

# Passacaglia

(2009)

**1** ♩ = ca. 80

Part 1

Part 2

Part 3

Part 4

Part 5

*mp*

**2**

1

2

3

4

5

*mp*

**3** **4**

1

2

3

4

5

*mp* *mf*

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Conductor's Score

2

5

1 *dim.*

2 *dim.*

3

4

5

6

7

1 *mp*

2 *mp*

3 *p*

4 *p*

5 *p*

8

9

1 *mp* *Cresc. Poco a Poco to 9* *ff*

2 *mp* *Cresc. Poco a Poco to 9* *ff*

3 *mp* *Cresc. Poco a Poco to 9* *f* *ff*

4 *mp* *Cresc. Poco a Poco to 9* *ff*

5 *mp* *Cresc. Poco a Poco to 9* *ff*

10 11

1 *f*

2 *f*

3 *sub. mp* *mp*

4 *sub. mp* *sub. f*

5 *sub. mp* *sub. f* *mp*

Detailed description: This system contains measures 10 and 11. It features five staves. Staves 1 and 2 are in treble clef, while staves 3, 4, and 5 are in bass clef. Measure 10 shows dynamics of *f* for staves 1 and 2, *sub. mp* for staff 3, *sub. mp* for staff 4, and *sub. mp* for staff 5. Measure 11 shows dynamics of *mp* for staves 3 and 5, and *sub. f* for staff 4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

12

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Detailed description: This system contains measure 12. It features five staves, all of which are marked with a forte (*f*) dynamic. The music consists of continuous rhythmic patterns across all staves, primarily using eighth and sixteenth notes with various accidentals.

13 14

1

2

3

4

5

Detailed description: This system contains measures 13 and 14. It features five staves. Measure 13 shows complex rhythmic patterns with many accidentals across all staves. Measure 14 shows a change in the rhythmic texture, with some staves having rests. The dynamics are not explicitly marked in this system but are implied by the context of the previous system.

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Conductor's Score

4

15 16 17

Musical score for measures 15-17, featuring five staves (1-5). Measure 15 shows the beginning of a melodic line in staff 1 and accompaniment in staffs 2-5. Measure 16 continues the melodic line in staff 1 and accompaniment. Measure 17 features a long, sustained note in staff 1 and complex rhythmic accompaniment in staffs 2-5.

18 19

Molto Rit. *ff*

Molto Rit. *ff*

Molto Rit. *ff*

Molto Rit. *ff*

Molto Rit. *ff*

Musical score for measures 18-19, featuring five staves (1-5). Measures 18 and 19 are marked **Molto Rit.** and *ff*. The score shows a melodic line in staff 1 and accompaniment in staffs 2-5. Measure 19 ends with a fermata on a whole note in all staves.