

Trumpet 6 in B♭

Stefan Kac

The "B" Series

B-2

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1 $\text{♩} = 60$

4

8 **A** *m*

13

17 **B** **2**

23 **C** **2** **3** *m* *dim.* *p*

32 *p*

35 **2** *p*

39 **D** **7**

4

Trumpet 6 in B \flat

83 Cup Mute Remove Mute K **4** Open

90

92

94 L $\overset{\sim}{3}\text{J} = \text{J}$
($\text{J} = 90$)

96 To Cup Mute

99 Cup Mute Remove Mute

poco fp e dim. *sim.* *m*

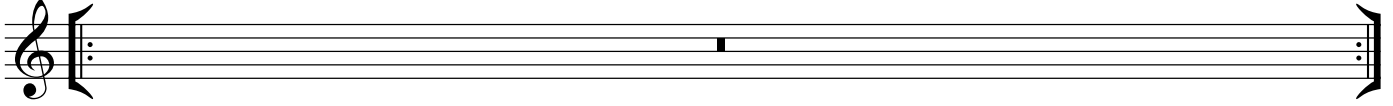
103 M **8**

113

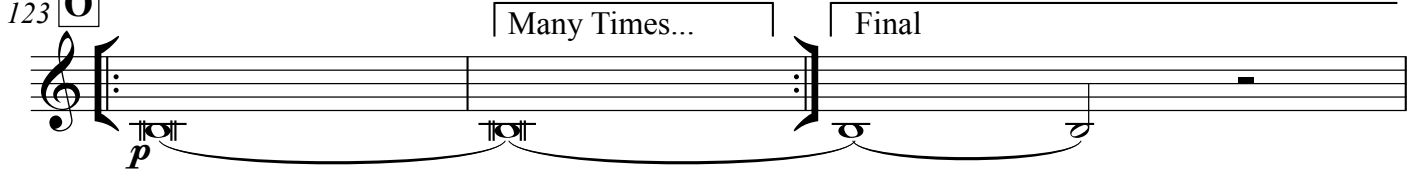
p --- *(f)* *sim.*

117 **5**

122 **N** Open for Tuba 1 Solo



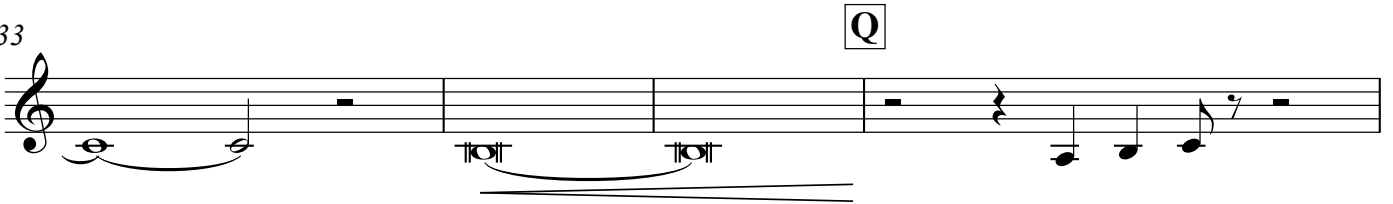
123 **O** Sneak In / Hold Until Out of Air / Re-enter
(Re-entrances Become Increasingly Audible)



126 **P**



133



137



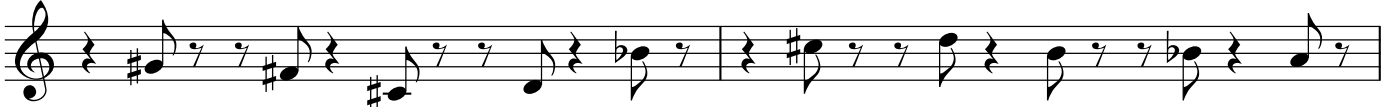
140



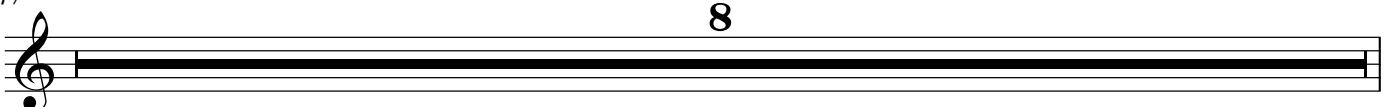
143 **R**



145



147



6

Trumpet 6 in B \flat

155

Musical notation for measures 155-160. Measure 155 starts with a dynamic marking *m*. A box labeled 'S' is above measure 158, with a '2' below it. Measure 160 ends with a dynamic marking *f*. A hairpin crescendo is shown below the staff.

161

Musical notation for measures 161-163. Measure 161 starts with an accent (^) over the first eighth note.

164 **T**

Musical notation for measures 164-166. Measure 164 starts with a box labeled 'T' above the staff.

167

Musical notation for measures 167-175. Measure 167 has dynamic markings *sfp* and *sfp* with accents (^) over the notes. Measure 170 has a dynamic marking *sfp dim.*. Measures 172-173 have a box labeled 'U' above the staff, with a '4' above measure 172 and a '3' above measure 173. A hairpin crescendo is shown below the staff.

176 **V**

Musical notation for measures 176-180. Measure 176 has a dynamic marking *sfp* with an accent (^) over the note. Measure 179 has a dynamic marking *sfp* with an accent (^) over the note. Measure 180 has a dynamic marking *f*. A hairpin crescendo is shown below the staff.

181

Musical notation for measures 181-182. Measure 181 starts with an accent (^) over the first eighth note.

183

Musical notation for measures 183-185. Measure 183 starts with an accent (^) over the first eighth note. Measure 185 ends with a dynamic marking *f* and a hairpin crescendo.

186

Musical notation for measures 186-187. Measure 186 is for Tubas and features triplets (3) under the notes. Measure 187 has a dynamic marking *sfz* (w/tpt. 5) with an accent (^) over the note. A hairpin crescendo is shown below the staff.