

♩ = ca. 80

Part 8  
(Percussion)

6  
8  
11  
15  
17

*p* *m* *p* *f* *sempre f* *sempre p*

20 **A**

1  
2  
3  
4  
5  
6  
7  
8

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *m*

24

1 *f* *p*

2 *f* *p*

3 *f* *p*

4 *f* *p*

5 *f* *p*

6 *f* *p*

7 *f* *p*

8 *f*

3 5 7 3 6 3 3 5



27

1  $\frac{6}{4}$

2  $\frac{6}{4}$

3  $\frac{6}{4}$

4  $\frac{6}{4}$

5  $\frac{6}{4}$

6  $\frac{6}{4}$

7  $\frac{6}{4}$

8 *p* 3 12 3 *f*  $\frac{6}{4}$

31 **B** Slower  
♩=ca. 63

1 2 3 4 5 6 7 8

34 **C** Slower Yet

1 2 3 4 5 6 7 8

**D**

## D-4

4

**Subito Tempo I**

(♩=ca. 160)

Musical score for measures 40-43. The score is for an 8-part ensemble. Measures 40-41 are in 5/16 time, and measures 42-43 are in 4/4 time. The music is marked *f* (forte). The score includes various rhythmic patterns, including sixteenth notes, eighth notes, and triplets. There are also dynamic markings such as *f* and *sf* (sforzando). The score is written for eight staves, numbered 1 through 8. The first staff is a treble clef, and the others are bass clefs. The key signature has one sharp (F#).



Musical score for measures 44-47. The score is for an 8-part ensemble. Measures 44-45 are in 5/16 time, and measures 46-47 are in 4/4 time. The music is marked *f* (forte) and *sf* (sforzando). The score includes various rhythmic patterns, including sixteenth notes, eighth notes, and triplets. There are also dynamic markings such as *f*, *sf*, and *m* (mezzo). The score is written for eight staves, numbered 1 through 8. The first staff is a treble clef, and the others are bass clefs. The key signature has one sharp (F#).



D-4

6  
54  
8

*f*  $\curvearrowright$  *m* *3* *sempre p* *3* *3* *m* *p* *6*

59  
8

*6* *6* *3* *3* *5/4*