

Timpani
(+Suspended Cymbal)
(+Bass Drum)

Stefan Kac

The "B" Series

B-2

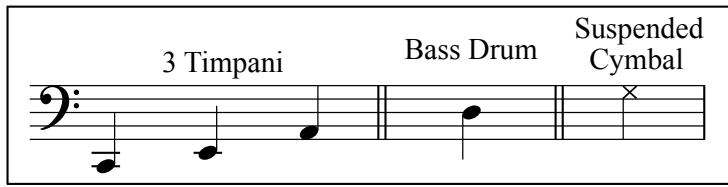
Timpani
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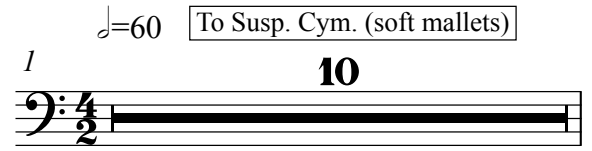
Stefan Kac

3 Timpani Bass Drum Suspended Cymbal



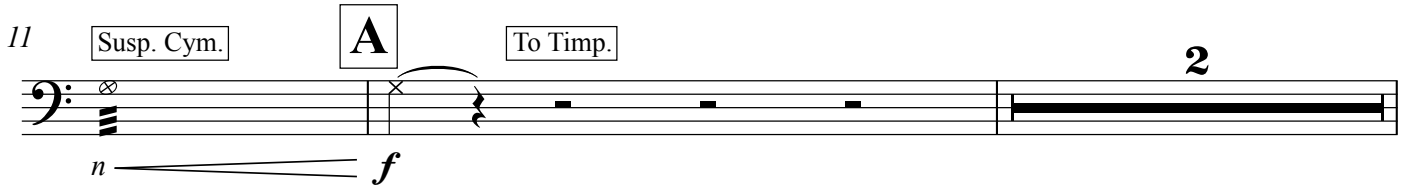
$\text{♩} = 60$ To Susp. Cym. (soft mallets)

1 **10**



11 **A** Susp. Cym. To Timp. **2**

n ————— *f*



15 **Timp.** 2 3 4

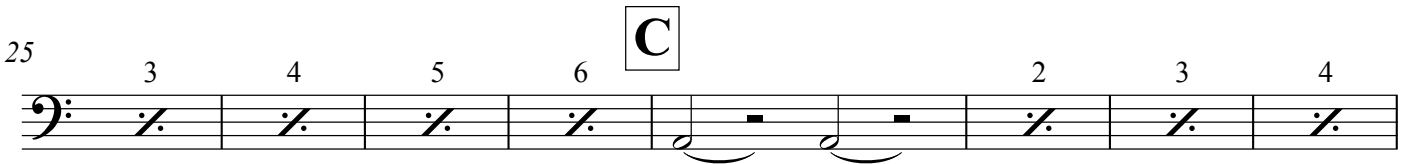
m (w/vibes)




