid black; border-right: 1px solid black; padding: 5px;"> <i>Flute</i>  <i>Clarinet</i>  <i>Oboe</i>  <i>Soprano Saxophone</i>                      (+Violin)                 </div>	<div style="border: 1px solid black; padding: 2px; display: inline-block;">LIMITED DOUBLING</div>
Part 2		<div style="border-left: 1px solid black; border-right: 1px solid black; padding: 5px;"> <i>Trumpet</i>  <i>Alto Saxophone</i>  <i>Clarinet</i>                      (+Violin)                 </div>	<div style="border: 1px solid black; padding: 2px; display: inline-block;">LEAST DOUBLING</div>
Part 3		<div style="border-left: 1px solid black; border-right: 1px solid black; padding: 5px;"> <i>Clarinet</i>  <i>Alto Saxophone</i>  <i>Trumpet</i>                      (+Viola)                 </div>	<div style="border: 1px solid black; padding: 2px; display: inline-block;">SOME DOUBLING</div>
Part 4		<div style="border-left: 1px solid black; border-right: 1px solid black; padding: 5px;"> <i>Alto and Tenor Saxophones</i>  <i>Horn</i>  <i>Bass Clarinet</i>  <i>Trombone</i>  <i>Euphonium</i>                      (+Viola)                      (+Cello)                 </div>	<div style="border: 1px solid black; padding: 2px; display: inline-block;">MOST DOUBLING</div>
Part 5		<div style="border-left: 1px solid black; border-right: 1px solid black; padding: 5px;"> <i>Trombone</i>  <i>Euphonium</i>  <i>Horn</i>  <i>Bassoon</i>  <i>Tenor Saxophone</i>  <i>Bass Clarinet</i>                      (+Cello)                 </div>	<div style="border: 1px solid black; padding: 2px; display: inline-block;">SOME DOUBLING</div>
Part 6		<div style="border-left: 1px solid black; border-right: 1px solid black; padding: 5px;"> <i>Tenor-Bass Trombone</i>  <i>Baritone Saxophone</i>  <i>Bassoon</i>  <i>Tuba</i>                      (+Cello)                      (+Contrabass)                 </div>	<div style="border: 1px solid black; padding: 2px; display: inline-block;">LEAST DOUBLING</div>
Part 7		<div style="border-left: 1px solid black; border-right: 1px solid black; padding: 5px;"> <i>Tuba</i>  <i>Bass Trombone</i>  <i>Contrabassoon</i>  <i>Bassoon</i>                      (+Contrabass)                 </div>	<div style="border: 1px solid black; padding: 2px; display: inline-block;">LIMITED DOUBLING</div>
Part 8 (Percussion)		<div style="border-left: 1px solid black; border-right: 1px solid black; padding: 5px;"> <i>Any struck objects sounding high, middle and low relative to each other; a subset of which may be called for in individual movements, indicated by one-line (middle) or two-line (high and low) staves respectively</i> </div>	<div style="border: 1px solid black; padding: 2px; display: inline-block;">LIMITED DOUBLING</div>

**FOR ALL PARTS-** Only 3 dynamics are used with respect to loudness: *p* (soft), *m* (medium), and *f* (loud).





