

Trumpet 4 in B♭

Stefan Kac

The "B" Series

B-2

Trumpet 4 in B \flat

25

p *sfz* *f*

29 **C** Remove Mute **5** Open To Cup Mute **6**

poco sfz

41 **D** Tba. 1 3 3 3 3 3 **5**

5

47 Cup Mute **E**

poco sfz *sim.*

51

55 **F** Freely

p *f* *p* *dim.*

59 **A Tempo** Tpt. 1 **G** 3 **6**

6

4

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67 Cup Mute H

p

72 I

78 J

m *sim.*

81 Remove Mute

f

85 K Open

m

87

89

91

93

95 L $\overset{-3}{\underset{+}{\text{♩}}} = \text{♩}$
(♩=90)

f To Cup Mute 2

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99 **Cup Mute**
*poco **fp** e dim.* *sim.* *m* ***fp***

103 **M** **Remove Mute** **4** **Open**
m

109 **To Cup Mute** **8** **Cup Mute**
sempre p *dim.*

122 **N** **Open for Tuba 1 Solo** **O** **Many Times...** **Final**

126 **P** **10** **Q** **Tpts. 5&6** **Cup Mute**
(ens. plays chord) *m*

139

141 **(end solo)**

143 **R** (1) (2)

145 (3) (4)

147 **Remove Mute** **8**

6

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155

Open

Musical staff for measures 155-156. Measure 155 starts with a whole rest, followed by a triplet of eighth notes (F#4, G4, A4) marked *m*. Measure 156 continues with a triplet of eighth notes (B4, C5, B4), followed by a triplet of eighth notes (A4, G4, F#4), and ends with a triplet of eighth notes (E4, D4, C4).

157

S

2

Musical staff for measures 157-158. Measure 157 contains a triplet of eighth notes (C4, B3, A3), another triplet (G3, F3, E3), and a final eighth note (D3). Measure 158 is a whole rest, indicated by a large '2' above the staff.

160

Musical staff for measures 160-161. Measure 160 begins with a quarter note (F4) marked *f*, followed by a quarter rest, a quarter note (G4), and a quarter rest. Measure 161 continues with a quarter note (A4), a quarter rest, a quarter note (B4), and a quarter rest.

163

T

Musical staff for measures 163-164. Measure 163 starts with a quarter rest, followed by a quarter note (A4), a quarter rest, a quarter note (B4), and a quarter rest. Measure 164 continues with a quarter note (C5), a quarter rest, a quarter note (B4), and a quarter rest.

166

Musical staff for measures 166-167. Measure 166 contains a quarter note (A4), a quarter rest, a quarter note (B4), and a quarter rest. Measure 167 features a half note (B4) marked *sfp*, followed by a half note (A4) marked *sfp*, and ends with a half note (G4) marked *sfp* and *dim.*

169

U

V

Musical staff for measures 169-171. Measure 169 is a whole rest, indicated by a large '4' above the staff. Measure 170 is a whole rest, indicated by a large '3' above the staff. Measure 171 is a whole rest, indicated by a large '5' above the staff. The staff concludes with a quarter note (F4) marked *f*.

182

Musical staff for measures 182-183. Measure 182 contains a triplet of eighth notes (C4, B3, A3), another triplet (G3, F3, E3), and a final eighth note (D3). Measure 183 continues with a triplet of eighth notes (C4, B3, A3), another triplet (G3, F3, E3), and a final eighth note (D3).

184

Musical staff for measures 184-185. Measure 184 contains a quarter note (C4), a quarter note (B3), and a quarter note (A3). Measure 185 features a half note (G3) marked *f*, followed by a half note (F3) marked *f*.

186

Tba. 1

Musical staff for measures 186-187. Measure 186 contains a triplet of eighth notes (F#3, G3, A3), another triplet (B3, C4, B3), and a final eighth note (A3). Measure 187 features a half note (G3) marked *sfz* (w/hns.)