21 **B** 2



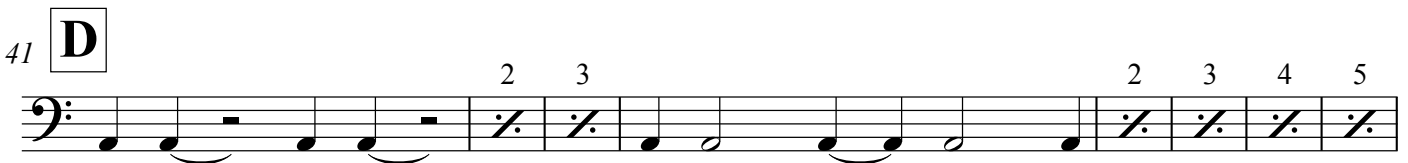
25 **C** 3 4 5 6 2 3 4



33 5 6 7 8 9 10 11 12



41 **D** 2 3 2 3 4 5

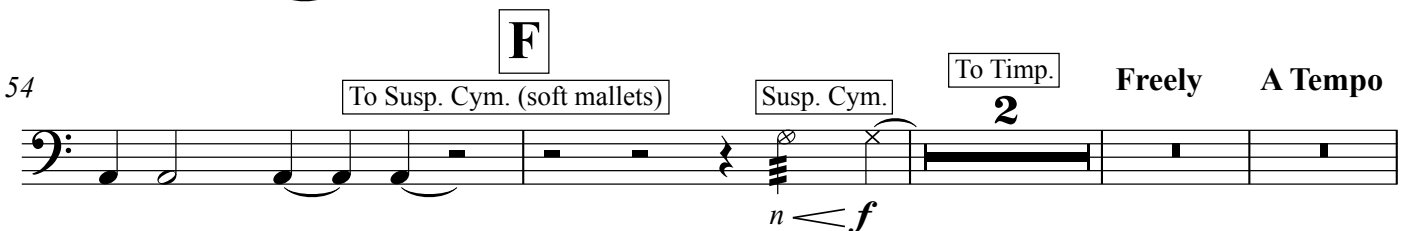


49 **E** 2 3 4 5



54 **F** To Susp. Cym. (soft mallets) Susp. Cym. To Timp. **2** Freely A Tempo

n < *f*



Timpani, (+Suspended Cymbal), (+Bass Drum)

60 **G** **H**

9 4

73 Tba. 1 **I**

3 3

78 **J**

Timp. 2 3 4

n *m* *f*

84 **K**

2 3 4

p *m*

89

5 6 7 8

93 **L**

$\overset{-3}{\text{♩}} = \text{♩}$ ($\text{♩} = 90$) To B.D.

damp

96 **M**

6 B.D. To Timp. 9

n *f* damp

113 Tbn. 3

2

Timpani, (+Suspended Cymbal), (+Bass Drum)

4

117

Timp.

Musical staff for measures 117-118. The staff contains a continuous eighth-note pattern. A dynamic marking *p* is placed below the first measure.

119

Musical staff for measure 119, continuing the eighth-note pattern from the previous staff.

121

N

Open for Tuba 1 Solo

Musical staff for measures 121-122. The eighth-note pattern continues until measure 121, where it ends with a double bar line and repeat dots. A bracket spans from measure 121 to the end of the staff, with the text "Open for Tuba 1 Solo" above it.

123

O

Many Times...

Musical staff for measures 123-124. The eighth-note pattern continues. A bracket spans from measure 123 to the end of the staff, with the text "Many Times..." above it.

125

Final

P

2

Musical staff for measures 125-127. The eighth-note pattern continues. A dynamic marking *p* is placed above the staff in measure 125. The staff ends with a double bar line and a slash. A bracket spans from measure 125 to the end of the staff, with the text "Final" above it.

(ens. plays chord)

128

3

4

5

6

7

8

Musical staff for measures 128-133. The staff contains six measures, each with a slash and a vertical line through it, indicating a rest or a specific drumming pattern.

134

Q

Musical staff for measures 134-136. The eighth-note pattern resumes. The staff ends with a double bar line and a slash.

137

2

3

Musical staff for measures 137-140. The eighth-note pattern resumes. The staff ends with a double bar line and a slash.

141

(end solo)

R

Susp. Cym. (timp. mallet)

Musical staff for measures 141-143. The eighth-note pattern continues. At the end of measure 141, there is a cross symbol and a fermata. The staff ends with a double bar line and a slash.

144

14

Musical staff for measure 144. The staff is empty, indicating a rest or a specific drumming pattern.

Timpani, (+Suspended Cymbal), (+Bass Drum)

158 **S** Timp. 2

162 **T**

168

172 **U**

175 *cym. sweep (from bell to edge with timp. mallet)* **V** (1)

177 (2) (3)

179 (4) (5)

181 (6) (7)

183 (8) (9)

185 2