

D-4

♩ = ca. 80

Part 8
(Percussion)

6
8
11
15
17

p *m* *p* *f* *sempre f* *sempre p*

20 **A**

1
2
3
4
5
6
7
8

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *m*

24

1 *f* *p*

2 *f* *p*

3 *f* *p*

4 *f* *p*

5 *f* *p*

6 *f* *p*

7 *f* *p*

8 *f*



27

1 *p* 6/4

2 *p* 6/4

3 *p* 6/4

4 *p* 6/4

5 *p* 6/4

6 *p* 6/4

7 *p* 6/4

8 *p* 6/4

B Slower
♩=ca. 63

31

1
2
3
4
5
6
7
8

C Slower Yet

34

1
2
3
4
5
6
7
8

D

D-4

4 **Subito Tempo I**

(♩=ca. 160)

Musical score for measures 40-43. The score consists of eight staves. The first two staves are in treble clef, and the remaining six are in bass clef. The time signature changes from 5/16 to 4/4 at measure 41. The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and triplets. A double bar line is present at the end of measure 43.



Musical score for measures 44-47. The score consists of eight staves. The first two staves are in treble clef, and the remaining six are in bass clef. The time signature is 4/4. The music features a variety of dynamics including *f*, *sfp*, and *m*. The score includes complex rhythmic patterns, slurs, and accents. A double bar line is present at the end of measure 47.

D-4

6
54
8

f > *m* *3* *sempre p* *3* *3* *m* *p*

59
8

6 *6* *3*