

THE "D" SERIES

D-7

NOTES

NOTEHEADS

very long duration, or
||o|| hold until next event; stagger breathing

o long duration || • medium duration || ! short duration

SYMBOLS

⤿ tacet ||] hold until out of breath || [Q# conducted cue

COORDINATION

- Barlines are used to show desired temporal relationships between parts, but apply only to parts in which they appear.
- Events which align vertically in parts 2+3 occur simultaneously.
- " " " " " Parts 4+5 " "
- All other parts/events are interpreted subjectively based on their horizontal position.
- All repeats (||: :||) are open at the discretion of the player.

THE "D" SERIES

CONCERT SCORE

D-7

-fate

Q1

Handwritten musical score for Q1. It consists of seven staves, labeled PART 1 through PART 7. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings like 'p'. A vertical dashed line is drawn through the score, and a box labeled 'Q1' is positioned at the top right. The music is written in treble and bass clefs.

Q1

A continuation of the handwritten musical score for Q1, consisting of two staves. It features musical notation including notes, rests, and accidentals. A box labeled 'Q1' is located at the top right of this section.

Q2

Handwritten musical score for Q2. It consists of seven staves, labeled 1 through 7. The notation includes notes, rests, accidentals, and dynamic markings like 'p'. A vertical dashed line is drawn through the score, and a box labeled 'Q2' is positioned at the top right. The music is written in various clefs, including treble and bass clefs.

D-7
CONCERT SCORE

3.

4.

5.

(continue repeating to Q3)

Q3

1. 2.

3.

continue holding/repeating to Q4, cresc. poco a poco

4+5 tutti

Q3

D-7
CONCERT SCORE

(FREE RHYTHM)

Q4 (CONDUCTED)

14 JUNE, 2010